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MIDWINTER.

BY MARK MEREDITH.

The world seems dead, its winding sheet
The drifted snow! Fast falls the sleet,
Like steel-tipped arrows, from the clouds.
Hark! to the winds that trumpet loud!

The spectral trees their branches rear
Against the dark sky, sullen, drear,
Like ghosts! The crystal brooks no more
Sing to the winding, ice clad shore.

There is no life on vale or hill,
And desolation all doth fill,
Save where the chirp of Winter bird
In pauses of the storm is heard.

The wizard Frost has decked the eaves,
And in the pane his fancy weaves
A mimic city—spire, streets, tower,
The weird memento of his power!

Like bees, the snow flakes hover round,
Or whirl above the finty ground,
Till sunset's golden, purple glow
Tints gloriously the drifts of snow.

MISS FLANAGAN'S LORD.

BY DUDLEY VAN ZANDT.

The storm raged through the empty streets; it shook the doors and windows, made the rusty vanes creak, sought its way with dismal sounds through arched gates, and howled in the corners. The dusky clouds, which, concealing the stars, scudded past, sent now and then down to the earth wild showers, lashed along by the wind.

Not a living creature showed itself on the streets, which were but dimly lighted by the flickering flames of gas, and even the windows of the houses were dark.

The wind turned in a quite particular manner in the strong grating of the windows of Dunmore Prison, which stood close to the banks of the river; here it sang to those behind locks and bars a scornful song of unbridled liberty.

The massive structure stood there gloomy; also here nothing indicated life, for the guards on duty, seeking shelter from the unchained powers of nature, kept themselves in their sentry boxes. None of them saw how, out of a window in the second story, a long rope fell almost as far as the dark water whose waves washed the prison walls. Nobody saw how a man pressed himself with difficulty out of the window grating, and, gliding down the rope as far as it reached, let himself drop into the water.

The storm drowned the noise of the fall. A short distance further below a head rose above the sombre stream, and moved rapidly with the rushing current along the bank covered with grass and bushes. Then, with the help of the overhanging willows, a human figure emerged from the river.

The man shook himself like a dog after coming out of the water, heaved a deep sigh, and looked about him. He thereupon trod a path through the bushes, and soon reached a narrow, scarcely perceptible road, running parellel with the stream. Glancing around him again, he followed this road down the river with rapid steps, for he was chilled.

The way he had taken was level, and more by his groping hand than with his eyes, he perceived that he was walking along hedges and wooden fences, which enclosed gardens.

Suddenly the escaped convict stood still, for, turning a bend in the road, he saw a lighted window before him, and he soon perceived that it was a window on the ground floor of a small house standing in the midst of tall trees. He made his way through the hedge fence, and, stealing towards the window, looked in warily.

At a table sat a gray haired, broad shouldered man, reading by the light of a shaded lamp.

The fugitive listened—nothing stirred; then he looked up at the house. All was dark; only this window was lighted. He moved stealthily along the wall and reached a door. He convinced himself that it was unlocked, hesitated a moment, then, determined, stepped into the hall. A ray of light pierced a crack; there was the room in which the old man sat. He glided softly towards it, felt for the knob, and, drawing a deep breath, turned it quickly.

The door opened, and the fugitive entered with the passionately uttered words:

"Make no noise, sir, for mercy's sake!"

The gray haired man who occupied the comfortably furnished room, the walls of which were lined with shelves full of books, turned towards the bold intruder a pleasant, florid countenance, which showed no fear, but considerable surprise. The large eyes rested questioningly on the escaped man; they flew over his figure, and remained fixed on the youthful face, upon which the despair of the soul was distinctly imprinted.

"Who are you? What do you wish?" he asked, then, calmly, but authoritatively.

"You see by my prison dress who I am," replied the other in a tone of voice corresponding with the expression of his features.

"And what do you want here?"

The shrewd eyes of the old man kept themselves fixed attentively on the face of the nocturnal visitor.

"Clothes, my dear sir—clothes, that I may escape. Do not refuse me this—my life is at stake. Have mercy on me, as you yourself hope for mercy one day!"

"What crime did you commit?"

"Do not ask—help an unfortunate man."

"An unfortunate man? Of what were you accused?"

"A vile robbery, attended with murder. A few hours ago I was sentenced to death. The circumstantial evidence against me was a skillfully wrought chain—without a defect. When the prosecutor for the Crown stated the complaint, and afterwards proved it, I finally believed myself that I had really murdered my aunt, in order to inherit sooner." The tone of his voice and his features expressed despair. [illegible]

"I don't pay much attention to such news," interrupted the old gentleman. "You are, of course, innocent?" he added.

There was a sound of irony in this question, but which escaped the agitated young man.

"The prosecutor for the Crown made me out the most infamous of murderers, and perhaps I look like one in this dress."

The eyes of the old gentleman rested searchingly on the young man's face.

"How was it possible that you escaped from the prison?" he queried at last.

"It seems like a miracle, sir. When I was brought back to my cell, after sentence had been pronounced, and raved there against God and the world, grasping in my rage the thick iron bars of the window, they suddenly became loose and remained in my hands. A former inmate of the cell must have filed them through. In feverish haste I make a rope out of the tick of the straw bed and the woolen cover. Wind and rain were helpful confederates to me, and I escaped. The stream carried me away with it, and good luck brought me to you."

"If I give you clothes, what will you do?"

"Escape from the power of this stupid justice, and strive with all my energy to discover for whose act I was to suffer. So you will not only save my life, but my honor! I beseech you, give me an opportunity to be able to vindicate myself. By the omnipotent God, you do not help an unworthy man!"

After a little while, which seemed endless to the stranger, the old man said in a measured way:

"I will comply with your request and give you clothes; for ——"

The convict gave a cry of joy.

"For," continued the old gentleman, and his large eyes rested earnestly, and not without benevolence, on the features of the young man, "I am inclined to believe you are innocent."

The stranger stood a moment motionless, as if spell bound, then a stream of tears started from his eyes. Not till after a while could he ejeculate laboriously:

"God bless you for these words! Everybody believed me guilty—God bless you!"

The old gentleman rose, and, taking the lamp, said:

"Come with me."

He went into the next room and opened a press, saying;

"I happen to have what you need here—linen, a suit of clothes, and shoes. Make haste! Then you can take the night train to Scotland; it arrives at [illegible] o'clock."

The young man quickly threw off his wet prison garb, and as the clothes of his benefactor fitted him well, he soon stood before him a stately figure, with the bearing of the man of good society.

The old gentleman pointed out a cap and overcoat.

"Take these also," he said.

They went back to the other room.

"Here is some money," said the old man, carelessly taking a roll of bank notes out of his vest pocket, and handing his strange visitor a not inconsiderable sum. "Continue on the road that led you here, and in ten minutes you will reach the station."

The stranger's face reflected the deep emotion of his heart; he gently seized the hand of his benefactor and kissed it, unable to speak, so overwhelmed was he by his feelings.

"Make haste!" urged the old gentleman, leading him to the entrance, "don't miss the train."

The stranger stepped out into the night. The storm had subsided.

The old gentleman followed the fugitive with his eyes, saying to himself:

"He spoke the truth. What mistakes judges and juries make! But to err is human!"

* * * * * * *

Miss Flanagan was a Californian, the only child of a widower, a former gold miner, who, when he had amassed a fortune from his "claims," was dragged off to England by his daughter, to "catch a lord with her diamonds," as she jokingly said. Flanagan himself did not care for show; he left that to his daughter, who dominated him completely. He—or rather she—established a fine Winter residence in London, and acquired, in Dunmore, a large manor for a country seat.

Happy because his wealth rendered his daughter happy, Flanagan made his will prevail over her only in one thing—his strange passion for musty old books of all sorts. He filled his country house with them, and when there was no room there for any more he put a part of his heterogeneous collection in the tenant house of the manor, which had been the abode of its former steward. Here, while Miss Flanagan was running everywhere to entertainments and on visits, the old man, giving himself up to his hobby, often isolated himself and pored alone over his "literary treasures."

Not long after the arrival of the Flanagans in London the society papers had begun to refer to Miss Flanagan's magnificent diamonds, particularly to her necklace, a fortune in itself, and, of course, she had soon assembled a large circle of "fashionable people" about her, even some of the most "exclusive" ones.

One evening, at her country seat in Hampshire, Lady Hamilton gave a dinner, and Miss Flanagan, who was one of the honored guests for the week, wore her much talked about necklace, which was greedily viewed by many envious eyes. It was near midnight when the ladies retired, leaving the gentlemen alone to criticise them.

Miss Flanagan went to her room, and sent her maid to bed, as soon as her hair was arranged for the night toilet. She began to undress, and took off her necklace, which she laid on the nearest table, instead of putting it, as usual, in her casket. Then she laid a few trifles together, and looked about her for her negligee. The maid must have forgotten to lay it on the customary place—a chair by the bed, so she went herself to the wardrobe, and was on the point of taking the desired article from the hook when, to her boundless astonishment, something moved in the old fashioned piece of furniture, and concealed itself quickly behind her handsomest company dresses. At first she thought it was a rat, and she was about to utter a cry, when she touched something quite soft and warm, like a human hand.

Miss Flanagan was a brave California girl. After she had assured herself that it was really nothing worse than a man she restrained her cry, pushed the dresses aside, and looked closer.

It was, indeed, a real man—a handsome young man at that—and he stood there as if numb. She did not recoil, but held her ground and looked at him. He looked back at her with a half anxious, half scarching expression. Then it suddenly occurred to her that she was almost undressed, and that the man was staring at her. The man seemed to divine her feelings, and without saying a word he took her negligee out of the wardrobe and placed it carefully over her shoulders. He did so like a gentleman accustomed to assist ladies at a dance or in a theatre.

"Very much obliged," said Miss Flanagan, with a smile. "Please excuse me."

"There is no reason for that," he replied. "On the contrary, I have to apologize for my unwarrantable intrusion here."

He had the bearing of a gentleman.

"Well," said Miss Flanagan, "may I ask why you came here?"

"Please make no noise," he begged, looking at her more sharply, while she carefully arranged her negligee. "I have no right to be here. I am very sorry for having frightened you. I will go at once, if you will allow it."

He took several steps towards the window, but Miss Flanagan placed herself in his way.

"No, no," she said, "you must give me an explanation."

He looked at her terrified.

"Do you wish to force an explanation from me?" he asked.

She nodded her head.

"Well, it occurred on account of your diamonds," he said, in a hollow voice, looking down to avoid her eyes.

"The same old story," she replied, laughing. "All the English gentlemen fall in love with my diamonds. I thought you would adduce something original."

"You misunderstand me," he interposed, smiling strangely. "I came on account of your diamonds alone—not on your account."

"That is not very polite," she said. "Most of the people in this country are polite, for they are only too ready to take me with my diamonds."

"But I had never seen you until now, Miss Flanagan," he answered, with a look that almost made her laugh, because of its helpless expression.

"Excuse me," she said, "if you never saw me before how do you know my name?"

"I heard that you were stopping here—and so I came."

"Do you mean by that that you steal as a business?"

"Oh!" he returned quickly, "this is my first case!"

"Well, this is truly an odd situation!" said Miss Flanagan, thoughtfully. "Here I stand talking calmly with a burglar in the middle of the night! I would never have believed such a thing possible. You have a strange way in England of handling such matters. I took you for a gentleman!"

"And so—so I am!" he stammered, with purple face. "Tonight, for the first time, I became a criminal—I was driven to it, to ——"

"Never mind," she said, while she laid her necklace in the casket. "I won't insist on an explanation. You had better go now. If any one heard you speaking here ——"

"Thank you," he said lowering his voice, and suppressing a sigh. "Oh, how kind you are! Then you let me go free—you won't alarm the house?"

"Alarm the house!" exclaimed Miss Flanagan, "To let everybody know that a gentleman was alone with me in my bedroom! What do you take me for?"

He looked at her more surprised than before.

"Oh, thank you!" he repeated. "How can I ever repay you for it?" and he staggered toward the window, violently shaken.

Miss Flanagan stopped him and extended her hand.

"Good night," she said," I am very much obliged to you; you have treated me like a gentleman."

He seized her hand, trembling with emotion.

"How strange your conduct appears!" he said, "and how brave at the same time!"

Again he pressed her hand and stepped towards the window.

"I must go out as I came in," he said, with a faint smile. "You shall hear from me. God bless you!"

He climbed upon the window sill, and was about to swing himself out, when Miss Flanagan called to him,

"Stop! One moment! You have forgotten the diamonds!" and she held out the casket to him.

He grew fiery red, and, waving her back beseechingly, the next instant he disappeared.

* * * * * * * *

"Lord Homer Featherstone."

Several months after the strange incident just related a card bearing this name was handed by a servant to Miss Flanagan, who sat in the library of her London residence. Shortly afterwards she descended to the drawing room to receive the distinguished visitor, whose name was unknown to her.

The moment her eyes fell upon the tall form that rose to greet her she started back, gasping:

"My Hampshire burg ——!"

"Lord Homer Featherstone!" interrupted the visitor, coloring up. "Miss Flanagan, I came in person to ask your forgiveness and give you the explanation I owe you. When ruined by a fast life I was wrongfully accused of robbing and murdering my aunt. Convicted on circumstantial evidence, I was sentenced to death. Making my escape from prison, I was led by chance to a stranger, who befriended me and helped me flee to Scotland. While hiding in Glasgow I strove to interest a firm of solicitors in my behalf, but in vain, as I was without resources. Finally I was maddened by destitution and despair. I had read of your splendid diamonds, and the terrible thought came to me to get possession of them. This might afford me the means of laying the dastardly crime at the door of the man I suspected—my aunt's cousin. And so it came about that you met me as a stranger under such painful circumstances. Your noble courage brought me to my proper senses—you saved me from becoming a—a thief! The very next day the mentioned cousin died, he having made a full confession. In short, rehabilitated after certain legal formalities, I came to you today, Miss Flanagan, with hope ——"

Lord Featherstone faltered.

"Well, what do you hope?" asked Miss Flanagan coaxingly, her eyes sparkling like her diamonds.

"Miss Flanagan ——!"

"Je-ru-sa-lem!" cried Flanagan's voice from the door the next moment. "What do I see? My daughter in the arms of the escaped ——!"

"My Dunmore benefactor!" exclaimed Lord Featherstone.

"I don't quite understand—but Lord Featherstone is your future son in law just the same, pa!" said Miss Flanagan, positively.

ALFRED KENDRICK

MODERNIZING HISTORY.

S. S. TEACHER.—You have often heard of the fall of man. By this is meant the fall of both man and woman, for they both fell at the same time. Can any one of you tell me when this happened?

SCHOLAR.—Yessem; it was when they rode th first tandem.—*Boston Courier.*

TOO SUGGESTIVE.

THE BARBER—Are you going to wear pumps to the ball tonight?

THE MILKMAN—No. Do you suppose I want to be taken for a milksop?

"How do you get along with your bicycle nowadays?" "Splendidly. I have enjoyed it more the last month than ever before." "What are you talking about? There's been no weather suitable for riding." "Come to think of it, I guess that's the reason why I've enjoyed my wheel so much."

Theatrical.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

The Bostonians Continue Prime Favorites—Light Opera and Melodrama Constitute the Week's Bills.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Feb. 22.—At the Baldwin Theatre the Bostonians, for the second week of their engagement, presented "Robin Hood." The S. R. O. sign was displayed early last night, as it was during all of last week.

ALCAZAR THEATRE.—"The District Attorney" was presented by the full strength of the stock company. The house was crowded, and the performance was given very intelligently.

TIVOLI OPERA HOUSE.—"The Vice Admiral" was the bill here last night, to the usual large attendance.

MOROSCO'S GRAND OPERA HOUSE.—This house was packed to the doors last night to witness the production of "The Last Stroke."

COLUMBIA THEATRE.—Marie Wainwright, in "Shall We Forgive Her?" appeared last night and gave a thoroughly satisfactory performance to a good sized house.

ORPHEUM THEATRE.—Lina Pantzer, Carl Dammon Troupe George W. Day, Matthews and Harris, and M. C. Lawrence made their appearance last night to the usual crowded house.

NOTES.—Fred Belasco, manager of the Alcazar, and Juliet Crosby will be married this week..... Ethel Burtis, a variety performer, died 17, in this city, after a brief illness......Harry Corson Clarke and Alice Lillian Deming, a non-professional, were married in this city 9.

FROM OTHER POINTS.

A Blizzard Affects Business in the West, But Eastern Cities Report Prosperity.

(Special Dispatches to The New York Clipper).

PHILADELPHIA, Feb. 22.—The hearts of the managers were made glad last night by liberal patronage, the theatregoers being out in force "The Bride Elect" began its fourth week at the Broad with continued good attendance......A packed house at the Chestnut Street Opera House applauded the first performance here of "The French Maid."..... "My Friend from India" drew a completely filled house to the Chestnut Street Theatre......Andrew Mack began his second week at the Walnut, in "An Irish Gentleman," before a large audience......Eugenia Blair, with excellent support, presented "Camille" before a good sized audience at the Park......The Grand Opera House was crowded to the doors last night, and the production of "Ali Babba" made a pronounced success......An audience which filled the National enjoyed "At Gay Coney Island."...... "The Last Stroke" was excellently played at Forepaugh's with good attendance afternoon and evening......"The Widow Jones" was well patronized at the People's...... The Girard stock gave a splendid programme of "Across the Potomac," which delighted a completely filled house. ......The Standard stock and vaudeville had satisfactory attendance afternoon and evening......With a good vaudeville bill the Bijou was taxed to the utmost to provide for the patrons who crowded the house......At the Auditorium "A Milk White Flag" showed drawing powers .....Dumont's Minstrels entertained the usual large audience a the Eleventh......"Miss New York Jr" delighted two big houses at the Trocadero......The two performances at the Lyceum were largely attended...... The Red Crook Co had two good sized audiences at the Kensington......The curios and vaudeville features at the Museum proved attractive to large crowds.

BOSTON, Feb. 22.—A violent storm of snow, hail, and the windup in a heavy downpour of cold, biting rain, prevailed here since Sunday afternoon, and last evening was indeed a most uncomfortable one for theatregoers in general. The result was that the various showhouses were not troubled with "overflows," although the attendance was very fair. The two weeks' season of French, German and Italian grand opera opened at the Boston Theatre, which was filled with one of the most brilliant audiences ever convened within the walls of our mammoth theatre, the beauty, wealth and fashion of our city and suburbs being fully represented, and the toilets of the ladies contributing to make a most dazzling display The opera selected was "Faust," given in French, and as the principals in the cast appeared they were accorded a most gracious reception. It is hardly needful to say that the rendition of this favorite opera was of the most perfect nature......Julia Marlowe's last week at the Hollis Street Theatre opened to excellent business, considering the storm, and she won additional favor in the leading role in "The Countess Valeska"......At the other theatres the patronage was fair only, the various programmes being as follows: Grand Opera House—Maggie Cline in "Fun Aboard the Pacific Mail" Castle Square Theatre—"Americans Abroad" Columbia Theatre—"The Woman in Black." Park Theatre—"The Ballet Girl." Tremont Theatre—"The Geisha" Boston Museum—"Secret Service" Bowdoin Square Theatre—"Monte Cristo." Keith's Theatre—High class vaudeville. At the remaining popular price resorts the attendance did not appear to fall off very heavily afternoon and evening.

ST. LOUIS, Feb. 22.—A touch of the blizzard from the Northwest cut into the Sunday business at most of the houses, but warmer weather Monday brought the playgoers out in force. The Century was dark Sunday night, "The Sign of the Cross" opening Monday evening to a well filled house......At the Fourteenth Street Theatre Henry Dixey was the whole show in himself. His legerdemain was the work of a master, and his impersonations and recitations were done with the finished art which Dixey puts into all of his work...... The Liliputians hold the boards at the Olympic for a second week, in "The Fair at Midgettown." They have changed their dialogue from German to English......The stock company at the Imperial revive "East Lynne" this week, and that popular house never held a larger audience than on Sunday night...... The old favorite plays which the management have put on this season seem to have struck a popular chord...... "Little Lord Fauntleroy," at Hopkins', follows that latter play by the same writer "A Lady of Quality," at the Century last week Little Alice Davis fills the title role. The attendance proved the play has not lost its hold on the St. Louis public The vaudeville was, as always, very good......At Havlin's "The Span of Life" opened to a big house The human bridge of the Donezettas captured the audience.......Miaco's City Club, with a hot show, counteracted the blizzard Sunday night at the Standard The olio was good, and the size of the audience proved the popularity of the troupe.

CHICAGO, Feb. 22.—Nowhere did the week open with very heavy business The weather was one important factor Roland Reed had a good house at the opening of "A Man of Ideas," at the Grand He and Isadore Rush pleased particularly......"Blue Jeans" opened at the Schiller to good business Marion Frances Ballou did some clever work as June......Charles Coghlan, in "The Royal Box," at Hooley's: "The Belle of New York," at the Columbia, and "The Sunshine of Paradise Alley," at McVicker's, began their last week with fair houses......Marie Jansen and Frank Tannehill Jr. entertained a fair crowd at the Great Northern, in "Delmonico's at Six."......"In Mizzoura" was presented quite creditably at Hopkins' to good houses......"When London Sleeps," at the Lincoln; "The Cherry Pickers," at the Alhambra; "The Heart of Chicago, at the Academy, and "Killarney and the Rhine," at the Bijou, opened well......The Chicago Opera House, Olympic and Haymarket vaudeville bills drew crowds......Bryant and Watson's Burlesquers, at the Galety; "The Mormon Maidens," at the Savoy; Jennie Yeamans and burlesque, at Sam T. Jack's, and the Irwin Bros.' Company, at the Clark Street Theatre, all did a fairly good business.

WASHINGTON, Feb 22.—Digby Bell, in "The Hoosier Doctor," had a most auspicious opening at Rapley's National Theatre. The house was well filled and all were well pleased......E. E. Rice's extravaganza, "The Girl from Paris," opened a return engagement at Albaugh's Lafayette Square Opera House, to a crowded house The cast has not materially changed since last seen here, therefore the satisfaction was complete......Frank Daniels in "The Idol's Eye," packed Luckett & Dwyer's Columbia Theatre to the doors. It is the first time this comic opera has ever been presented here, and it pleased immensely The standing room only sign was out before 8 o'clock......John W Isham's Octoroons opened to the capacity at Rapley's Academy of Music......Kernan & Rife's Grand Opera House is dark theatrically this week, being occupied by the Daughters of the American Revolution in convention......Rose Hill's English Folly Company had a standing room house at Kernan's Lyceum Theatre ...... A prime vaudeville bill, headed by Diana, and a score of others, had two large audiences yesterday at the Bijou ......Lumiere's cinematograph opened a limited season at Willard Hall with three large audiences The subjects of the moving pictures describe a trip around the world.

MILWAUKEE, Feb 22.—The heavy storm of Feb. 19, 20, which all but stopped traffic in this city, kept many away from the theatres. Sousa's Band, at the Davidson, played to a good matinee but lighter night audience......At the Alhambra a goodly number of patrons were present at both performances. The animated song sheet and William I Willis were especially well received......"The Great Diamond Robbery," at the Bijou, gave only an evening performance to a light house, the baggage having failed to get here in time for the afternoon show. ......"Das Grobe Hend," at the Pabst, met the same fate as other theatres, the terrible weather keeping down the attendance......Richard Mansfield opened last night at the Davidson, "The Devil's Disciple" being the play. Every seat was sold and standing room was at a premium.

KANSAS CITY, Feb 22.—"The Mysterious Mr. Bugle" opened at the Coates last night, and was well received by a good house Joseph Holland and the entire cast were excellent......"A Stranger in New York" has simply caught the town, opening at the Grand Sunday matinee to S. R. O., and the house was sold out for the night's performance by 7.30. Last night's house was again S. R. O. The show scored an immense hit. Joseph Coyne, Annie Boyd and Steve Maley were the special favorites......The Orpheum had two big houses yesterday to witness an excellent variety bill, in which Josephine Sabel, Rudinoff and the Knaben Kapelle were the features......The Gillis had a big matinee and S. R. O. at night to see "The World Against Her."

CINCINNATI, Feb. 22.—Cincinnatians have two new plays to see this week. Julia Arthur, in "A Lady of Quality," had a bad night for her opening at the Grand, but big advance sales assure a successful week......"On the Suwanee River," at Heuck's, was the other, and business there was good......"Men and Women" drew two magnificent audiences at the Pike......"A Black Sheep" did well at the Walnut Street......Sam Devere's Own Co. packed the People's......Hyde's Comedians filled Fountain Square, but Helene Mora did not appear. She is suffering from a cold contracted in Pittsburg...... S W Brady's stock company appeared in "Camille" at the Star, to good sized audiences.

LOUISVILLE, Feb. 22.—Thos. E Shea, in "The Man-o'-War's Man," opened at the Avenue Sunday, to a good house. Last night's attendance was good......"Little Lord Fauntleroy," presented by the Meffert Stock Co., opened at the Temple Theatre yesterday, to two rousing houses......The New Buckingham was crowded Sunday and last night to see the Rossow Midgets Specialty Co. ......Macauley's is dark until Feb. 23.

INDIANA.

Indianapolis.—At English's Opera House "Miss Francis of Yale," which made a favorable impression here earlier in the season, filled a return engagement Feb. 17-19, and matinee, to good business. Fanny Davenport comes 21-23, the Welch Prize Singers 25, Edward Harrigan, in "Old Lavender," two performances, 26

GRAND OPERA HOUSE.—Fanny Rice, in "At the French Ball," appears 22.

PARK THEATRE.—The Rossow Brothers' Midgets Co., 14-16, filled the house twice a day. "Darkest America," 17-19, gave a good lively show to audiences that filled all the space in the theatre The Peters-Greene Comedy Co., in "Finnigan's Fortune" and "An Easy Place," come 21-23, "Tennessee's Pardner" 24-26.

EMPIRE THEATRE.—The Broadway Burlesquers, 14-16, did moderately well. The performance opens with a burlesque, entitled "Summer Nights," in which Dan McAvoy and Wm. Gilbert create much amusement. In the olio: The Mitchell Sisters, Garrett and Goldie, Dunbar Sisters McAvoy and May, and the Judges were all well received. The performance concludes with a burlesque, "A Paris Girl at Saratoga." Miaco's City Club Co. played a return engagement 17-19, to good business. The Gay Masqueraders came 21-23. Bryant & Watson Co. 28-March 5.

THE PASSING SHOW.—Miaco's City Club Co. laid off here 15-17. Mr. Miaco says that this is his twenty-eighth week out, and that he has not had a losing week this season. Played Cincinnati three times, and the third engagement was bigger than the first......"Darkest America" laid off here 15-17......Max Rosenberg, late Manager for Hopkins' South Side Theatre, Chicago, who was found guilty of bigamy here a short time ago and sentenced to six months in jail and fined $100, was granted a new trial 15. It is alleged that he married Jessie Crawford before he had obtained a divorce from Blanche Louis Mitchell......The B P O Elks, No. 13, gave their annual benefit at English's Opera House, 14, to a packed house. Members of Rosso Bros.', Miaco's City Club and "Darkest America" companies assisted at the performance......A panic was averted at Rushville, Ind., 12, during the performance of "Hamlet," by the coolness and presence of mind of Walker Whiteside. The floor of the stage caught fire from the foot lights. The blaze was extinguished without loss. The audience remained seated with the assurance from Mr. Whiteside that there was no danger.

Terre Haute.—At the Grand Opera House "The Girl I Left Behind Me," Feb. 14, gave good satisfaction to a fair business only. "Tennessee's Pardner," 15, did only fairly. Rosabel Morrison, in "Carmen," kept up the previous week's average of business, while Roland Reed, in "The Wrong Mr. Wright," had the best crowd of the week. Coming: Rossow Midgets Vaudeville Co March 1, Joe Ott, in "Star Gazer," 2; Mlle. Ani's Monarchs 4-5.

NOTES.—Isaac M. Monk, business manager of the Grand, and lessee of the McGregor Opera House at Brazil, closed a contract, 17, with Receiver Jump, of the Terre Haute Street Railway Company, for the use of the Harrison Park Casino for the summer season of 1898. James B. Dickson, manager of the Anderson Opera House, and lessee of the Casino last season, and S M. Young Jr, of this city, were also applicants for the lease, but the terms offered by Mr. Monk were decided to be the best for the interests of the street railway company, which is owner of the theatre, and is now in the hands of a receiver, and the contract was therefore given him. The place is to be greatly improved for the season, which will open about June 1. It is the intention of the new management to engage a stock company, to give popular dramas, with a fresh bill of vaudeville attractions each week in the season. The prices will be put within the reach of all, and there is every reason to believe that good crowds can be drawn during the heated term The Casino is located about two miles from the business quarter of the city, in the centre of a beautiful grove of forest trees, and is made easy of access by two street car lines. It has good scenery and dressing rooms, and a seating capacity of about 3,400......Frank Trowbridge, a Terre Haute boy, who has made a success on the vaudeville stage, has been here visiting his former friends this week. He opens at Louisville shortly with Grace Gilmore in a sketch.......Wm Scott, of the acrobatic team of Scott and Wilson, was called here from Pittsburg, 15, by the death of his mother, one of the old and well known residents of this city.

Evansville.—At the Grand, on Feb. 8, "Carmen" was presented afternoon and night, by a capable company, headed by Rosabel Morrison, to excellent houses. Margaret Mather in "Cymbeline," came 14, to a well filled house. Miss Mather's supporting company is an exceptionally strong one. Roland Reed, in "A Man of Ideas," 17, and his excellent company, attracted a large and appreciative audience, and at the close of the second act the applause was so uproarious Mr. Reed came before the curtain and expressed his appreciation in a very clever speech. Rossow's Midgets have a very good advance sale for 18 and two performances 19 "A Contented Woman" comes 25 "Monte Cristo" March 8.

THE PEOPLE'S THEATRE had one of the best houses of the season to witness "Tennessee's Pardner" Feb 2. The company is an unusually strong one, and the impression made was most flattering. Chances for a packed house mark the coming of Geo. W. Monroe, in "Happy Little Home." Mr. Graves, manager of the People's Theatre, deserves a great deal of credit for his selection of shows. Jos. Ott, in "A Star Gazer," comes 27; Katie Emmett March 6.

Marion.—At the Grand, Feb. 12, the record for matinee and night was broken by Jno. W. Vogle's "Darkest America" Every inch of standing room was taken at each performance. The performance is filled with songs and dances and sketches portraying the old plantation life. Harry Waters, with his song, "Mammy's Little Pun'kin Colored Coon," and his imitation of a crying babe brought down the house, and he was forced to answer several encores The quartet of male voices is a strong feature of the show. Pleasing specialties were presented by Sallie Lee, Helen Scott, Ella Dawson and John Rucker. The show throughout is clean "Miss Francis of Yale," a bright farce, full of ludicrous situations, was presented by a good company to a large audience Etienne Girardot, in the title role, holds up well a trying part. Monte Donico, as Vesta Fitz Allen, was good. Lavinia Shannon, as Mrs. Chetwynd, the young widow, was the life of the play. The minor parts are all well taken, and the piece gave excellent satisfaction. One of the largest and most brilliant audiences of the season gathered in the face of a cold rain, 17, to see Edwin Mayo and an excellent company produce "Pudd'nhead Wilson." Mr. Mayo is almost an ideal Pudd'nhead Wilson, as Mark Twain portrays him in his well known story, and commanded breathless interest until the curtain fell upon the last act He is surrounded by a company in perfect accord with him Ada Dwyer, as Roxy was very forceful and received much well merited applause. Belle Stoddard, as Patsey, was excellent, as also was Frances Mayo, as Rowy. W. R. McKay made a great hit as Sheriff Blake. Each character was in the hands of capable people and the production was an unqualified success. The "Continental Kettle Drum," a local attraction, held the boards 18-19, and realized a handsome sum, which will be turned over to the Y. M. C. A. "Tennessee's Partner" is booked for 23, Joe Ott, in "The Star Gazer" 24, "The Dazzler" 25......Grace Sizemore, with Vogel's "Darkest America," whose home is in this city, was the recipient of a beautiful bouquet during the performance 12......Tom Vaughn, of this city, who is interested in the "Human Hearts" combination, has joined that company in the capacity of manager

Frankfort.—The Columbia Lecture Course was opened at the Columbia, with Slayton's Jubilee Singers, Feb. 16, to a large audience. As a musical organization the Slayton's have never been equaled in this city. "Pudd'nhead Wilson," with Edwin F Mayo in the cast, came 16, to a large audience. Curtain calls were frequent "Darkest Russia" comes 23, Joe Ott, in "The Star Gazer," 25 There never was such a local demand for seats as there is for Joe Ott, and it has been decided to open the advance sale two days earlier than usual..... Joe Merrill has been engaged as director of the Indiana State Band of this city. He is a thoroughly competent musician and bandmaster......Your correspondent is making quite a hit for himself by exhibiting his files of THE CLIPPER at the book store of Ashman & Gard. They date from April, 1856, and it is the older volumes that attract so much attention The city dailies have commented quite freely on the difference between 1856 and 1897 the last of my bound numbers. I prize them more highly than anything in my library. It isn't every CLIPPER correspondent that can boast of CLIPPER files for thirty one years.

Fort Wayne.—At the Temple Theatre Jessie Mae Hall, under management of Mark Swan, closed a large week's business Feb. 19 Booked: "The Brownies" 21; Joe Ott, in "The Star Gazer," 22; Sousa's Band 23; Rosabel Morrison, in "Carmen," 26; "Coon Hollow" 28, "Daisy, the Missouri Girl," March 3; "Suwanee River" 5.

OREGON.

Portland.—At the Marquam Grand a play entitled "In Gay Paris" was booked for two performances Feb 7 8 and given for one, at the close of which Manager Heilig canceled the company, which disbanded the day following. The theatre has been dark since, and will remain so until 18, when Nellie McHenry is booked for two performances in "A Night in New York." "Under the Dome" comes 21-26 Lieutenant Peary March 1, in lecture; General Booth 3.

CORDRAY'S THEATRE.—The Broadway Theatre Co. closed its engagement Feb. 12. "Hands Across the Sea," which was the offering for the closing week, did not draw very big business. "In Old Madrid" opened 13, to a good sized audience. The Georgia Graduates come week of 20.

THIRD STREET THEATRE is dark.

IMPERIAL MUSIC HALL.—Grace Laying, Nina St. Clair, Al Franks, Doretto Cordero, Effie Ward, Viola Morgan and Frank Morgan.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Akerstom's, Ullie—Pittsfield, Mass., Feb. 21-26, Goversville, N. Y., 28-March 5
Angott, June—Fairmont, W. Va., Feb. 23, Mannington 24-26, Connellsville, Pa., 28-March 5.
Adams, Maud—N. Y. City Feb. 21, indefinite.
Arthur, Julia—Cincinnati, O., Feb. 21-26, Chicago, Ill., 28, indefinite.
"At Piney Ridge"—Troy, N. Y., Feb. 23, Albany 24, No. Adams, Mass., 25, Boston 28-March 5.
"At Gay Coney Island"—Philadelphia, Pa., Feb. 21-26, Brooklyn, N. Y., 28-March 5.
Byron's, Oliver—Shreveport, La., 23, Vicksburg, Miss., 24, Jackson 25, Baton Rogue, La., 26.
Betts-Losee—La Crosse, Wis., Feb. 21-26, Wabasha, Minn., 28-March 5.
Broadway Theatre—Seattle, Wash., Feb. 21-26.
Bryan's Comedians—Fond du Lac, Wis., Feb. 21-26, Appleton 28-March 5.
Barbour Theatre—Keithsburg, Ill., Feb. 21-26, Moline 28-March 5.
Bennett-Maulton—Haverhill, Mass., Feb. 21-26, Lowell 28-March 5.
Barry's, Wm.—Buffalo, N. Y., Feb. 21-26.
Bell's, Digby—Washington, D. C., Feb. 21-26, Richmond, Va., 28, March 1, Norfolk 2, Petersburg 4.
Baldwin-Melville—Houston, Tex., 23-26.
Blair's, Eugenie—Philadelphia, Pa., Feb. 21-26.
"Belle of New York"—Chicago, Ill., Feb. 21-26, Milwaukee, Wis., 28-March 2.
"Ballet Girl"—Boston, Mass., Feb. 21, indefinite.
"Big Heart"—North Creek, N. Y., Feb. 21-26.
"Bunch of Keys"—Wilkesbarre, Pa., Feb. 23, Scranton 24-26.
"Boy Wanted," Western—Grand Rapids, Mich., 23, Decatur, Ill., March 3.
"Boy Wanted," Eastern—N. Y. City Feb. 21-26, Bridgeport, Ct., 28-March 2, Derby 3.
"Breezy Time," Eastern—Gallion, O., Feb. 25, Bucyrus 26.
"Brownies"—Mansfield, O., Feb. 25, Canton 28, Akron March 1.
"Blue Jeans"—Chicago, Ill., Feb. 21-26, Milwaukee, Wis., 28-March 5.
"Black Sheep"—Cincinnati, O., Feb. 21-26.
"Breezy Time," Southern—Trenton, Mo., Feb. 23, St. Joseph 25, Falls City, Neb., 26
Crane's, W. H.—N. Y. City Feb. 21, indefinite.
Columbian Comedy—Calumet, Mich., Feb. 21-26, Negaunee 28-March 5.
Cummings' Stock No. 2—Ottawa, Can., Feb 21-26.
Chase-Lister—Sedalia, Mo., Feb. 21-26, Jefferson City 28-March 5.
Claxton's, Kate—N. Y. City Feb. 21-26.
Clarke's, Creston—Lock Haven, Pa., Feb. 28, Belle Fonte March 1, York 2, Columbia 3, Harrisburg 4 Allentown 5.
Chester, Alma—Reading, Pa., Feb. 21-26, Lancaster 28-March 5.
Clements, Clay—Moline, Ill., Feb 23, Marshalltown, Ia., 25, Cedar Rapids 26 Iowa City 28, Waterloo March 1.
Chanfrau, Henry T.—N. Y. City Feb. 28-March 5.
Crane Players—Lebanon, Pa., Feb. 21-26, Columbia 28-March 5.
Corbett's, James J.—Minneapolis, Minn., Feb. 21-26 Winnipeg, Man., 28-March 1, Grand Forks, N. Dak., 2, Fargo 3, Helena, Mont., 5.
"Contented Woman"—Nashville, Tenn., Feb. 23, 24, Evansville, Ind., 25, Quincy, Ill., March 1, Burlington, Ia., 2.
"Cumberland '61"—Pittsburg, Pa., Feb. 21-26, Philadelphia 28-March 5.
"Circus Girl"—Baltimore, Md., Feb 21-26
"Cherry Pickers"—Chicago, Ill., Feb 21-March 5
"Chimmie Fadden"—Hoboken, N. J., Feb. 23, Trenton 24, Altoona, Pa., 26, Elizabeth, N. J., March 4, 5.
"Courted Into Court"—Savannah, Ga., Feb 24, Augusta 25, Atlanta 28-March 1, Nashville, Tenn., 3, Memphis 4.
"Chain of Destiny"—New Haven, Ct., Feb. 24-26
"Cuba's Vow"—Toronto, Can., Feb. 21-26, Cleveland, O., 28-March 1.
"Coon Hollow"—Toledo, O., Feb. 23, Goshen, Ind., 24, Wabash 25, Marion 26, Fort Wayne 28.
Drew's, John—N. Y. City, Feb 21, indefinite.
Donnelly & Girard's—Atlanta, Ga., Feb. 23, 24, Augusta 25, Charleston, S. C., 26, Savannah, Ga., 28, Jacksonville, Fla., March 1, Macon, Ga., 2, Montgomery, Ala., 3, Mobile 4, 5
Dodge, Sanford—Leadville, Col., Feb. 13, Selida 24, Canyon City 25, 26, Florence 28, Cripple Creek March 1.
Dixey's, Henry E.—St. Louis, Mo., Feb. 21-26, Washington, D. C., 28-March 5.
Downing's, R. L.—Lansing, Mich., Feb. 23.
Davenport's, Fanny—Indianapolis, Ind., Feb. 23, Detroit, Mich., 24-26 Cleveland, O., 28-March 5.
"Dazzler"—Dayton, O., Feb 23, Piqua 24, Marion Ind., 25, Peoria, Ill., 26, Galesburg 28 Davenport, Ia., March 1, Cedar Rapids 2, Burlington 3, Oskaloosa 4, Marshalltown 5.
"Darkest Russia"—Paterson, N. J., Feb. 23, Boston, Mass., 28-March 5.
"Devil's Auction"—Saginaw, Mich., Feb. 24, Lansing 25, Battle Creek 28
Eden's Comedians—South Bend, Ind., Feb. 21-26, Hammond 28-March 5.
Empire Stock—Ladoga, Ind., Feb 21-26, Greenfield 28-March 5.
Earle's, Graham—Oklahoma City, Feb 28-March 5.
Elroy Stock—Easton, Pa., Feb. 21-26, Pottsville 26-March 5.
Empire Theatre, Frohman's—N. Y. City Feb. 21, indefinite
"Electrician"—Troy, N. Y., Feb. 24-26, Baltimore, Md., 28-March 5.
"Eight Bells"—Butler, Pa., Feb. 23, New Castle 24, Canton, O., 25, Canal Dover 26, Steubenville March 2, Zanesville 4.
Fiske's, Mrs.—Lowell, Mass., Feb. 23, Lynn 25, Worcester 26.
Ferris' Comedians—Hannibal, Mo., Feb. 21-26, Quincy, Ill., 28-Mar 5.
French, Irving—St. Marys, O., Feb. 23, Urbana 24-26.
Fletcher, Chas. L.—Troy, N. Y., Feb 23.
"Fast Mail," Southern—Altoona, Pa., Feb. 24 26.
"Fabio Romani"—Ellsworth, Kan., Feb. 23, Council Grove 24, Clay Centre 25, Beloit 26, Concordia 28, Hastings, Mo., Mar. 1, Kearney 2, Grand Island 3, York 4, Columbus 5.
"Faust," Morrison's—Dunkirk, N. Y., Feb. 23, Erie, Pa., 24, Ashtabula, O., 25 Youngstown 26.
"French Maid"—Philadelphia, Pa., Feb. 21-26, Washington, D. C., 28-March 5.
"1492"—Spokane, Wash., Feb. 24-26
"For Fair Virginia"—Richmond, Va., Feb. 23, 24, Washington, D. C., 28-March 5
"Foundling"—St. Paul, Minn., Feb. 23, Minneapolis 24-26.
Goodwin's, N. C.—Pittsburg, Pa., Feb. 21-26, Cincinnati, O., 28-Mar. 5.
Gilmore & Leonard's "Hogan's Alley"—Battle Creek, Mich., Feb. 24 Kalamazoo 25 Chicago, Ill., 28-Mar. 5.
George, Clara—Easton, Pa., Feb. 21-26.
Gem Theatre—El Dorado Springs, Mo., Feb. 21-26.
Gorman Bros.'—Middletown N. Y., Feb 23, Paterson, N. J., 24-26, Sing Sing, N. Y., 28 White Plains Mar. 1, Hartford, Ct., 2, 3, Waterbury 4, Westfield, Mass., 5.
Green's, Joseph—Sunbury, Pa., Feb. 21-26, So. Bethlehem 28-Mar. 5.
Gibney Comedy—Sandusky, O., Feb 21-26.
"Guilty Mother"—Cleveland, O., Feb. 23, Toledo 24-26, Altoona, Pa., Mar 2, 3.
"Girl I Left Behind Me"—Memphis, Tenn., Feb. 23, Atlanta, Ga., 25, 26
"Gay Matinee Girl"—Denver, Col., Feb. 21-26.
"Girl from Paris"—Washington, D. C., Feb. 21-26, Pittsburg, Pa., 28-March 5.
"Girl from Paris"—Los Angeles, Cal., Feb. 23-26.
"Geisha"—Boston, Mass., Feb 21-26.
"Great Diamond Robbery"—Milwaukee, Wis., Feb. 21-26, Minneapolis, Minn., 28-March 2.
"Gilhooley's Reception"—Edina, Mo., Feb. 23, Kirksville 24, Lancaster 25, Memphis 26, Kahoka 28.
"Geisha"—Duluth, Minn., Feb. 23, 24.
Harrigan's, Edward—Circleville, O., Feb. 23, Columbus 24, 25, Indianapolis, Ind., 26, Chicago, Ill., 28-March 5.
Hillman's, Maude—Pittston, Pa., Feb. 21-26, Elmira, N. Y., 28-March 5.
Harland Dramatic—Monticello, Wis., Feb. 21-26, Albany 28-March 5.
Hart's, W. S.—Bridgeport, Ct., Feb. 23, Hartford 25, 26.
Henshaw & Ten Broeck's—Carthage, Mo., Feb 23, Pittsburg, Kan., 24, Ft. Scott 25, Laurence 26, Atchison 28, Lexington, Mo., March 1, St. Joseph 2, Lincoln, Neb., 3, Missouri Valley, Ia., 4, Sioux City 5
Hoyt's Comedy—Bryan, O., Feb. 21-26, Delphos 28-March 5.
Herrmann, Leon and Adelaide—Rochester, N. Y., Feb. 23, Pittsburg, Pa., 28-March 5.
Hanson's, Annie Clarke—Waverly, N. Y., Feb 23, Cuba 24-26, Olean 28-March 5.
Hunt's, Sam C.—Beardstown, Ill., Feb. 21-23, Lincoln 28-March 5.
Hyer's Colored Comedy—Chanton, Ia., Feb. 23, 24, Osceola 25, 26.
Holmes, Lawrence—St. Joseph, Mo., Feb 28-March 5.
Holden Comedy—Decatur, Ill., Feb. 23-26
Herndon's, Agnes—Findlay, O., Feb. 21-26.
"Human Hearts"—Keokuk, Ia., March 1.
"Heart of Chicago," Southern—Greenburg, Pa., Feb. 23, Johnstown 24, Altoona 25, Huntington 26 Houtsdale 28, Philipsburg March 1, Bellefonte 2, Lewisburg 3, Bloomington 4, Milton 5
"Heart of Maryland"—Providence, R. I., Feb. 21-26, Brooklyn, N. Y., 28-March 5.
"Hogan's Alley" Gilmore & Leonard's—Pomeroy, O., Feb. 23, Jackson W. Va., 24, Lancaster, O., 25, Cambridge 26, Marinetta 28 Grafton, W. Va., March 1, Clarksburg 2, Fairmount 3, Uniontown, Pa., 4, Greensburgh 5.
"Heart of Chicago," Northern—Lancaster, Pa., Feb 23, Pottstown 24, Reading 25, Allentown 26, Bridgeport, Ct., 28, Derby March 1, New Haven 2, 3, Hartford 4, 5
"Heart of Chicago," Western—Chicago, Ill., Feb. 21-26, Milwaukee, Wis., 28-March 5.
"Hot Old Time"—Brooklyn, N. Y., Feb. 21-March 5.
"Humanity"—Hartford, Ct., Feb 24, Newburg, N. Y., 28.
"Hearthstone"—Keokuk, Ia., Feb 24, Burlington 25
"Hired Girl"—Poughkeepsie, N. Y., Feb 23, Fishkill 24 Allentown, Pa., 25, Trenton, N. J., 26, Philadelphia, Pa., 28-March 5
"In Old Kentucky"—Newark, N. J., Feb. 21-26, Jersey City 28-March 5
"In Gay New York"—Brooklyn, N. Y., Feb. 21-26, Newark, N. J., 28-March 5
James', Louis—Meridian, Miss., Feb. 23, Mobile, Ala., 24, 25 Jacksonville, Fla., 28.
Jansen & Tannehill—Chicago, Ill., Feb. 21-26, Burlington, Ia., 28 Des Moines March 2
"Jay in New York"—Lincoln, Neb., Feb 23, 24
"Jack and the Beanstalk"—Brooklyn, N. Y., Feb. 21-26, Boston, Mass., 28-March 5
Keene's, Thos W.—N. Y. City Feb. 21-26.
King Dramatic—Akron, O., Feb. 21-26.
Kelly's, Dan A.—Altoona, Pa., Feb. 23, Elizabeth, N. J., 24-26
Kelcey-Shannon—New Haven, Ct., Feb. 26, Baltimore, Md., 28-March 5.
Klimt Hearne—Pensacola, Fla., Feb. 21-26.
King Kerkhoff—Atlantic, Ia., Feb. 21-26, Audobon 28-March 5.
Lyceum Stock—N. Y. City Feb. 21, indefinite.
Le Royle's, Hennessy—Massillon, O., Feb. 23, Zanesville 24, Athens 25, Parkersburg, W. Va., 28, Gallipolis, O., March 1, Portsmouth 3, Chillicothe 4.
Liliputians—St. Louis, Mo., Feb. 21-26, Chicago, Ill., 28-March 5.
Lyceum Theatre, Sharpley's—Greenville, Tex., Feb. 21-26, Texarkana 28-March 5.
Langdon Dramatic—Slatington, Pa., Feb. 21-26, Mahaney City 28-March 5.
"Little Trixie"—Hartford City, Ind., Feb. 23, Alexandria 25, Middletown 26, Rushville 28, Lebanon March 1.
"Land of the Living"—Binghamton, N. Y., Feb. 23, Rome 24, Utica 25, 26, Newark, N. J., 28-March 5.
"Ladder of Life"—Newark, N. J., Feb. 21-26.
"Little Lord Fauntleroy"—Elmira, N. Y., Feb. 26.
Morrison's, Lewis—Lawrence, Kan., Feb. 23, Leavenworth 24, St. Joseph, Mo., 25, Atchison, Kan., 26, Nebraska City, Neb., March 1, Sioux City, Ia., 2, Sioux Falls, S. D., 3, Watertown 4, Mankato, Minn., 5.
Murray Comedy—Frankfort, Ky., Feb 28-March 1.
Mantell's, R. B.—Jersey City, N. J., Feb. 21-26, Hoboken 28-March 2, Easton, Pa., 3, Allentown 4, Mahanoy City 5.
Mansfield's, Richard—Racine, Wis., Feb. 23, Rockford, Ill., 24, Davenport, Ia., 25 Dubuque 26, St. Paul, Minn., 28-March 2, Minneapolis 3-5.
McHenry's, Nellie—Vancouver, B. C., Feb 23, Ninamis 24, Victoria 25, Tacoma, Wash., 26, Ellenburg 28, Yakima March 1, Wallace, Ida., 4, Missoula, Mont., 5.
Mack's, Andrew—Philadelphia, Pa., Feb. 21-26, Brooklyn, N. Y., 28-March 5.
Mohawk, Go-Won Go—Scranton, Pa., Feb. 23, Binghamton, N. Y., 24-26, Paterson, N. J., 28-March 5.
Marlowe, Julia—Boston, Mass., Feb. 21-26, Providence, R. I., 28-March 5.
McCarthy's, Dan—Pawtucket, R. I., Feb. 24-26.
Morgan's, Courtenay—Mainstee, Mich., Feb. 21-26, Traverse City 28-March 5
Murphy, Tim—Des Moines, Ia., March 5.
Morrison's, Rosabel—Fort Wayne, Ind., Feb. 26.
Murray & Mack—Erie, Pa., Feb. 23, Rochester, N. Y., 24-26; Albany 28-March 2, Ballston March 3, Schenectady 4, Amsterdam 5.
Miles' Ideal Stock—Corning, N. Y., Feb. 21-26, Williamsport, Pa., 28-Mar. 5.
McPhee, Andrew—Berlin, Can., Feb. 21-26.
Modjeska—Boston, Mass., Feb. 28-March 12.
Mills', Josie—Hornellsville, N. Y., Feb 21-26.
Macaulay-Patton—Parkersburg, W. Va., Feb. 21-26, Welloton, O., 28-March 5.
Madison Square—Minneapolis, Kan., Feb. 21-26, Delphos 28-March 5.
Miller, Henry—N. Y. City Feb. 21, indefinite.
Mather, Margaret—Ft. Worth, Tex., Feb. 23, Waco 24, San Antonio 25, 26, Austin 28, Galveston March 2, 3, Houston 4, 5.
"McGinty the Sport"—St. Paul, Minn., Feb 28-March 5.
"Monte Cristo"—Boston, Mass., Feb 21-26.
"Man from Mexico"—St. Joseph, Mo., Feb. 26, Kansas City, Mo., 28-March 5.
"Miss Francis of Yale"—Cleveland, O., Feb 21-26, Akron 28, Canton March 1, Sandusky 2, Detroit, Mich., 3-5.
"My Friend from India"—Westerly, R. I., Feb. 23, River Point 24, Worcester, Mass., 25.
"My Boys"—Lowell, Mass., Feb. 25, Pawtucket, R. I., March 3-5.
"Midnight Trust"—N. Y. City Feb. 28-March 5
"Milk White Flag"—Philadelphia, Pa., Feb. 21-26, Elizabeth, N. J., 28.
"Mysterious Mr Bugle"—Kansas City, Mo., Feb. 21-26, Denver, Col., 28-March 5
"McFadden's Row of Flats"—Detroit, Mich., Feb. 21-26, Toledo, O., 28-March 2, Columbus 3-5.
"My Friend from India"—Portland, Me., Feb. 23, 24, Salem, Mass., 25, Lynn 26, Chelsea 28, Plymouth March 2, Taunton 3 New Bedford 4 Brockton 5
"Miss Philadelphia"—Butte, Mont., Feb. 23.
"My Friend from India"—Philadelphia, Pa., Feb. 21-26, Richmond, Va., March 2, 3
"Night Off"—Norfolk, Va., Feb. 23, Charlotte, N. C., 26.
"Never Again"—Fall River, Mass., Feb. 24 Lowell 25
"Northern Lights"—Lowell, Mass., Feb. 24, Boston 28-March 5.
O'Neill's, James—Lincoln, Neb., Feb. 23, Des Moines, Ia., 24, St. Louis, Mo., 28-March 5
Owens, Wm.—Berlin, Can., Feb 28-March 5
Ott's, Joseph—Marion, Ind., Feb. 24, Frankfort 25, Terre Haute March 2.
Olcott's, Chauncey—N. Y. City Feb. 21-March 5.
Ober, Orris—Winnipeg, Man., Feb. 21, indefinite.
"Old Homestead," Thompson's—New Orleans, La., Feb. 21-26, Memphis, Tenn., 28-March 1, Nashville 2, Chattanooga 3, Knoxville 4, Roanoke, Va., 5.
"On the Suawnee River"—Cincinnati, O., Feb. 21-26, Fort Wayne, Ind., March 5.
"Ole Olson," Eastern—Worcester, Mass., Feb 21-26.
"Our Flat"—Park City, Utah, Feb 23, Salt Lake City 24-26, Grand Junction, Col., March 2, Aspen 3, Greenwood 4, Leadville 5.
"One Round of Pleasure"—Cleveland, O., Feb. 21-26.
"Old Farmer Hopkins"—Cartersville, Ga., Feb 23, Cedartown 24, Carrolltown 25, Newman 26, Barnesville 28.
"Oh! Susannah"—N. Y. City Feb 21, indefinite.
Payton's, Corse—Lawrence, Mass., Feb. 21-26, Salem 28-March 5.
Payton's, Senter—Peru, Ind., Feb. 21-26, Elwood 28-March 5.
Payton's, Corse, Stock—Elizabeth, N. J., Feb. 21-26, Yonkers, N. Y., 28-March 5.
Paige's, Edna—Phoenix, Ari., Feb. 21-26, Tucson 28-March 5.
Pearson's Stock—Des Moines, Ia., Feb 21-26.
Peters & Green Indianapolis, Ind., Feb. 23.
Peruchi Beldini—Greenville, S. C., Feb. 21-26.
"Pudd'nhead Wilson," Hamilton's—Knoxville, Tenn., Feb. 23, Chattanooga 24, Birmingham, Ala., 25, 26, Selma 28, Montgomery March 3, Columbus, Ga., 4, Americus 5.
"Prodigal Father"—Birmingham, Ala., Feb 23, Anniston 24, Macon, Ga., 25, Atlanta 26, Augusta 28, Columbia, S. C., March 1, Charleston 2, Savannah, Ga., 3, Jacksonville, Fla., 4 St. Augustine 6
"Patent Applied For"—Steubenville, O., Feb. 23, Urichsville 24 Coshocton 25, Canton 26.
"Prisoner of Zenda"—Lynchburg, Va., 23, Norfolk 24; Richmond 25, 26, Philadelphia, Pa., 28-March 5.
"Pacific Mail"—Boston, Mass., Feb. 21-26.
"Pudd'nhead Wilson," Mayo's—Dayton, O., Feb. 23, Toledo 21-26 Hamilton, Can., March 3.
"Peck's Bad Boy"—Detroit, Mich., Feb 21-26
Russell's, Sol Smith—Newark, N. J., Feb. 21-26, Philadelphia, Pa., 28-March 5
Rice's Comedians—Taunton, Mass., Feb. 21-26.
Raymond's, Sadie—Napoleon, O., Feb. 26, Wauseau 28, Bryan March 1, Defiance 2, Fort Wayne, Ind., 3.
Reddick, Frank—Seattle, Wash., Feb 21-26.
Robson's, Stuart—Tampa, Fla., Feb. 23 Jacksonville 24, Thomasville, Ga., 25, Macon 26, Chattanooga, Tenn., 28, Norfolk, Va., March 3, Richmond 4, 5.
Royle's, E Milton—Providence, R. I., Feb 21-26.
Reed's, Roland—Chicago, Ill., Feb. 21-March 5.
Rober's—Katherine—New Haven, Ct., Feb. 23.
Rooney's, Katie—Cincinnati, O., Feb 28-March 5.
Rice's, Fanny—Cincinnati, O., Feb. 28-March 5.
Rhea's—Altoona, March 1.
"Royal Box"—Chicago, Ill., Feb 21-26, Peoria March 2.
Sothern's, E. H.—Buffalo, N. Y., Feb 23, Rochester 24, Syracuse 25, Albany 26, Boston, Mass., 28, indefinite.
Skinner's, Otis—Hamilton, Can., Feb. 23, Buffalo, N. Y., 24-26.
Shea's, Thos. E.—Louisville, Ky., Feb. 21-26, Chicago, Ill., 28-March 5.
Spear's Comedy—Nashua, N. H., Feb. 21-26, Lewiston, Me., 28-March 5.
Spooner's Dramatic—Fairbury, Neb., Feb. 21-26, Lincoln 28-March 5.
Shearer's, Tommy—New Britain, Ct., Feb. 21-26, Webster, Mass., 28-March 5.
Spooner's, The—Stamford, Ct., Feb. 21-26.
Sully's, Dan—Winnipeg, Man., Feb 25, 26.
Seward's, Minnie and Frederick—Pittsburg, Pa., Feb. 21-26, Cornellsville 28-March 5.
St Cyr Theatre—Earlville, Ill., Feb. 28-March 2, Sheridan 3-5.
Sawtelle Dramatic—Plainfield, N. J., Feb. 21-26, Trenton 28-March 5
Southers-Price—Bellaire, Fla., Feb. 21-26.
Stuart, Julia—Chicago, Ill., Feb. 28-March 5.
"Sunshine of Paradise Alley"—Chicago, Ill., Feb. 21-26, Indianapolis, Ind., 28-March 2, Columbus, O., 3-5.
"Southern Romance"—Pittsburg, Pa., Feb. 21-26, Washington, D. C., 28-March 5.
"Swell Miss Fitzwell"—Brooklyn, N. Y., Feb. 21-26, Baltimore, Md., 28-March 5.
"Sign of the Cross"—St. Louis, Mo., Feb. 21-March 5.
"Span of Life"—St. Louis, Mo., Feb. 21-26.
"Stranger in New York," No. 1—Brooklyn, N. Y., Feb. 21-26, Philadelphia, Pa., 28-March 5
"Side Tracked"—Princeton, Ind., Feb. 26, Olney, Ill., 28, Newton March 1, Charleston 2, Shelbyville 3, Taylorville 5
"Shall We Forgive Her?"—San Francisco, Cal., Feb. 21-26
"Side Tracked," Western—Bloomington, Ill., Feb. 23, Pontiac 24, Kankakee 25, Pullman 26, Chicago 28-March 5.
"Stranger in New York," No. 2—Kansas City, Mo., Feb. 21-26, Omaha, Neb., March 3, 4.
"Shore Acres," Hernes—Savannah, Ga., Feb. 23, Macon 24, Montgomery, Ala., 25, Mobile 26, New Orleans, La., 28-March 5
"Secret Service," Gillett's—Boston, Mass., Feb. 21-26.
"Secret Service," No. 2—Toronto, Can., Feb. 21-26, Montreal 28-March 5.
"Shannon of the Sixth"—Pittsburg, Pa., Feb 28-March 5.
"Shore Acres," No. 2—Aurora, Ill., Feb. 23 Elgin 24, Kenosha, Wis., 25, Racine 26, Green Bay 28, Oshkosh March 1, Fond du Lac 2, Madison 3, Janesville 4, Platteville 5.
"Superba"—Columbus, O., Feb. 21-26.
"Sporting Duchess"—Syracuse, N. Y., Feb. 23, Rome 24, Amsterdam 25, Schenectady 26, Oneonta 28, March 1, Saratoga 2, Albany 3 Newbury 4 Waterbury, Ct., 5.
Toole's, John E.—Chicago, Ill., Feb. 21-26.
Tuttle, Clair—Big Pond, Pa., Feb. 23, 24, Smithfield 25, 26, Denning 27, 28, Snediker March 1, 2.
Tucker's, Lillian—Columbus, Ga., Feb. 21-26, Pensacola, Fla., 28-March 5.
"Trip to Chinatown"—Memphis, Tenn., Feb 23, 24.
"Two Little Vagrants"—Grand Rapids, Mich., Feb. 25-26, Detroit 28-March 5.
"Tornado," Northern—Parkersburg, W. Va., Feb. 23, Sistersville 24, Steubenville, O., 25, Wheeling, W. Va., 28-March 2.
"Tennessee's Pardner"—Marion, Ind., Feb. 23, Indianapolis 24-26, Munsey 28, Dayton, O., March 1, Zanesville 2
"Thoroughbred"—Oklahoma City, O. T., Feb. 23, El Reno 24, Kingfisher 25 Shawnee 26, Guthrie 28.
"Town Topics"—Ouray, Col., Feb. 23, Gunnison 24, Grand Junction 25, Provo, Utah, 26, Salt Lake 28-March 5.
"Twelve Temptations"—Lynn, Mass., March 5.
"Telephone Girl"—N. Y. City Feb. 21, indefinite.
"Under the Polar Star"—St. Paul, Minn., Feb. 21-26, Minneapolis 28-March 5.
"Under the Red Robe"—Baltimore, Md., Feb 21-26.
"Under the Dome," Eastern—Petersburg, Va., Feb. 23, Suffolk 24, Norfolk 25, Lynchburg 28, Staunton March 2, Charlotteville 3, Alexandria 4, Frederick, Md., 5.
"Under the Dome," Western—Portland, Ore., Feb. 23-26.
"Uncle Tom's Cabin," Stetson's—Morgantown, W. Va., Feb 23, Dawson, Pa., 24, Mt. Pleasant 25, Braddock 26.
"Uncle Tom's Cabin," Al. W. Martin—Hartford, Ct., Feb. 26.
"Uncle Tom's Cabin," Davis'—Madison, Ind., Feb. 23, Washington 25, Evansville 26, Henderson 28.
Van Tassell's, Cora—Americus, Ga., Feb 21-26.
Van Osten's, Thos. D.—Wilmington, Del., Feb. 21-26.
Warner Comedy—Parsons, Kan., Feb 21-26.
Whiteside's, Walker—Akron, O., March 2.
Woodward Theatre—Omaha, Neb., Feb 21, indefinite.
Waite Comedy, Eastern—New Bedford, Mass., Feb. 21-26 Fall River 28-March 12.
Waite Comedy, Western—Binghamton, N. Y., Feb. 21-26, Paterson, N. J., 28-Mar. 12
Wayne's, Mr. and Mrs.—Chillicothe, O., Feb. 21-26, Archville 28-Mar. 2, Piqua 3-5.
Westfall & Drake's—Port Chester, N. Y., Feb. 28-Mar. 2, Mount Vernon 3-5.
Ward & Vokes'—N. Y. City Feb. 21-26, Providence, R. I., 28-Mar. 5.
Wade's Comedians—Emporia, Kan., Feb. 24-26, Osage City 28-March 2, Lawrence 3-5.
Wilson's, Fred'k—New Castle, Pa., Feb. 21-26, Youngstown 28-Mar. 5.
Willard's, E. S.—New Orleans, La., Feb. 21-26, Mobile, Ala., 28, Bermingham Mar. 1, Atlanta, Ga. 2, 3, Chattanooga, Tenn. 4, Lexington, Ky., 5.
"What Happened to Jones," No. 1—Milwaukee, Wis., Feb. 24-26, Chicago, Ill., 28-March 5.
"Woman in Black"—Boston, Mass., Feb. 21-26.
"White Slave"—Pittsburg, Pa., Feb. 21-26, Cincinnati, O., 28-March 5
"When London Sleeps"—Chicago, Ill., Feb. 21-26.
"White Heather"—N. Y. City Feb. 21, indefinite.
"What Happened to Jones," No. 2—N. Y. City Feb. 21, indefinite.
"Way Down East"—N. Y. City Feb. 21, indefinite.
"World Against Her," Agnes Wallace-Villa's—Kansas City, Mo., Feb. 21-26, Leavenworth, Kan., 27, 28, Lawrence March 1, Topeka 2, 3, Falls City, Neb., 4.
"Widow Jones"—Philadelphia, Pa., Feb. 21-26, Newark, N. J., 28-March 5.

MUSICAL.

Andrews' Opera—Lancaster, Pa., Feb. 24-26, Wilmington, Del., 28-Mar. 2.
Bostonians—San Francisco, Cal., Feb. 21-March 12.
"Bride Elect"—Philadelphia, Pa., Feb. 21, indefinite.
Boston Lyric Opera—Denver, Col., Feb. 21-26, Omaha Neb., 28-March 2, Des Moines, Ia., 4.
Calhoun Opera—Dodge City, Kan., Feb. 23, Hutchinson, 24, Wichita 25 Topeka 26 Kansas City, Mo., 28-March 5.
Castle Square Opera, No. 1—Philadelphia, Pa., Feb. 21, indefinite.
Castle Square Opera, No. 2—N. Y. City Feb. 21, indefinite.
Columbia Opera—Memphis, Tenn., Feb. 24-26.
Daniels' Frank—Washington, D.C., Feb. 21-26, Brooklyn, N. Y., 28-March 5
Del Conte Opera—Minneapolis, Minn., Feb. 23, St. Paul 24-26, Milwaukee, Wis., Mar. 4, 5
Grau Opera—Salt Lake, U., Feb. 21-26.
Gonzalez Opera—Paterson, N. J., Feb. 21-26.
"Highwayman"—N. Y. City Feb. 21, indefinite.
Hopper, De Wolff—N. Y. City Feb. 21-March 5.
"Isle of Champagne"—Kingston, Can., Feb. 23, Ottawa 24, 25, Ogdensburg, N. Y., 26, Watertown 28.
Innes' Band—Augusta, Ga., Feb. 23, Charleston, S. C., March 1.
Schalchi, Mme.—Milwaukee, Wis., Feb. 23, Madison 24, Rochford, Ill., 28, Elgin March 1 Aurora 3, Streator 4 Galesburg 5.
Schumann's, Clara—Painesville, O., Feb 23, Geneva 24, Ravenna 25, Kent 26, Alliance 28, Salem March 1.
Sousa's Band—Huntington, Ind., Feb. 23, Fort Wayne 23, Hartford 24, Muncie 24, Portland 25, Lima, O., 25, Adress, Mich., 26 Ann Arbor 26, Detroit 27, Toledo, O., 27, Fremont 28, Sandusky 28 Elyna March 1 Cleveland 1, Dunkirk, N. Y., 2, Buffalo 2, Rochester 3, Geneva 4, Utica 4, Cortland 5, Binghamton 5.
Whitney Opera—N. Y. City Feb 21, indefinite.
Wilbur Opera—Hartford, Ct., Feb. 21-26, New Haven 28-March 5.
Wilbur-Kerwin Opera—Norfolk, Va., Feb. 21-26.
"Wedding Day"—Lynn, Mass., Feb. 23, Worcester 24, N. Y. City 28-March 5.
Wilson's Francis—Peoria, Ill., Feb. 24, Bloomington 25, Louisville, Ky., March 3-5.
Waite's Opera—Harrisburg, Pa., Feb. 21-26, Scranton 28-March 5.
Welsh Prize Singers—Lafayette, Ind., Feb. 23, Danville, Ill., 24, Indianapolis, Ind., 25, Crawfordsville 26.

VARIETY.

Ani's Monarchs—Johnstown, Pa., Feb. 23, Springfield, O., 24, 25, Hamilton 26, Dayton 28-March 2.
American Burlesquers—Chicago, Ill., Feb. 21-26, Indianapolis, Ind., 28-March 5, Terre Haute, Ind., 4, 5.
Bon Ton Burlesquers—Syracuse, N. Y., Feb. 24-26.
Broadway Burlesquers—N. Y. City Feb 21-26.
Black Crook—Montreal, Can., Feb. 21-26, Troy, N. Y., 28-March 1.
Bohemian Burlesquers—N. Y. City Feb 21-26.
Big Sensation—Brooklyn, N. Y., Feb 21-26.
Casino Operatic Burlesquers—Dayton, O., Feb. 23, Columbus 24 26, Cleveland 28-March 5.
City Club—St. Louis, Mo., Feb. 21-26.
City Sports—Albany, N. Y., Feb. 21-26.
Cyrene Burlesque—Spokane, Wash., Feb. 21-March 5.
Devere's, Sam—Cincinnati, O., Feb. 21-26, Cleveland 28-March 5.
"Darkest America"—Frankfort, Ind., Feb. 23, Terre Haute 24, Paris, Ill., 25, Pana 26, St. Louis, Mo., 28-March 5.
Fay Foster—Lawrence, Mass., Feb. 23, Holyoke 24, Meriden, Ct., 25, Middletown, N. Y., 26, Brooklyn 28-Mar. 5.
Fitzsimmons, Bob—Cleveland, O., Feb 24-26.
"Gayest Manhattan"—San Antonio, Tex., Feb. 23, Fort Worth 26, Little Rock, Ark., March 2, Memphis, Tenn., 3, Nashville 4.
Gay Masqueraders—Indianapolis, Ind., Feb. 21-26, St. Louis, Mo., 28-March 5.
Gay Girls of Gotham—Boston, Mass., Feb. 21-26, Philadelphia, Pa., 28-March 1.
Howard's, May—Detroit, Mich., Feb 21-26.
Held, Anna—N. Y. City Feb. 21-26, Louisville, Ky., 28.
Hyde's Comedians—Cincinnati, O., Feb. 21-26.
Hopkins' Trans-Oceanics, Western—Detroit, Mich., Feb. 28-March 5.
Irwin Bros.—Chicago, Ill., Feb 21-26.
Knickerbockers—Jersey City, N. J., Feb. 21-26, Washington, D. C., 28-March 5.
London Belles—Lowell, Mass., Feb. 23, Boston 28-March 5.
London Gaiety Girls—Boston, Mass., Feb. 21-26.
Moulin Rouge—Baltimore, Md., Feb 21-26.
Merry Maidens—Paterson, N. J., Feb. 21-26, New York City, 28, Mar. 5.
"Miss New York, Jr."—Philadelphia, Pa., Feb. 21-26, Trenton, N. J., Mar. 3-5.
Merry Widows—Atlanta, Ga., Feb. 21-26.
New York Stars and Steve Brodie's Co.—Philadelphia, Pa., Feb. 21-26, Baltimore, Mo., 28-March 5.
Novelties—Fall River, Mass., March 3-5.
Night Owls—Brooklyn, N. Y., Feb. 21-26, Albany, 28-Mar. 5.
Oriental America—*En route* through England.
Octoroons—Washington, D. C., Feb. 21-26, Baltimore, Md., 28-Mar. 5.
Parisian Belles—Troy, N. Y., Feb. 21-26.
Parisian Widows—N. Y. City, Feb. 21-26, Newark, N. J., 28-Mar. 5
Rossow's Midgets—Louisville, Ky., Feb. 21-26, Brazil, Ind., 28, Terre Haute March 1, Crawfordsville 2, Danville, Ill., 3, La Fayette 4, Racine, Wis., 5.
Rose Hill—Washington, D. C., Feb. 21-26, Paterson, N. J., 28-March 5.
"Robin Hood Jr."—Fall River, Mass., Feb. 24-26.
Reilly & Woods'—Boston, Mass., Feb. 21-26.
Reeves', Al—Fall River, Mass., Feb. 23, Lowell 24-26.
Rentz-Santley—Providence, R. I., Feb. 21-26, N. Y. City 28-Mar. 4.
Red Crook"—Philadelphia, Pa., Feb. 21-26.
Russell Bros.'—Philadelphia, Pa., Feb. 28-March 5.
Rice & Barton's—Pittsburg, Pa., Feb. 21-26, Cincinnati, O., 28-March 5.
Sullivan's, John L.—Philadelphia, Pa., Feb. 28-March 5.
Scribner's Columbian Burlesquers—N. Y. City Feb. 21-26, Philadelphia, Pa., 28-March 5.
"South Before the War"—Atchison, Kan., Feb. 23, Falls City, Neb., 24, Beatrice 25, Lincoln 26, Council Bluffs, Ia., 27, Missouri Valley 28, Sioux City March 1, Ft. Dodge 3, Des Moines 4, 5.
Tilley, Vesta—Baltimore, Md., Feb. 21-26, Pittsburg, Pa., 28-March 5.
Twentieth Century Maids—Brooklyn, N. Y., Feb. 21-26, Providence, R. I., 28-March 5.
Thompson's Triple Alliance—Soldiers' Home, O., Feb. 23, Dayton 24-26
Vanity Fair—Cleveland, O., Feb. 21-26, Buffalo, N. Y., 28-March 6.
Venetian Burlesquers—Buffalo, N. Y., Feb. 21-26, Erie, Pa., 28-March 2, Dayton, O., 3-5.
Vaudeville Club—N. Y. City Feb. 21-26, Jersey City, N. J., 28-March 5.
Watson Sisters—Scranton, Pa., Feb. 24-26.
Williams' Own—Newark, N. J., Feb 21-26.
"White Crook"—Lynn, Mass., Feb. 23.

MINSTRELS.

Beach & Bower's—Princeton, Ky., Feb. 23, Hopkinsville 24, Madisonville 25, Clarksville, Tenn., 26, Pulatki 28, Columbia March 2, Lewisburg 3, Fayetteville 4, Shelbyville 5
Boyd's—Marion, Ia., Feb. 23, Maringo 24, Belleplaine 25, Brooklyn 26, New Sharon 28, Chariton March 1, Osceola 2, Creston 3, Clarinda 4, Red Oak 5.
Fields', Al. G., Colored—Kalamazoo, Mich., Feb. 23, Grand Rapids 24-26, Battle Creek March 3.
Henry's, Hi—Baltimore, Md., Feb. 21-26, Washington, D. C., 28-March 5.
Hall's, Lew—Muscatine, Ia., Feb. 26, Davenport 27, 28, Galesburg, Ill., March 1, Bushnell 2, Danville 5.
Primrose & West's, Eastern—N. Y. City Feb. 21-March 5.
Washburn's—Holyoke, Mass., Feb. 25, 26, New Haven, Ct., 28, March 1, Bridgeport 2, 3, New Britain 4, 5.

CIRCUS.

Haag's—Coshati, La., Feb. 23.

MISCELLANEOUS.

Canadian Jubilee Singers—Keene, N. H., Feb 23, Winchester 24, Hinsdale 25.
Dayton Show—Ocean City, N. J., Feb. 23, 24, Cape May 25, 26, Port Norris 28, March 1.
Nashville Students—Georgetown, Ky., Feb. 24, Cynthiana 26, Miamisburg, O., 28, Troy March 2.
Martz, Al—West Windham, N. H., Feb. 25, North Londonberry 26 Sandown 28.
Noble's Wonderland—Swainsboro, Ga., Feb. 21-26.
Perkins, Eli—Adams, N. Y., Feb. 23, Morence, Mich., March 1, Bronson 2, Orleans, Ind., 3, Pleasureville, Ky., 4, Frankfort 5.
Wilder's, Marshall P.—Oswego, N. Y., Feb. 23, Little Falls 24 Norwich 25, Sherborne 26.
Westlake's Museum—Norfolk, Va., Feb. 21-26.

KANSAS.

Wichita.—At the Crawford Grand Richards & Pringle's Minstrels showed to a crowded house upstairs, with a fair house downstairs, Feb. 16 The Wichita Musical Club gave their annual concert 17, to a packed house. Edwin Rostell came 19, presenting "The Merchant of Venice" at matinee and "Richelieu" in the evening. John Dillon comes 22, Calhoun Opera Co. 25..... Joe E Rickards, representing Edwin Rostell, was in the city recently ...... Reddy, ... of John Dillon, and S. B. Patterson, ahead of Calhoun Opera Co., came in later.

Leavenworth.—At Crawford's Grand Opera House "Human Hearts" had fair business Feb. 13. Henry E. Dixey came 17 to good business. Coming: "The Mysterious Mr. Bugle" 18, "South Before the War" 20 21, Lewis Morrison 24, "The World Against Her" 27.

Clipper Post Office.

A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, must be prepaid, otherwise they are not forwarded.

LADIES' LIST.

Anderson, Helen
Adgie, —
Ajax, Mrs. J.
Anderson, Zeletta C.
Aymar, Grace
Atkinson, Ruby
Addis, Helen
Allen, Annie A. H.
Ames, Belle
Allen, Phyllis
Aymar, Lottie
Adams, Mrs Geo. H
Aymar, Neva
Atkinson, Maude
Beverly, Maude
Ball, Mrs C. G.
Barrett, Mamie
Black, Nettie
Britton, Evelyn
Bersie, Cleo
Bancroft, Maude W
Brandon, Lottie
Bloodgood, Fannie
Barnard, Ethel
Burgess, Nellie
Bernard, Fannie
Barlow, Mrs M. G.
Buskirk, Sadie
Brooks, Mazie
Benson, Jennie
Bennett, Bessie
Beale, Catherine
Byrd, Evelyn
Barr, Mrs. Andy
Bliss, Mrs. Jas.
Baum, Mrs. Wesley S.
Beattie, Mrs.
Carmelo, Alice
Clayton, Bessie
Cameron, Carrie
Cerito, Mlle.
Clark, Allie
Campbell, Ilean
Conroy, Mrs John
Clifford, Viola
Carlington, Ella
Caswell, Maud
Clinton, Nellie
Chambers, Lizzie
Chulita, —
Carleton Sisters
Cook, Mrs. Ben R.
Carlton, Cleo
Conners, Mildred
Clark, Hilda
Cushing, Mary E.
Churchill, Fannie
Claflin, Josie
Coleman, Rose
Clerise, Mrs.
Church, Minnie
Coleman, Trixie
Conway, Miss M.
Courtney, Flossie
Cushing, Mollie E.
Carter, Dot
Clayton, Ethel
De Marco, Gladys
De Vera, Miss
De Greau, Rosa
De Forrest, Mildred
Darnell, Ella
Dunbar, Nellie
Dunbar, Bee
Durran, Rosie
Dunbar, Florence
Deming, Madge
De Sabo, Lillian
Darrow, Jean R.
Daly, Madge
Davis, Maud
De Wolf, Lillian
Demaria, Amy
Derrell, Trixie
Dean, Esta
Deaves, Mamie E.
Diana, Mlle.
Deyo, Miss
Daytsn, Mrs. W.W.
Dudley, Mae
Daly, Lizzie D.
Dair, Mlle.
Dunn, Nellie
Emmett, Katie
Euker, Eva L.
Emerson, Belle
Elliott, Jeanette
Emerson, Nellie
Eames, Belle
Emmett, Pearl
Fields, Emma
Frank, Tillie
Feint, Miss A.
Forrest, Hazel
Fernandez, Eunice 12c.
Fontelle, Ella J.
French, Minnie
Ferguson, Marguerite
Florence, Ella
Freeman, Lottie
Fielding, Maggie
Fort, Gertrude
Florence, Lucie
Flynn, Fanny
Farrington, Sierra Nevada
Grey, May
Grovini, Jennie
Grant, Cissy
Gray, Kittie
Gallitin, Alberta
Gibbs, Musette
Goldsmith Sisters
Gordon, Nina
Goldsmith, Beatrice
Grant, Mamie
Glover, Lees
Hubel, Camille
Harlow, Trixie
Hall, Pauline
Harrington, Gertie
Hazelton, Blanche
Harte, Vera
Hoyts, Ella
Harnish, Margaret
Harms, Lily
Hayden, Ola
Hines, Lottie
Haley, Vernie
Howe, Dolly E.
Hiller, Gracie
Hale Sisters
Howard, Vesta
Hall, Clarice
Hayes, Lizzie
Irving, Bella
Inman, Pearl
Irwin, Minnetta
Johnson, Mrs. C. E.
Johnstone, Nellie
Jones, Sadie
Kelly Sisters
Kult, Marie
Kanamura, Mrs. K.
King, Mrs. Thos.
Kissinger, Miranda
Leslie, Anita
Lincoln, Mamie
Little, Mallie
Lenton, Mrs Frank
La Gaite, Mlle.
LeRoy, Florence B
Leslie, Lizzie
Lewis, Dolly
Le Brandt, Mrs Jos
Lee, Cleo
Lafferia, Dollie
Lewis, Sadie E
Leonard, Florence
Loretto, Mlle.
La Blanche, Flossie
Langdon, Louise
Lane, Rose
Lamont, Carrie
Leon Sisters
Marple, Carrie
Mackie, Irene
Mather, Margaret
Marguerite, Mlle.
Moore, Mrs J. C.
Marretta, Mlle.
Melville, Rose
Morris, Millie
Mowry, Netta
Maxwell, Laura
Millar, Katie
Morton, Lillie F.
Myring, Maude
Melburn, Vanola
Marsh, Eva
Madison, Ada L.
Meers, Oudee 12c.
Nelson, Millie W.
Nicola Sisters
Neville, Hattie
Nilson Sisters
Olo, Mlle.
Orlando, Jack
O'Brien, Tessie
Omme, Miss
Olcott, Vevie
Oberg, Faith
Pomeroy, Marie
Phillips, Ida
Palmer, Georgie
Prescott, Mrs. Dudley
Prescott, Ada
Pollock, Edith
Raymond, Dora
Riel, Bebe
Raymond, Kitty V.
Rinehart, Mme.
Richards, Cecil
Russell, Ida
Rivers, Mabel
Ryan, Anna
Rostelle, Marie
Rogers, Marie
Ripley, Louise
Rombello, Theresa
Ryan, Mrs. M.
Raymond, Blanche
Reiger, Daisy
Revere Sisters
Shepard, Mamie
Stanley, Dot
Smith, Mrs. J. P.
St James, Laura
Star, Rhea
Stanhope, Berynice
Stanley, Flo
Sylva, Margaret
Sparrow, Mrs. Harry
Strong, Cora
Sanger, Marie
Shearer, Nellie
Scott, Ida G
Thompson, Maud
Titcomb, Heloise
Talbot, Edith
Tilden, Mrs. G. E.
Thorndyke, Viola 6c.
Thornton, Valerie
Venus, Rosina
Veno, Dottie
Vaders, Vernie
Vernon, Mrs. D. S.
Vincent, Lottie
Vino, Mrs. Wm.
Verrault, Inez
Vaughn, Nellie
Vanetta, Flossie
Vanessa, Gladys
Vernon, Mrs. D. S.
Ward, May
Wynne, Mona
Williams, Lillian
Winchester, Rose
Winslow, Hattie S.
Woodford, Mrs. M. E.
Washburn, Rena
Whalen, Mrs John
Wright, Lillian
Willard, Margaret
Waterbury, Della C.
West, Rena
Wade, Trixie
Wagner, Clara
White, Hattie R.
Wheeler, May
Whyde, Mrs. H. R.
Ward, Nellie
Wallace, Mlle.
Wood, Lillie
Wyble, Laura
Wellington, Lillie
Wells, Florence
Wrenn, Alice
Wolfe, Kitty
Wright, Lillian 6c.
Young, May
Yale, May
Zeno, Alice

GENTLEMEN'S LIST.

Arthur, Robert
Atkins, C. M.
"American Girl" Co.
Adams, Geo. H.
Ames, Fred W.
Anderton, Fred
Allmon, Dan
Alfonzo, —
Alburtia, L.
Armstrong, Frank
Armstrong Bros
Allsopp, W. B.
Andrews, H. O.
Anderson, Alfred
Ajax, Alexis
Black, Fred
Berkell, Chas.
Bullard, Harry
Bryson, W. H.
Bruno, Gus
Busch, F.W.
Banks, W. J.
Byers, Tom C.
Bartlette, Geo. E
Bickel & Watson
Barker, R A.
Bowers, Ed.
Boone, Col. E. D.
Burns, Fred K.
Brooks, Lon
Bennett, Mark
Brink, Edwin
Bryce, John V.
Burke, J. K.
Blitz, F. R.
Boyd, Dr. Chas.
Burk, F.W.
Bentley & Cameron
Brian, Nick
Battenberg, W. M.
Beard, Jas.
Baird, Banks
Bennett, H. S.
Bulkley, E. J.
Brambela, L.
Burton, Sam J.
Bonnette, C. C.
Butler, Frank E.
Brophy, J. M.
Beach, B.
Blitz, Signor
Burt, C. A.
Brooks & Brooks
Bond, Fred A.
Brown Bros.
Beasley, Lon
Beers, John F.
Blakeslees, The
Balabroma, —
Blair, Eugene
Bonney, C. A.
Bennett, Clarence
Bowman, Ben
Belmont, Harry
Buttler, Dick
Brown, Wally
Brown, Jack
Brady, Paul
Berge Music Co.
Bell, H. H.
Belmont, J. C.
Bruns, Harry
Bennett, Hugh
Branigan, Patsy
Baker, Harry
Bennett, Carl
Busch, Lamore
Burk, Jack
Brannon & Williams
Barton (of B.C.Co.)
Bliss, Jas. A.
Boyd, Col W. C.
"Breezy Time" Co
Barton & Echoff
Carson, Jas.
Clark, H. K.
Clark, — (Bels)
Cowper, Jas. G.
Collins, Geo. E.
Clito, J. G.
Cappelle, E.
Curtis & Gordon
Carroll, Jas. E.
Conroy, P. J.
Carpos Bros
Clair, Prof. Harry
Crimmins & Gore
Chambers, Dr. W. H
Clifford & Lawton
Connelly & Harrigan
Carter, J. A.
Caron, Geo.
"C. H."
Clayton, Webb
Carter, A. D.
Canroy & Loring
Cullins, I. M.
Cohn, Wm.
Clifford, Billy F.
Cannon, Ed.
Cooney, S. P.
Carroll, Taylor
Clement, Clay
Clifton, J. D.
Casad, Billy
Coleman, C.W.
Casey & Le Clair
Conners, Geo. V.
Conlan, Francis
Cooper & Co.
Coburn, John
Cuponti, —
Champlain, Frank
Charles, G. M.
Courtney, Gerald E
Caswell & Arnold
Collins, Geo. E.
Cooley, Wallace E
Cooper, Jas. E
Collins & Collins
Clark & Temple
Castello & Co.
Carlin, Bob
Cowles, Chas.
Clark, Herbert K.
Cooper, John W.
Carroll, Lew H.
Cotrely & Vangafre
Dunbar, Paul L.
Davidson, J. W.
Donovan, J. B.
Dill, Dr. Frank
Dowling, J. J.
Diamond, Chas.
Davenport, A. J.
De Mello, Harry
Dixon, J. E.
De Cameo, Chas.
Deaves, Walter
Deagon, Mr. & Mrs.
Daoust, E.
Delaney, M.
Davis, De Forrest
Dow, Eugene M.
Damm Bros.
Davis, F. A.
De Hollis & Vallora
Dryden, Harry
Devaney, Al
Delavoye & Fritz
Davison, Abbott
Douglas, M.W.
Decker, Jas. E.
Donovan, Frank
De Greaus, The
Daly, Arthur
Deaves, W. E. 6c.
Dellorellis, The
Dudley, S. H.
De Costo, J.W.
Dee, Matt
Devaro, Marsh
Delphino, M.
Dixey, H. E.
Dwyer, E. & Lottie
Dean, C.
Dawson, B.W.
Derenda, Leo
De Camo, Chas.
Diamonds, The
Davis, Joe
Everett, W. G.
Ellsworth, Phil
Emmons, Frank
Eunice, Wm.
Eberhardt, C. D.
Eldridge, Press
Edmunds, W. O.
Elton, Sig.
Evans & Devee
Evans, Al S.
Elmer, Harry
Edmonds, Prof. J.
Elmendorf, W. C.
Evans, Will
Edsall, L. B.
Evans, Hays
Evans, W.W 10c.
Evans, W. H.
Edwards, Sol
Ferrari, —
Faust, Fred
Farrell, J. J.
Fettel, J. A.
Fulgora, R.
French, Capt. C. L.
Flynn, Barney
Ford & Da Vern
Fields Jr., John
Foy, Merry
Frisco, Sig.
Frees, John
Flynn, W. J.
Frey, L. M.
Fields, Al G.
Fowler & Fowler
Freeman, F.W.
Fox, Eddie
Finley, Spencer
Frazer, W. A.
Foy, Harry
Francelli & Lewis
Franklyn, Lester
Fuller, Leland
Flints, The
Foote, Wm
Ford & Davern
Fursman, Geo. W.
Farrell, J. H.
Finn, Steve
Golden, Geo. F.
Gardner, Geo.
Gorman & Proctor
Gelatt, W. H.
Gilbert, R. R.
Grant, I. E.
Goldsmith, Sol
Goodnow, H. S.
Galloway, Dr. A.
Gross, C. F.
Gillingwater, C. B.
Gagnon, B. C.
Gillett, Bennie
Glinceretti & Mack
Gilmore, B.
Grand, Louis
Guidott, C. J.
Greene, L. L.
Ganelleau, Maurice
Green, Ed. O.
Grant, Cliff
Granada, Herr
Gordon, Geo.
Garside, Alex.
Galletti, Dr. H.
Gorman, John R.
Gilday, Jim
Goodinson, W. L.
Grace, Billy & Lena
Gauweiler, Geo.
Greve, Harry
Gould, W. J.
Gillam, H. L.
Gordon, Ed. J.
Guy, Wm.
Gray, Geo. N.
Garrison, J. & Ella
Haslam, J. H.
Holmes, Pearce
Holland, Ed.
Hill, Bess R.
Higgins & Leslie
Hart, Fred
Howard, Harry
Henderson, W. C.
Hayter, Wm.
Howard, H. J.
Hamilton, J. M.
Higgins, Jack
Hickman, Harry
Haughey, J. F.
Hunt & Wentworth
Hall, Frank
Harmon, Geo. B.
Henkel, O. R.
Huber, J.
Hall, Geo W.
Hawton, Pete
Handy, Frank
Hiland, Fred
Hanson & Mack
Hallstock Jr., F. M.
Hoffman, Harry
Heth, J. G
Huffman, F. C.
Hall, Ollie C.
Helf, J. F.
Hassan, Chas.
Hawkins, Lew
Hurd, T. J.
Harris, G. H.
Hassan, Chas.
Howes, F. A.
Hamilton & Harte
Herbert, J. W.
Holland, Edward
Howard, Joe
Harris, Wm.
Holmes & Waldron
Hines & Remington
Higgins, Jack
Hill & Hill
Harto, J. S.
Hickey, C. V.
Hadley & Hart
Howard, T. O.
Hilliard, J. R.
Hicks, Geo.
Hodgkins & Leith
Hennessy, J. R. W.
Hunting, —
Hassan, E. J.
Hodge, W. T.
Holmes, Wm.
Hollen, Harry M.
Herrmann, —
Hennessey, R. J.
Ince, John
Irving, Harry
Ingram, Lee
Ives, Baily & Harris
Jacobs, John
Julian, Martin
Jones, Prof. L. A.
Johnson, Geo. E.
Johnson, W. L.
Kenna, Mickey
Knight, [illegible] M.
Kherns, The
Kendall, W. J.
Kalbfell, W. F.
Kunst, Carl
Keno & Welch
Kempton, L. A.
Kherns, A. H
Kingsley, Fred
Kern, Adolph
Keenan, H. G.
Kherns & Cole
Kieff, Spruce
Kennedy, G. L.
Klosterman, Billy
Kelley, Sam
Knight, F. M.
King, A. S.
Lee, G. A.
Leslie, Bert
Leonard, Jas.
Louzon, Victor
Lewis, Ed. P.
Le Varde, W. S.
Leach, Robt.
Le Roy, Servais
Leslie, Geo
Lamar, Frank
Langley, Fred
Lacy, Edward
Libbey, J. A.
La Baird, Chas.
Labadie, Oliver
Lucier, Fred
Lathrop, F. H.
Lester, D. E.
Landon, Lloyd
Leonard & Marlowe
Lebeuf, Delphine
Lewis, Joe
Leoni, Richard
Lawlor, Frank
Lewis, E. F.
Littlefield, C.W.
Loro & Page
Leslie, Fred
Lacy, Ed.
Lawrence & Harrington
Lang, Ed. R.
Lowande, Oscar
La Sage, Harry
Lee, David
Leslie, Bert
La Rue Bros.
Mack, Bob
Millar Bros.
Manning, W. C.
Moore, Raymon
McGrath, Dan
Mathews & Harris
McLean, Bert
McDonald, Winn
McCloude, Pete
Mack & Elliott
Marinellas, The
Murray & Mack
Mason, W. N.
Mackie, Joe J.
McVeigh, Hugh
McMahon, J. H.
Melrose, Eddie
Moreno, Don
Murry, Harry
McGrew, C. W.
Marshall, Jake
Murtha, John H.
Morphy, Burt
McMiller, Dr.
Mayhood, O. L.
Millard Jr., A. W.
Magee, J. E.
McBride & Goodrich
McCabe, D W.
Martell, Oliver
Martyn, Ned
Motz, Geo.
Moore, Pony
Morrissey, T. P.
Mathews, C. H.
Mindrop, F.W.
McCarthy, Dan
McHugh, Jos.
McGinleys, The
Myers, S J.
McNish, F. E.
Morris, Frank M.
Miller, Jas G.
Mack, Chas.
Morris, Sam
Mullen, J. J.
Miller, R. D.
Mack, Lew J.
Marshall, J. C.
Murray, Harry
McDonald, Frank
Morris & Barton
Meech, Geo. T.
Melrose Bros.
Mueller, D.
McEachron, R. J.
McRobie, Will
Murphee, Theo.
Malcolm, Fred
Mcginley, Eddie
Mortimer, Fred
Moore, J. J.
Murphy, Mark
Martz, Al.
Mackie, J. B.
Millard & Wayne
Mack, Thos. E.
Mack, Richard
Mack, Frank G.
Nelson & Williams
Nelson, W. J.
Norton, A. C.
Norman, Dennie
Nelson, C B.
Norris Bros.
Nelson, Ned (Broncho)
Nutt, Ed. C.
Oliver, Thos.
Onzos, The
Ord, Ira
Oklahoma Bill
Oliver, J.
Pfeil, Adolph
Paull Bros.
Plamondon, F. P.
Phillips, E. A.
Prio, Thos
Parker, Prof.
Pflaum, Ben
Powers, Henry
Provo, M.
Patenaude, A.
Prince, Hempstead
Primrose, C. S.
Pearl, Billy
Parker, Ted
Pastor, Juan F.
Powers, W H.
Pierce, F. S.
Parker, Lew
Primrose, Geo.
Parker, Prof. H.M
Price, Harry
Picker, Chas.
Robinson & Franklin
Raynor, J. S.
Rice, M. E.
Rose, Frank T.
Reynolds, W. B.
Rossley, Tom
Russell, Fred A.
Riley, Tommy
Raymond —(vent) R. E. L.
Raymond, Richard
Rostell, C. E.
Roscoe, Prof.
Reagan, Jas.
Rusco & Holland
Remenno, Sig
Rudolph, H. S.
Rogers, Harry
Rashland, Fred
Ray, John
Russell, Clinton
Royiston, Craig
Ray, John
Romelo, Walter
Robbins, F. A.
Rogerson, Clarence
Russell, Forest
Russell, H. C.
Rowe, H S.
Reilly, Pat
Ritchie, Frank
Riley, Jas. W.
Rith, Joe
Roscoe, Harry
Ray, Richard
Rice, Primrose
Rice, Chas O.
Rensell, H C.
Reynolds, Wm.
Rankin, Andy
Reed, A P.
Roy, E. L.
Rehan, J. H.
Rapier, Gus
Rice, Don
Stanton, P. J.
Sherman, Dan
Struck, Prof.
St. James, W. H.
Sharpe, W. B.
Signor, Frank E.
Sun, Prof Gus
Sheldon, Harry J
Salter, E R.
Schuyler, M. G.
Sipe, Dolman & Blake
Schuyler, Geo. R.
Shedman, W. S.
Stuckhart, W. D.
Sully, Jon F.
Silver & Sparks
Shayne & Worden
Sisson, O. P.
Sherman & Morrissey
Swift, Prof. H.
Sparks, J. H.
Sullivan, W. J.
Sheridan, W. B.
Sternard, W. C.
Stickney, Ed. C.
Strame, W.
Startzel, Skip
Shea, Thos E.
Sawyer, Fred B.
Sherman, Dan
Seeley, Col. Chas.
Swazey, Jack
Sackett, Harry A.
Sparks, J. H.
Sturm, Max
Selby, Art
Sloan, Dr. A.
Silvers & Lewis
Sonwell, Jack
Stevens, C. A.
Standish, Frank
Seamon, Chas. V.
Stanley, C. & Mae
Starr, C.W.
Stewart-Bange Co.
Spears, J.W.
Stuart, J. H.
Sparks, J. H.
Sapp, W. T.
Sloan, Harry
Sullivan, Clare
Shelvey, Matt
Steck, Billy
Schuyler, Geo. R.
Spencer, H. P.
Slatter, Robt.
Sheridan, Phil
Simetaro, Soto
Smith, Fred
Schmedling, H. H.
Stevens, Harry A.
Scott, Will H.
Taylor, C. F.
Taylor, Lewis
"Trip to the Circus" Co.
Thomas, Geo. W.
Thatcher, J.W.
Tracey, Mike
Taylor, Frank
Tallor, C. T.
Trader, G. N.
Taylor, Harry
Trovello, —
Thatcher & Marble
Trelegan, R.W.
Thomas, Dick
Thouson, Harry
Tessier, Wilson
Turner, S. F.
Thorne, John T.
Tuchmann, M.
Turner, W. Y.
Tieman, Bernard
Tarr, Walter Barton
Vertelli, Sig.
Vernon, D. S.
Van Auken, Harry
Veith, A.
Voss, J. E.
Van, C. A.
Vernon, Ben B.
Weaver, Billy
Williams, H.L.
Williams, Billy
White Cloud, Dr.
Ward, Fred
Wills, F. M.
Williams, Al.
Whiting, Stanley
Wilson, E. C.
Woodville & Hall
Welch, J. J.
White Wolf, Dr.
Williams, — (of Judd & W.)
West, Harry F.
West, W.
Wallace, —
Warner, Sol.
Wood & Shepard
Wesley, Len
Walker & Williams
West, Harry
Wickham, H. A.
Winstanley, Bob
Wiggins, Bert
Weston, Ed. P.
White Moon, Chief
Waller, Ridge
Washburn, L.W.
Weeger, Joe
Willard, Joe
Whelan, Alf.
Webb, H. L.
Walton, H J.
Walling, W.G.
Wentworth, F. W.
Waters Jr., Tom
Waller, Ridge
Whitman, Frank
Waite, H. H.
Wills, W. J.
Winters, Bert
Welch, Thos. (K & W.)
Young, C. L.
Yarick, Prof.
Yamasaki, N.
Zachert, Jack
Zanoni, E.
Zarmon Bros.
Zarros, The

DISTRICT OF COLUMBIA.

Washington.—With nothing extraordinary in the way of attractions last week, no remarkable records were made at the Washington playhouses, notwithstanding the fact that two of our three first class houses had for the first time what were pronounced metropolitan successes.

RAPLEY'S NATIONAL THEATRE had Charles Frohman's production of George Edwardes' musical comedy, "The Circus Girl," to fair business. This week, Digby Bell, in "The Hoosier Doctor." "The French Maid" Feb. 28 and week.

ALBAUGH'S LAFAYETTE SQUARE OPERA HOUSE had another of Charles Frohman's productions, "Under the Red Robe," which gave excellent satisfaction and had fairly good business. This was the first time here of this romantic play. This week, E. E. Rice's production of "The Girl from Paris" is filling a return date. Its previous presentation was one of the greatest successes of the season, and this engagement will probably repeat the good business. Henry E. Dixey 28 and week.

LUCKETT & DWYER'S COLUMBIA THEATRE was dark, theatrically, last week, the National Woman's Suffragists holding their annual convention there. This week it reopens with Frank Daniels, in Harry Smith and Victor Herbert's comic opera, "The Idol's Eye," for the first time here. Mr. and Mrs. Rose Whytal, in "For Fair Virginia," 28 and week.

RAPLEY'S ACADEMY OF MUSIC had Hoyt's "A Milk White Flag," to excellent business. This was its first time here at popular prices. The company was every way satisfactory and the house was filled all the week. John W. Isham's Octoroons is the attraction this week. "A Southern Romance" 28 and week.

KERNAN & RIFE'S GRAND OPERA HOUSE had Jacob Litt's "The Last Stroke," a melodrama, with a timely 'Cuba libre' plot, to a full auditorum all last week. This week the house is given up to the Daughters of the Revolution, which organization has leased it for convention purposes. Hi Henry's Minstrels 28 and week.

KERNAN'S LYCEUM THEATRE had Fred Rider's Moulin Rouge Extravaganza, to fair business. This week, the Rose Hill English Folly Co. Robie's Knickerbockers 28 and week.

GRIEVES' BIJOU THEATRE.—The Baroness Blanc, Marie Heath, Gertie Gilson, Misses Biggar and Dreher, beside a half score of other clever people, kept this popular little place well filled twice a day all last week. This week the new faces are Diana, spectacular dancer; Hyland Sisters, Jules and Ella Garrison, Aherns, Ravens, and Collins and Ray. The holdovers are Gertie Gilson, Misses Biggar and Dreher, Sam J. Adams, Billie Madden, Clara Adams and the Brilliant Quartet.

WILLARD HALL.—Lumiere's cinematographe reopens for a limited season at this place 21, with moving pictures of a tour around the world.

RIFLES HALL.—The Fiske Jubilee Singers 26.

CARROLL INSTITUTE HALL.—The Carroll Institute Dramatic Club presented, 19, a decidedly clever one act comedy by Alfred A Smith, entitled "His Wife's Proxy." The comedy is remarkably well written, the dialogue unusually bright and the situations highly amusing. The cast which presented it on this occasion were George H. O'Connor, A. T. Seaman, Anne Hathaway and Nora Crocker.

NOTES.—All of our playhouses have Washington Birthday matinees this week......William H. Conley, a popular local comedian, has completed arrangements for an appearance at the Waldorf-Astoria some time next month......I. N. Morris, the author of "The Last Stroke," is a Washingtonian, and was in town last week. Another of his plays, a comedy, entitled "Matilda," will be shortly produced by Manager Jacob Litt. He has also contracted to fit Matthews & Bulger with a play for next season......Haley's Washington Concert Band had a Sunday night concert 20, at Rapley's National Theatre, to a large audience. The soloists were Pearl Lynch, soprano; Joseph Haina, cornet, and W. A. Haley, flute. ......Alice Judson, who recently retired from the De Wolf Hopper Opera Co. on account of a severe cold, contracted while on the road with the company, has completely recovered, but rests at her home in this city during the remainder of the season.

ALABAMA.

Mobile.—At the Mobile Theatre, Feb. 14, 15, Stuart Robson and company presented "The Jucklins" and "The Henrietta" to splendid business at both nights and matinee. Denman Thompson presented "The Old Homestead," 18-19, to fair business only. Coming: "Courted Into Court" 21, Corbett-Fitzsimmons fight pictures 22, 23, Louis James, in "A Cavalier of France," 24; "Shore Acres" 26.

MOBILE is in holiday attire for the coming carnival 21, 22, and the city presents a lively appearance.

Birmingham.—The attraction at O'Brien's Opera House for Feb. 14, night, was F. Marion Crawford, who drew a large audience. Denman Thompson, in the "Old Homestead," 15, did excellent business at advanced prices. Stewart Robson, with an excellent company, presented "The Jucklins," 16, and was warmly received by a large attendance. "Wang," 17, under the direction of Shean & Roy, had fairly good business, but the company was not up to the standard. Innis' Band, 18, with two performances, both of which were well patronized, was warmly received......Miss Ruch Sheppard, whose home is in this city, has just arrived from Indianapolis, where she reports the "Two Merry Tramps" Co. has disbanded. This company was organized here the last week of January succeeding, and in the main, made up of the Woodward-Warren Co......Jno. J. Ingalls and Dr. Emil G. Hirsch both lectured at Sears Hall this week. This closes the series under the auspices of the Lyceum.

Selma.—At the Academy of Music Denman Thompson, in "The Old Homestead," Feb. 15, played to a full house. The S. R. O. sign was displayed upon the opening of the doors. The star was called before the curtain after each act. J. J. Ingalls' lecture, 16, was not up to the expectations of the light house that greeted him. "Wang" is due 21.

PENNSYLVANIA.

Philadelphia.—Rumors of stock companies are growing more numerous. A popular price organization is to be put in Warner Hall, at Broad and Wallace Streets, and a stock will occupy the Grand Opera House for a season at the end of three weeks, when the Castle Square Co. goes on tour. Business was excellent last week at all the houses.

BROAD STREET THEATRE.—"The Bride Elect" continues to hold prosperous sway at this house, this being the fourth week. Next week it is transferred to the Chestnut Street Opera House, and Sol Smith Russell opens in "A Bachelor's Romance," to be followed by Julia Marlowe.

CHESTNUT STREET OPERA HOUSE.—E. E. Rice's "The French Maid," with the splendid cast, and Sahar, the dancer, opens at this house for a single week, beginning Monday, 21. Good attendance was attracted last week by the triple bill: Anna Held, "A Gay Deceiver" and "The Cat and the Cherub." On Monday, 28, "The Bride Elect" is to be removed to this house for the remainder of its stay, which will be two weeks, and a military band is to be added to the march finale of the second act.

CHESTNUT STREET THEATRE.—The return of that successful comedy, "My Friend from India," is the interesting announcement for this week. The Kelcey-Shannon Co. closed a profitable two weeks last Saturday night. Clyde Fitch's new play, "The Moth and the Flame," was well received. Although the material is somewhat old, it is treated in an original and daring manner, and was certainly very effective on the audiences. Herbert Kelcey did excellent work, and Effie Shannon deserves praise for her performance of Marion. After many years absence, Sarah Cowell Le Moyne returned to the stage, and added lightness to the performance by her splendid conception of the comedy role of Mrs. Lorrimer. Wm. J. Le Moyne and Georgia Busby made the most of their opportunities, and the general support was good. Next week, "A Stranger in New York," for the first time here.

WALNUT STREET THEATRE.—The present week brings to a close the fortnight's engagement of Andrew Mack, in "An Irish Gentleman." His first week was a good one, the audiences being large and demonstrative over both the play and star. The next attraction is "Cumberland '61," opening Monday, 28.

PARK THEATRE.—Eugenie Blair presents a repertory consisting of "Camille," "Carmen" and "The New Magdalen," this week, the stock company being in Brooklyn. Specialties are contributed by John T. Tierney, May Wentworth, and Ramza and Arno with their Blondin donkey. "Leah, the Forsaken," and "Oliver Twist" were presented in a capital manner by the stock last week. The performances are sure to improve as the individual members of the organization get more accustomed to each other and working better together. There is no doubt of the excellence of the material. The stock returns next week, when it is likely that the dramatization of "That Lass o' Lowrie's" will be given.

GRAND OPERA HOUSE.—The burlesque, "Ali Baba," presented by the Castle Square Opera Co., is the attraction for this and next week. The cast includes Edith Mason, Ada Deaves, Gertrude Quinlan, Bernice Holmes, Thomas H. Persse, Oscar Girard, George Broderick, Harry Carter, Raymond Hitchcock, A. W. Maflin, George Ali and Charles Beni. The good performances of "The Grand Duchess" last week brought out a heavy patronage, and the house was kept continually crowded.

NATIONAL THEATRE.—Mathews and Bulger, in Levin C. Tees' "At Gay Coney Island," is the present week's card. "The Silver King," with Carl A. Haswin in the leading role, filled the house all last week. Next week, "A Hired Girl."

FOREPAUGH'S THEATRE.—George Learock, Carrie Radcliffe and the stock appear this week in the Cuban war play, "The Last Stroke." "The Highest Bidder" gave the members of the stock opportunity for the display of their abilities last week, and the opportunities were by no means wasted. Good sized audiences were in attendance. Next week, "Dr. Bill" will be given by the stock.

PEOPLE'S THEATRE.—The current attraction at this house is Flo Irwin, in "The Widow Jones." Kate Claxton, in "The Two Orphans," enjoyed good business last week. Next week, "The Prisoner of Zenda."

GIRARD AVENUE THEATRE.—The stirring play, "Across the Potomac," engages the attention of the stock this week. "A Gilded Fool" was carefully cast last week, and the judgment displayed resulted in a smooth, clever performance which delighted the patrons who crowded the house. "Madame Sans Gene" is in rehearsal for next week.

THE BIJOU.—Lillian Burkhart, assisted by Caryl Wilbur, in "The Lady of the Rowan Tree," which made a very favorable impression last week, remains for the current week. The list also contains Joseph Hart and Carrie Demar, in "The Quiet Mr. Gay;" the animated song sheet, with E. M. Murray as soloist; Smith and Campbell, Ed. Latell, Blockson and Burns, Metropolitan Three, Alice Raymond and John Kurkamp, the Newsboy Quintet, Ford and Dot West, Kurtz, Four Luciers, Dunbar and Zarnes, Signor Nutini and the Paynes. The attractive bill last week drew crowded houses.

THE AUDITORIUM.—Manager Gilmore offers as an inducement for patronage this week Hoyt's "A Milk White Flag." Last week was the second visit of the Vesta Tilley Vaudeville Co. this season, and the large patronage attested their worth. Next week, Weber & Fields' Russell Bros.' Comedians.

ELEVENTH STREET OPERA HOUSE.—Dumont's Minstrels continue to amuse big audiences at this house. This week is announced as the last of "Steal the Alarm," "The Schuylkill Water Grab" and "Secret Serve Us," as a new set of burlesques are ready to be put on.

LYCEUM THEATRE.—The New York Stars and Steve Brodie entertain the patrons this week. Patronage was excellent last week, with the Rose Hill English Folly Co. as the card. The Gay Girls from Gotham are booked for next week.

THE TROCADERO.—Joe Oppenheimer's "Miss New York Jr." is the announcement for the present week at this house. The Watson Sisters' Burlesque Co. drew large houses last week, and sent them away well pleased. Next week, John L. Sullivan and company.

KENSINGTON THEATRE.—This week the Red Crook Co. presents a programme as follows: Deaves Trio, cinematograph and lobsterscope by Prof. Miller, Ada Bouldin and animated song sheet, Powers and Freed, Hartzwell and Burchin, Gilmore and Boshell, Raymon Moore, Vanleer and Barton, Royal Japanese Troupe, Chas. Preston, and the farce "Off to Klondyke." The Wood Sisters' Big Burlesque Co. provided good entertainment for well filled houses last week. Next week, Columbian Burlesquers.

NINTH AND ARCH MUSEUM.—General Tom Thumb Jr. remains the centre of interest in the curio hall, and Ralston, the trainer of tarantulas and Gila monsters, is also a feature. This week is to be the last of "The South Before the War" and the animated song sheet. In the theatre are Akimoto's Royal Japanese Troupe, Murphy and Drew, May Eddyson, Ford and Davern, Harry Burgoyne, Carr and Little, Cogan and Bacon, and Florrie Parker. The theatre and hall were kept well filled last week.

NOTES.—All of the theatres give special matinees on Tuesday, and the Park is hereafter to have regular matinees on that day......The rumor of a stock company for the Broad Street Theatre has been denied, and it is asserted that the house is booked solid for this and next season with the exception of one week......Ali and Beni, the whirlwind acrobats, are in the production of "Ali Baba" at the Grand this week......Lillian Russell, Della Fox and Jefferson De Angelis, in "The Wedding Day," play a return engagement at the Chestnut Street Opera House in the Spring......Catharine Campbell has been engaged by Mrs. Forepaugh for the stock company at Forepaugh's......Miss E. M. Murray, who sings the solos with the animated song sheet at the Bijou this week, was engaged by Resident Manager Nash after a private rehearsal last week......On Thursday Lillian Burkhart will produce a new piece by Grant Stewart, entitled "A Passing Fancy," at the Bijou......Nixon & Zimmerman have tendered the use of the Chestnut Street Theatre for the annual benefit of Max Arnold, the blind comedian, which occurs Friday, April 22......Samuel Carlton, it is announced, has secured Warner Hall, and has engaged the Madison Square Stock Co. to produce dramas, interspersed with vaudeville......A boy fell from the gallery of the Arch Street Theatre last week and was badly injured......William E. Sterling, late manager of the "Way Down on the Suwanee River" Co., and who died in Chicago several weeks ago, was buried from the home of Camden Lodge, No. 293, B. P. O. Elks, Tuesday of last week. The interment was made in Evergreen Cemetery, Camden......Owing to the illness of Xaver Scharwenka, his piano recital at the Broad last Thursday had to be postponed, but will take place this Thursday afternoon......Daniel Frohman was in the city last Saturday, and papers have been signed by which "The Moth and the Flame" will be produced at the Lyceum Theatre, New York, next Easter......Lincoln Park, which was sold at public sale Feb. 14, was bought in by a representative of certain of the first mortgage bondholders. The future of the park is uncertain, but it is stated that negotiations are pending by which, if consummated, it will be opened next Summer under new management......The Mendelssohn Club, W. W. Gilchrist, conductor, gives its second subscription concert of the twenty second season on Thursday evening, at Musical Fund Hall. The soloists are: Zaldie W. Townsend, soprano; Ella Simpson, contralto, and Nicholas Douty, tenor.

Pittsburg.—There is nothing new in the theatrical situation since my last letter except the first production here of "A Southern Romance" at the Duquesne and of "Cumberland '61" at the Bijou.

DUQUESNE THEATRE.—"A Southern Romance" is receiving its first production here. "The Pacific Mail" closed a mirthful engagement Feb. 19. W. H. Powers presents "Shannon of the Sixth" 28.

ALVIN THEATRE.—Nat C. Goodwin is presenting "An American Citizen," to be followed by "A Gilded Fool" 24. E. H. Southern did splendidly up to 19. "The Girl from Paris" receives its first production here 28.

BIJOU THEATRE.—"Cumberland '61" is being presented for the first time here. The mirth caused by "At Gay Coney Island" up to 19 was unprecedented. Herrmann III and Addie Herrmann are announced for 28.

NEW GRAND OPERA HOUSE.—"The Private Secretary" is having a revival, and presents the remarkably clever stock company, which is fully equal to any seen here in the palmy days when every theatre had a stock company to peculiar advantage. Specialties are given by the Northern Troupe, Irma Osbasany, Chas. Littlefield, Mabel Eckert and Ludwig Heck, Hayes and Bandy, Harry Edson, Nelly Burt and Tony Wilson.

AVENUE THEATRE.—This house, which was reopened 14 for a brief period of three weeks, in order to fill contracts made for it prior to its recent closure, is giving a good production of "The White Slave." Hyde's Comedians pleased largely up to 19. Vesta Tilley will make her first appearance here 28, and will be supplemented by a strong vaudeville company.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Rice & Barton's Gaiety Co. succeeded Reiley & Wood's Big Show 21, the latter having done a phenomenal business up to 19.

WORLD'S MUSEE THEATRE.—The female walking match has proved such an immense success that it is being followed by a male contest of the same kind. The Japanese burlesque of "Pooh Bah" is a strong stage attraction.

WHISPERS.—Manager Tillotson, of the Duquesne, will give an extra matinee on Washington's Birthday, as will also Manager Gulick, of the Bijou......Harry Mainhall, formerly leading man of the New Grand Opera House, writes that he has joined the stock company at the Grand Opera House, San Francisco.......The vestibule and lobby of the Bijou Theatre are elaborately decorated in honor of the first production of "Cumberland '61" and Washington's Birthday.......Josie De Witt scored an immense hit in her violin solos with the "At Gay Coney Island" Co., at the Bijou, last week. ......Joseph B. Kohen, the Allegheny strong boy, writes that he will appear at the New Grand in new feats of strength next month, and that next Summer he will go to London for a contest in feats of strength......Eugene Schmidt, orchestra leader of the New Grand, has just received a new musical library.......E. H. Sothern played Claude Melnotte, in "The Lady of Lyons," at the Alvin afternoon of 16, to an immense audience composed almost entirely of ladies, for the benefit of the Scholarship Fund of the Bishop Bowman Institute.

Altoona.—At the Eleventh Avenue Opera House "A Bunch of Keys" drew good business Feb. 15. Stetson's "Uncle Tom's Cabin" Co. had full houses afternoon and evening 19. Mlle. Ani's Vaudeville Co. is due 21. Creston Clark 22, the Grecian Art Tableaux 23, "The Heart of Chicago" 25, "Chimmie Fadden" 28, Mlle. Rhea March 1, "A Guilty Mother" 2, 3.

NEW MOUNTAIN CITY THEATRE.—Business was fair week of 14. Coming: Dan A. Kelley 21-23, "The Fast Mail" 24-26.

MANAGER J. C. MISHLER says that his Cambria Theatre, in Johnstown, Pa., is booked with a good list of leading attractions and is doing a large business.

Scranton.—At the Academy of Music James T. Kelly, in "A Baggage Check," comes Feb. 21-23; "A Bunch of Keys" 24-26. The Gormans, 17-19, came to good business.

LYCEUM.—"The Sporting Duchess," 17, came to overflowing house.

MUSIC HALL.—Mlle. Ani's Monarchs, 17-19, were well received. Watson Sisters' Co. 24-26.

THE LINDEN, formerly Davis' Theatre, opened 21 with M. H. Brooks as manager, with a stock company, in "The Ticket of Leave Man."

Easton.—At the Able Opera House, Feb. 14, Charlie Collins had a good house. "Shannon of the Sixth" had good business 18. The Elroy Stock Co. comes 21 and week.

WONDERLAND THEATRE.—The London Gaiety Girls, 14-16, had good business. Scribner's Columbian Burlesquers, 17-19, had good business. Clara George's Repertory Co. 21-26.

Harrisburg.—The past week was a big one financially, the local events taking honors for the largest business. At the Grand Opera House "The Sporting Duchess" failed to make a favorable impression on a good sized audience, Feb. 14. The imperfections were no doubt due to several changes in the cast, made at a late hour. The Y. M. C. A. Star Course Entertainment, 15, drew the usual big crowd. Isham's Octoroons appeared 16, afternoon and evening, to good audiences. This was the first appearance of this organization in this city, and a very favorable impression was left behind. The production of "The Creation," by the Harrisburg Choral Society, 17, proved the musical success of the season. The event was under the direction of Dr. W. W. Gilchrist, of Philadelphia. The following soloists assisted: Mrs. Ford, soprano, Cleveland, O.; Mr. McKinley, tenor, New York, and Mr. Beresford, basso, Boston, Mass. Ada Bothner pleased a small audience in "A Bunch of Keys" 18. Mme. Rhea gave two performances 19, and drew fairly well. Waite's Opera Co. will hold the boards week of 21, with the exception of 23, when Mary Field will appear under the auspices of the Harrisburg Entertainment Association......The Harrisburg Cycle Skating Rink has closed, as a result of poor patronage......Frank de Leon's Comedians have closed the season on account of the illness of Mr. De Leon...... M. Alexander Guilmant will give an organ recital in this city 22......Blanche Derr, soprano, and Emily Taylor, of Williamsport, will assume the roles of Germaine and Serpolette, respectively, in the production of the "Chimes of Normandy," under the direction of Trevette Maffita, late of the Bostonians, 28......T. W. Durkin, late of De Leon's Comedians, will join Bobby Mack's big spectacular company ....Charles Bloomer is a new member of the Mme. Rhea company.

Lancaster.—At Fulton's Opera House Elroy's Stock Co. appeared in "The White Squadron," "She" and other dramas to very good business, Feb. 14-19. Bobby Mack's Wood Sisters Extravaganza Co. comes 21, "The Heart of Chicago" 23. The Andrews Opera Co. will present "Martha," "Cavalleria Rusticana" and "Faust" 24-26. The advance sale of season tickets for these operas has been large.

CANADA.

Montreal.—All four houses were open week of Feb. 14-19, to fair business. Commencing week 21 the Beryl Hope Stock Co. will hold the boards at the Queen's, under the management of W. H. Wright. Great discrimination has been exercised in the selection of the company, and a successful run is looked for. Sardou's "In Spite of All" is the opening attraction, while at the Francais Sardou's "Diplomacy" is the bill.

ACADEMY.—Mrs. Fiske, in "Tess," came to excellent houses 14-19. The production was a splendid one. Almost every seat is sold for week 21-26 for "Paul Jones," by city amateurs. "Secret Service" will no doubt have a big week commencing 29.

QUEEN'S.—Donald Robertson and Brannon Douglas, in "The Man in the Iron Mask," were here week 14-19. Beryl Hope Stock Co., in "In Spite of All," week 21-26, "Saints and Sinners" week of 27.

FRANCAIS.—Dion Boucicault's "Led Astray," together with a fair vaudeville bill, attracted the usual good attendance at this house. "Diplomacy" week of 21-26.

ROYAL.—"Cuba's Vow" came 14-19, to the standard business of this house. Jerome's "Black Crook" Co. came 21-26.

MONUMENT NATIONALE.—Courtland V. Auburn, a Montrealer, assisted by local talent, produced "Faust" 16.

NOTES.—Roland Paul's benefit performance in Windsor Hall, 18, was a big success. He leaves shortly for New York to continue his studies......Francis Byrne, of last seasons Francais Stock, reigns 21......There will be a Byrne matinee 24, at which photos of Mr. Byrne will be souvenirs ....The bill at Sohmer Park, 20, was comprised principally of local talent.

Toronto.—At the Grand Opera House Feb. 14-16. W. H. Shaw, assisted by Miss Berryman and Miss Wingfield, put on "Richelieu," "Romeo and Juliet" and "Duty," to a large and fashionable audience, in a most creditable manner. Otis Skinner came 17-19, in "Prince Rudolph." Chas. Frohman presents Wm. Gillette's "Secret Service" for week of 21.

TORONTO OPERA HOUSE.—"Hogan's Alley" played to big business 14-19. Week of 21, "Cuba's Vow."

PRINCESS THEATRE.—The Cummings Stock Co., in "A Gilded Fool," played to a very large business 14-19. The card for week of 21, "Young Mrs. Winthrop."

THE BIJOU continues to do a good business. Last week's people: The Brannigans, T. J. Farron, the Blondells, Maybelle Eckert and Ludwig Heck Jr., Cara Cameron, and "Excelia and Heath."

Winnipeg.—At the Winnipeg Theatre the Del Conte Italian Opera Company closed a four nights' engagement Feb. 15, having played to very large business at all performances. "The Geisha" opened a two nights' stand 16, to a large audience, and well deserved the patronage they received. The advance sale is also large for 17. Previous attraction, "1492." Coming: 18, 19, "Merry 'Cyclers" (local); 21, 22, "Miss Philadelphia;" 25, 26, Dan Sully.

GRAND OPERA HOUSE.—The Orris Ober Company played all week to large business. It is the intention of this company to make their headquarters in this city. Manager Ettinger returned from Chicago 16, where he engaged more dramatic and vaudeville people to strengthen his company.

Quebec.—At the Academy of Music Ansbach, magician, comes Feb. 15, 16, and delighted packed houses. Sir Squire Bancroft came 17, to a light house. Donald Robertson, in "The Man in the Iron Mask," comes 21, 22.

CASINO.—Palmer's Opera Company, in "Boccaccio," "Olivette" and "Erminie," enjoyed good business.

GAIETY THEATRE.—The Gaiety Opera Company, supporting Beatrice Goldie in "The Grand Duchess," opened 14, to tremendous business. Beatrice Goldie was well received, and deserved her many curtain calls and floral offerings.

Ottawa.—At the Grand Opera House, week of Feb. 14 the Cummings Stock Co. put on "The Private Secretary" and "The Charity Ball," to splendid business. They remain 21 and week, appearing in "All the Comforts of Home" and "Idaho."

RUSSELL THEATRE.—"The Isle of Champagne" is due 24, 25.

KING'S STAR THEATRE.—The stock company, which opened 7, having played to miserable business, Mr. King decided to close 19.

Hamilton.—At the Grand "The Isle of Champagne" did well Feb. 19. Gilmore and Leonard, in "Hogan's Alley," comes 21, to a good advance sale. Due: Otis Skinner, in "Prince Rudolph," 23; "A Stranger in New York" 26. "Pudd'nhead Wilson" March 3.

STAR THEATRE.—For 21 and week: Rice, McIntyre and Rice, Lulu Theiss, Chas. Inness and the Bessey Quartet.

Guelph.—At the Royal Opera House, Feb. 14, "The Isle of Champagne" had a fair house. On 15 the Boston Ladies' Symphony Club, one of the Star course of entertainments, delighted a good sized audience. On 16 Otis Skinner, in "Prince Rudolph," gave a splendid performance, to a nearly empty house. On 17 "A Trip to Coontown" played a return date to a large house.

Berlin.—At the Opera House, Feb. 15, "The Isle of Champagne" played to good business. On 17 "A Trip to Coontown," on return date, had a full house. Andrew McPhee Dramatic Co. comes 21-26, Wm Owens 28 and week.

London.—At the Grand "Coon Hollow" appeared Feb. 15, "A Trip to Coontown" 16, return date, and "The Isle of Champagne" 17. Not one of the attractions had very good business, the latter faring the best. Otis Skinner comes 21, "Hogan's Alley" 22, "A Stranger in New York" 25.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music Jas Young, Feb. 14, 15, had small houses. "A Contented Woman" drew well 17. Stuart Robson did only fairly well 18, on account of greatly increased prices. "The Prisoner of Zenda" had a good house 19. "Shore Acres" comes 22, "The Geezer" 26, Innes' Band March 1.

World of Players.

— Notes from Vinton Comedy Co.: Business since striking Kansas has been increasing right along, although the State is overrun with shows of all kinds. We will soon be in the Wheat Belt and expect to do a still better business than now. It seems strange to us to read of companies being snowbound up in Minnesota, while we are having lovely weather down here, just like Summer. But then we know how it is, as we were snowed under for a week at Larimore, N. D., last Winter. Mr. Philson has returned to the company, being relieved by Chas. D. Turner as advance representative. Chas. Vinton has introduced a new parody on "A Widow's Plea for Her Son," which goes big nightly. Our new farce comedy, "Mushroom Ketchup," is being rewritten and another act added, and we expect to have it in good shape for next season for cities only. The best reference we can give, is that we are winning return dates wherever we play.

— Nat. C. Goodwin and Maxine Elliott were married at Cleveland, O., Feb. 20. The ceremony took place in the parlor of the bridal suite at the Hollenden. The Rev. S. H. Precher, pastor of the Euclid Avenue Presbyterian Church, officiated. The only witnesses were Gertrude Elliott, sister of the bride; Manager Appleton, of the Goodwin company; Mrs. Appleton and Manager F. A. Brobst, of the Hollenden.

— Curtis and Clifton will again join hands, Miss Curtis leaving Chicago for New York, Feb. 20, where they join a show to do sister acts.

— Managers Westfall & Drake have engaged for their "Sunbeams" Co. Carrie Louis, Clementina St. Felix, Rachel May Clarke, Caroline De Forrest, Zephie Dinsmore, Walter Woods, Will Culhane, Jas. Vincent, E. S. Lawrence, Jas. Allen and J. W. Kennedy.

— Manager E. W. Harrington, of the Opera House, Manchester, N. H., wires THE CLIPPER as follows: "Corse Payton closed, Feb. 19, the biggest week's business ever done in Manchester. People were turned away at all the daily matinee and night performances. On Sunday night, 20, he gave a concert, the entire receipts, $600, being turned over to the New Bedford strikers' fund."

— Geo. H. Adams closed his pantomime Co. at Paterson, N. J., on Feb. 19, and joined Hanlon Bros.' "Superba" Co. at Columbus, O.

— Thos. W. Goodwin, of "Secret Service," and Mary P. Nunn, a non-professional, were married in Boston, Mass., Feb. 19.

— Clarence S. Montaine and Pauline Davidson, both professionals, were married in Chicago, Ill., Feb. 19.

— Frank L. Perry closed a fourteen weeks' engagement with Sam C. Hunt on Feb. 12.

— The Orpheum Theatre, Denver, Col., under the management of Regnolds & Gilman, closed a season of twenty weeks Feb. 5. Robt. A. Hewlette, the associate manager, at once signed contracts as business representative of C. N. Bertram's "Pulse of New York" for the rest of the season, and joined at Denver Feb. 7.

— The St. Cyr Theatre Co. will camp out during July and August at the Devil's Gulch, Sheridan, Ill.

— Libbie Dupree has joined "O'Hoolihan's Wedding" Co.

— Messrs. Miller & Peel, who have so successfully exploited the musical farce, "At Gay Coney Island," for the past two seasons, will launch another production of the same character next season. "The Smith Family" is the title of the new piece, and it is alleged to have been written by a Smith, to provide a place for the musical compositions of a Smith, and to deal altogether with the fortunes of the Smiths, past, present and future.

— Notes from the Crane Players: In spite of the miserable weather we closed a very successful week at York, Pa., Feb. 19. The El More Sisters were great favorites and were the recipients of several bouquets. The roster: E. M. Crane, Arnold M. Alexander, James A. Brady, James D. Proudlove, Frank B. Simpson, J. P. Clark, Jno. E. Kelly, Dave Dangerfield, Harry A. Stevens, Gertrude Magill, Eunice Fitch, Kittie Edwards, Emma Whittle, Alice Simpson, Mrs. D. Dangerfield, Jennie El More, Mamie El More, Master Edmund Keene and Robert Kelly.

— Mrs. W. H. Stewart (Jeanette Rostelle) presented her husband with a son Feb. 20, at Lewiston, Me.

— Wm. L. Baker and Edith Randall are still with Wm. A. Brady's "Under the Polar Star" Co., playing the parts of Jimmy O'Reagan and Maggie Brown.

— Herman Barth will join Harry Rich's Comedians for the Spring and Summer season.

— The Empire Stock Co., reorganized under the management of J. Harry Gordon, is working East, playing return dates. Repertory: "A Soldier's Sweetheart," "In the Rogue's Gallery," "A Mock Marriage," "The Irish Detective," "A Woman's Folly," and several others from the pen of Joseph H. Slater.

— The Krause-Stout Big Co. Notes: Business through Louisiana has been fine. The company was given a nice spread by A. J. Trone, the former manager of Thibodaux Opera House, after our last night's engagement there, Saturday, Feb. 12, and the following Sunday we took a pleasant trip by steamer to Donaldsonville. The company has been strengthened, and now numbers fourteen people. Jennie Holman joins the company on their return engagement at Marshall, Tex.

— Anton Seidl has declined the conductorship of the Royal Opera House, Berlin. Herr Motl has been appointed.

— Humes and Kelly are with McNulty's Repertory Co.

— Manager J. H. Mussina, of the Opera House, Lock Haven, Pa., wires THE CLIPPER, under date of Feb. 21, as follows: "The Carrie Stanley Burns Dramatic Company commenced their week's engagement tonight, opening to the largest audience of the season and turning hundreds away. A splendid company and excellent performance."

— Virginia Stewart was too ill to play in Yonkers Feb. 17, with "A Tarrytown Widow."

— C. P. Salisbury will open his new Columbia Theatre, St. Louis, Mo., on March 12. Col. T. Allsten Brown has engaged for him Minnie Radcliffe, Geo. C. Boniface Sen., Laura Linden, Wm. H. Young, stage manager; Victor de Silke, Lola Purman, Ysobel Haskins, Jennie Calliph, Ethel Brown, Mary Laws, and Sallie Stephens. Robert Drouet is leading man.

— Philip Baer, tenor, who has been singing the past two years in Italy and Germany, will make a tour of the principal cities in opera, concert and musical specialties, carrying 16 people, under management Cliff Walter.

— "The Circus Girl" closes Feb. 26.

— Virginia Stuart, of the "Tarrytown Widow" Company," was married Feb. 15, to Edwin Mordaunt, who has just retired from the Bowdoin Square Theatre, Boston, Mass.

— "Patent Applied For" company closes Feb. 26.

— Earl Craddock joined the Frederick and Minnie Seward Co. at Pittsburg, Pa., for the season.

— Madge Nelson closed at the Bijou, Chicago, Ill., with "The Operator" Co. and joined Sydney R. Ellis' "Darkest Russia" Co., playing at the Lincoln Theatre without missing a night's work.

— Clifford I. Venie is producing "Dr. Jekyll and Mr. Hyde," with local talent, under the auspices of societies. At Geneva, O., he produced it lately for The Eastern Star, with the Mayor of Geneva in the cast.

TENNESSEE.

Memphis.—At the Grand Opera House "Shore Acres" had fair business Feb. 14, 15. Margaret Mather, in "Cymbeline," opened to a big house 16, and drew a fair attendance night of 17. The play took well. E. S. Willard attracted good sized and pleased audiences 14, 15. F. Marion Crawford will lecture 19, Elks' benefit 21, "The Girl I Left Behind Me" 22, 23, Columbia Opera Co. 24-26, "The Old Homestead" 28, March 1, "Gayest Manhattan" 3, "Courted Into Court" 4.

NEW LYCEUM THEATRE.—Innes' Band came 11. The Frawley Stock Co., with a cast of considerable merit, produced "Christopher Jr.," "The Wife" and "An International Match," to moderate attendance, 14-17. Louis James did fairly well 10-12. "A Trip to Chinatown" comes 23, 24.

AUDITORIUM.—"A Booming Town" failed to get here 14, 15. Oliver Byron did a good business 10-12. A. A. Brown lectures 21, in response to Bob Ingersoll, at the Lyceum, 18. Santanelli, hypnotist, comes 24-March 20.

V. D. LEVITT'S CRYSTAL MAZE AND LONDON ZOO are on exhibition and doing a good business. They remain here until 22.

Nashville.—At the Masonic Theatre Margaret Mather, Feb. 15, had a large house, at advanced prices, to see "The Honeymoon." "Shore Acres," with James A. Herne, delighted a large audience 16. "The Girl I Left Behind Me," 18, 19, had good business. To come: "A Contented Woman" 23, 24, Denman Thompson, in "The Old Homestead" March 2, "Courted Into Court" 3, "Gayest Manhattan" 4, 5.

VENDOME.—Louis James, 15, 16, had fair business, with an exceptionally large matinee 16. His new play, "A Cavalier of France," is handsomely staged, and was well received. Robt. G. Ingersoll lectures 21.

GRAND OPERA HOUSE.—"A Night at the Circus," 17-19, drew well at popular prices. The specialties are good and pleased. Coming: Nashville Students 21-23, Beach & Bowers' Minstrels, Nat Goodwin and "The Prodigal Father" are booked for early dates at this house.

TROCADERO.—The Merry Widows Burlesque Co. had fair business 14-19. Manager Scanlon will take this company to Atlanta, Ga., 21-26.

World of Players.

—Jere Conklin, of Arnold's Funmakers, writes from Moline, Ill., as follows: "The Auditorium, of this city, burned to the ground Feb. 13, at 6.13 P. M. The Arnold Funmakers lost all of their baggage, which had been placed upon the stage about an hour and a half before the fire started. Trixie Adams and Miss Hilliger saved their trunks through the efforts of the male members of the company, but their wardrobe was so badly damaged by the fire and water that it is practically useless, which makes the loss total. This is the third fire that I have been through, and at each one my effects have been totally destroyed. The first was with the Baldwin-Melville Company, at Canton, Ill., season 1893-4. My second was in New Orleans (New Olympic Theatre), Dec. 6, 1897, with the Klint-Hearn Company, and the third with the Arnold Funmakers. The two last, you will see, have been in the short space of time of eight or nine weeks. I have bought new wardrobe after each fire, which makes my loss severe. I am preparing new wardrobe for this company's repertory, and will start anew."

—W. H. Bryson, for the past twenty-eight weeks advance representative of Donnelly and Girard, in "The Geezer," was compelled to close his season at Columbus, O., owing to severe illness. He is recovering and will soon be able to resume his duties.

—Bob France has severed his connection with Fred Rella, of the firm known as the France-Rella Co. Mr. Rella still has the company.

—Managers Wagenhals & Kemper signed contracts last week with Louis James, Mme. Rhea and Frederick Warde for the coming season. The trio will be toured jointly, the organization to be known as the James-Rhea-Warde Combination. The repertory will embrace "Macbeth," "Julius Cæsar," "Othello," "Hamlet," "Much Ado About Nothing," "School for Scandal" and a new play to be announced later. Elaborate scenic productions will be provided for each play, a strong supporting company will be engaged, and nothing will be left undone to make the organization a complete and representative one in every particular.

—James H. Wallick gave the first performance of his new play, "Devil's Island," at E. P. Simpson's Academy of Music, Chicago, Ill., Sunday afternoon, Feb. 13, for the purpose of protecting his copyright, and certain situations and incidents of the piece.

—Anton Seidl has decided to make a three weeks' tour, under the management of George Colbey, beginning the first week in April, and taking in Buffalo, Pittsburg, Indianapolis, Chicago, Peoria, St. Louis, Philadelphia, Washington and Baltimore. Shortly after this tour he will go to Europe, where he will direct the Wagner festival at Covent Garden in London during the coming Spring season. His orchestra has been specially engaged to play at the festival in Indianapolis, Ind.

—"In Gay New York," which has been under the management of Klaw & Erlanger ever since the rights were disposed of to them by Lederer & McClellan, will for the remainder of this season be under the management of Walter Jones, who will reorganize it and assume his original part, now being played by Edwin Foy.

—Sarah Bernhardt underwent an operation in Paris, Fr., Feb. 16 in a private hospital. A cyst was removed with complete success, and her physician thinks that she will be able to resume work in April.

—The funeral of Conrad Behrens was held in this city Feb. 16, at Liederkranz Hall. Interment was made in Woodlawn.

—Manager E. E. Rice has made an arrangement with Max Bleiman, whereby he will assume the management of "Monte Carlo."

—Notes from the Van Dyke & Eaton Company: We are still turning people away every night. Last week, in Richmond, Ind., the house was sold out every morning. Ollie Eaton now has six different spectacular dances. She repeated, by request, her latest dance creation, "Queen of the Night." On Feb. 9 Bertie Van Dyke celebrated her seventeenth birthday.

—Langdon Dramatic Co. Notes: We are touring Central Pennsylvania, playing to excellent business. At St. Clair, Feb. 12, when coming from our dressing rooms we were agreeably surprised to see the stage cleared and a bountiful repast spread. We all did justice to the good things, and left for the hotel in the early morn after thanking Mr. Duffy, the manager of the Opera House, for his kindness. Roster: W. H. Langdon, C. F. Ward, F. C. House, N. Alvarez, W. F. Crockett, Tom Shepard, Chris. Dolan, John Dillon, Louis Lanier, Elsie Shram, Helene Ward, Nellie Healy, May Shepard, Little Lizbeth, Paul Harroll, advance.

—Palmer Opera Co. Notes: Since our opening, Dec. 12, in Quebec, we have played Montreal, Toronto and Guelph, and we are now in the third week of a return engagement in Quebec. Arthur Bell, a valued member of our company, has been laid up with a bad attack of pleuro-pneumonia, but is now recovering. The members of the company have shown practical and commendable sympathy. Roster: Clarence Rogerson, musical director; Minnie Jarbeau, prima donna; Bertha Darrell, contralto; Essie Barton, characters; Frank D. Nelson, baritone; Dan Young, comedian; Harry Nelson, first tenor; Bessie Lee, Ada Sandry, Eva Beith, Anna Carmen, Walter Roberts, Gordon Hamilton, Tom O'Brien, Jack Dudley, treasurer; Chas. Palmer, manager.

—Notes from Bryan's Comedians: After being snowed in for four days, week of Jan. 31, we are again on the road to prosperity, and still continue to do an excellent business. Our attraction is rapidly coming to the front as one of the "box office winners" of the season. During our five days' stand at Ludington, Mich., we had the S. R. O. sign out four nights, and last week, in Two Rivers, Wis., we played to the best business of the season at that house, our gross receipts being more than twice that of any previous company playing the house. This week we are doing a good business, with very cold weather against us at Manitowoc, Wis., and next week we go to Fond du Lac with Appleton to follow. Our band of twelve pieces is "knocking them a twister," and everyone acknowledges Orson Saunders to be a fine trombone soloist.

—Chas. H. Hoyt was defendant in a suit for damages brought by Edwin Bates, in Boston, Mass., Feb. 17, 18. The jury, after considering the case for over three hours, returned a verdict of $1,200 for the plaintiff. On the first count, or "thief" count, the return was for the defendant; on the second, charging the use of vile words, $1,000, and on the last count, for spitting, $200, both for the plaintiff.

—Elsa May, who has been singing the part of Josephine in "Pinafore" with the Castle Square Opera Company, at the American Theatre, has received a cable message necessitating her immediate return to London. She will be succeeded by Jessie Conant, a young prima donna from Los Angeles.

—H. L. Webb writes that his recent closing in Akron, O., was only to reorganize, and that he will start out again in a week or so and will fill all dates booked. He further states that he has added illustrated songs, with animated pictures, to his show.

—L. A. Wagenhals, of the firm, Wagenhals & Kemper, is in the city, arranging the tour of their great star triumvirate, James-Rhea-Warde. The tour will extend from coast to coast, and will open early in September in New York.

—Howard & Doyle have secured the rights for all of A. M. Palmer's plays (including "Trilby") for a long lease.

—Augustus Sohlke, ballet master of E. E. Rice's productions, "The Ballet Girl" and "The French Maid," after playing one hundred and seventy-five nights at the Herald Square Theatre, will go on tour with "The French Maid" Co., opening in Philadelphia, Pa. Mr. Sohlke has been a leading dancing feature with "The French Maid" Co., and his ballets with both of Mr. Rice's shows have found favor.

—"Side Tracked" Co. (Western) will close its most prosperous season at Grand Rapids, Mich., March 12, after which Jule Walters will devote his time to the preparation of his new play for the season of 1898-99, which will start out in August.

—Anton Seidl has received an offer of the conductorship of the Royal Opera, Berlin, Ger.

—"The Heart of Maryland" will be presented at the Adelphi Theatre, London, on April 9, and on the same night "The Belle of New York" will be introduced to Londoners at the Shaftesbury Theatre.

—All the properties and scenery of half a dozen plays belonging to Sir Henry Irving were destroyed in the fire which was discovered after midnight, Feb. 18, in the archway under the London, Chatham and Dover Railway, near the Ludgate Hill station, which was used as a storehouse for the scenery of the Lyceum Theatre.

—Arrangements have been perfected between Clyde Fitch and Daniel Frohman by which the former's new play, "The Moth and the Flame," recently produced for the first time in Philadelphia will be presented at the Lyceum Theatre, beginning April 11. The cast will be the same as in the first performance, including Herbert Kelcey and Effie Shannon.

—Bart W. Wallace, late of Frederick Warde's Co., joined "Under the Polar Star" Co., to play Achille Rabon, at Milwaukee, Feb. 14.

—Manager U. D. Newell, of "Town Topics," writes thus: "I have received a very flattering offer from Geo. B. Stuckton, who is now in Dawson City, to bring this company of twenty-two people to Dawson, to open there in 'Town Topics,' June 20, in a theatre now in course of construction, to produce musical comedy for twenty weeks or more, changing the bill every two weeks. Mr. Stuckton agrees to pay all transportation for the company, round trip, and guarantees them $2,000 for each week. They are to leave Vancouver, B. C., May 10. We are to accept this offer by Feb. 28. Mr. Stuckton has agreed to meet the company and accompany them on the trip to the Klondike. He will be in New York about March 30, on business. He intends to play them in several towns in Alaska *en route*. George B. Stuckton is well known in theatricals, having run a theatre some few years ago in the British Provinces. He went to Alaska about four years ago, and made a fortune in the land of gold. The 'Town Topics' Co. have been headed this season by World, Keller and Mack, and open the season Aug. 30, playing all the principal cities, and have made a record for themselves. Should they accept they will return to this country about February, 1899, to fill their dates which have been booked throughout the principal cities. They are now touring towards the Pacific Coast. They play at Salt Lake week of Feb. 28."

—Manager Peter Rice, of "Hogan's Alley," No. 2, in writing about their Southern tour states: "We have made big jumps in the South and they keep us going pretty well, but it is a pleasure to make them when you find good business and elegant treatment to all who deserve it. Those that are not ladies and gentlemen had better keep out of the South as the Southerners will not tolerate them. Our treatment could not have been better. Good business at most all towns we visited. 'Hogan's Alley' pleased everywhere and will be a welcomed visitor to the South again next season. I never had such respect and hospitality shown me in any part of the country as I have received all through the South. It is a pleasure to me to be able to state these facts as there are some who try to throw reflections on their treatment South."

—Geo. J. Carpenter, advance of the Elsie De Tourney Co., informed us, in a letter written from St. Paul, Minn., that Miss De Tourney was married, Jan. 25, to her manager, E. G. Hinebough. Miss De Tourney writes us from the same town under date of Feb. 14, that the statement is an absolute falsehood and, further, signs herself Mrs. Edwin Rostelle.

—Our Harrisburg (Pa.) correspondent stated last week that the King Dramatic Co. played Thanksgiving week at the Harrisburg Opera House to record breaking business. The company was then known as the Cameron Clemens Co. This correction is made at Mr. Clemens' request.

—Charles E. Bloomer joined the Rhea Co. at Shenandoah, Pa., last week.

—The Herrmanns, Adelaide and Leon, are to play an engagement in Rochester this week. Herrmann the Great played his last engagement there, and the day before he died he entertained 830 boys from the State Industrial School, and was banqueted at the Genesee Club by Senator Grady and party. His last meal was taken while amusing them. His widow and nephew will no doubt receive a royal welcome. Adelaide Herrmann has always been a great favorite there, and the people that her husband entertained so gracefully will not have forgotten his widow.

—Alice R. Jones joined "A Big Heart" Co. at Warrensburg, N. Y., to do leading business instead Miss Lee.

—Owing to apparent differences between Marie Toulinguet, prima donna, soprano of the Scalchi Concert Co., and Mme. Scalchi, Miss Toulinguet left the company in Duluth, Minn., having received two weeks' notice in Keokuk, Ia.

—W. B. Reynolds and Eddie Holloway returned from "Old Mexico" Feb. 18.

—Adelaide Herrmann, widow of the late magician, lost a valuable illusion in the recent fire at the Academy of Music, Atlantic City, N. J. She had leased it to a party last Summer, and instead of returning it to the loft in New York, the party stored it at the above place, with the result as before stated.

—Len B. Sloss is managing the tour of "Our Flat" through the Far West.

—Manager T. C. Howard, of the June Agnott Co., informs us that he has cancelled his Southern dates and rebooked a tour of West Virginia. Thos. R. Perry is now in advance.

—H. C. De Muth has been engaged as advance representative with the Robert Downing Co.

—Ferdinand Gottschalk, who went to London seven months ago to play his original part in the English production of "Never Again," returned to this country Feb. 19, to resume the role in Charles Frohman's company, which will make a tour of the country through to the Pacific Coast.

—Manager Holden, of the Academy of Music Stock Co., Rochester, N. Y., has engaged Mona Carrington for leading juvenile. The company opens there Feb. 28.

—T. H. Winnett has secured the agency for Barbour & Harkins' plays, including "Land of the Midnight Sun," "The White Squadron," "Police Patrol," "Midnight Alarm," "Man Without a Country," "Under Sealed Orders," "She" and "District Fair." Mr. Winnett has also secured the Eastern agency of "The Runaway Wife," "Brother Jonathan," "Saved From the Sea," and the new Cuban plays, "The Dawn of Freedom" and for "Cuba's Cause," and Edwin Arden's "Raglin's Way," "The Pilot" and "Eagle's Nest."

—Lawrence Earl Atkinson will be in the cast of Frazer's new play, "In Greater New York."

—Burt Haverly, touring in "A Railroad Ticket," is supported by Sherman Wade, Harry Tansey, George Gale, Harry Leslie, Al Meyers, Geo. D. Collins, Harry Leslie, Will Evans, John Mullen, Edith Murilla, Mabel Nichols, Huldah Halvers, Adeline Jacques, Annette Reed, Lulu Nichols, Marie Warren. The staff includs: Butterfield & Hartman, proprietors; W. S. Butterfield, sole manager; W. A. Livermore, business manager; W. C. Ott, musical director; Al Meyers, treasurer; Burt Haverly, stage manager; George Collins, stage carpenter; Will Coyle, property man.

—Joseph P. Carey, for eighteen weeks comedian of the Spears Repertory Co., received an offer to join the "Coon Hollow" Co., and accepted, replacing Eugene Powers. He opened in Hamilton, Ont., Feb. 17.

—H. McClintock and Vernie Lee have retired from the Vernie Lee Co. M. H. Harriman has secured all rights to the title and printing, and will feature Emma Warren in the cast. Mr. Harrigan has secured some excellent time for his attraction, and will play a Summer season along the lakes. Mart Zielie has been secured as a special feature, and will do his singing specialties between the acts. A strong company has been secured to support Miss Warren in her repertory of plays.

—The Gem Theatre Co., under management of S. E. Lester, is now touring Southwestern Missouri. Our company numbers fourteen, including band and orchestra. Roster: S. E. Lester, Chas. Brownie, W. I. Flagg, Clair Commons, John Commons, Hugh T. Hart, John Schroeder, Prof. Fred Grundie, W. H. Skinner, Gipsy Mae Ward, Julia M. Carlton, Joan Bond, Little Fay and Baby Jane.

—As per arrangement made when Mr. Alliger, manager of Oliver Byron, booked Hot Springs, Ark., Mr. Byron played there last Thursday night and laid his company off at Mr. Byron's expense last week.

—Notes from the Chase-Lister Co.: Manager George N. Bowen, from Council Bluffs, Ia., was a welcome visitor this week. While here we concluded arrangements to play his house during the Trans-Mississippi Exposition, beginning June 1. Prof. N. W. Van Dyke joins next week as musical director. We have added to our repertory Albert Taylor's "The Siege of Alamo."

—Roster of the King-Kerkhoff Co.: Frank G. King, Prof. Ivan Kerkhoff, Harry Strief, Louis Hahon, Frank Eberhart, "Chic" Perkins, Nellie Campion, and Mrs. Sidney Smith. We have added "The Ranchman" to our repertory, a play from the pen of Walfred Wilson. In this play, our star, Chic Perkins, has a splendid opportunity.

—Mabel F. Moore, non-professional, was granted a divorce from her husband, Geo. F. Moore, professional, at the December term of court at Salem, Mass.

—H. E. Newell, who has been playing the leads and introducing his violin specialty, and Mrs. Newell (Minerva Niblo), pianiste, close a season of thirty weeks with Harry Sheldon's Hoyt Comedy Co., at Rockwood, Tenn., Feb. 26.

—T. H. Winnett's Emergency Bureau, which filled the stock company for N. H. Brook's Linden Theatre, Scranton, Pa., placed Rachel Deon, Gracie Emmett, Harry Clarence, Vernon Somers, Sadie Ward, at Standard Theatre, Philadelphia, Pa.; Anna McGregor, at the Temple Theatre, Louisville, Ky., and Mr. and Mrs. Le Brandt, with Rice's Comedians.

—E. E. Perry, late of the "Cotton King" Co., has joined Ethel Tucker's Co. for the remainder of the season.

—Jennie Curtis writes: "I received about fifty answers from the $5 ad. I put in THE CLIPPER on the closing of the company I was with, 'Shantytown,' both from vaudeville and dramatic, for the remainder of the season, also some great offers for next season."

WILLIAM J. SCANLAN died from paresis in the Bloomingdale Asylum, White Plains, N. Y., Feb. 18, after a lingering illness of more than six years. On Wednesday afternoon, Dec. 23, 1891, he failed to play in "Mavourneen," as announced at the Fourteenth Street, and the box office money was refunded to the audience. Wednesday night he reappeared, and on Thursday night, 24, he gave the one hundredth consecutive New York performance of "Mavourneen," souvenirs marking the occasion. During the evening he received several floral tributes, and he was thus moved to address his audience. To the wonderment of all in front, he began to talk in an irrational way, disclaiming that, as had been reported, his mind was affected, and asserting that though he was in ill health, the trouble arose from his stomach. He grew excited as he proceeded, and with difficulty he was persuaded by his manager, Aug. Pitou, who was watching him from the wings, to cease his address and resume acting. On Christmas Day, 25, he went through the extra matinee after a fashion, but at night he seemed to be in much better shape, and gave a very fine performance. He then went to his room at the Imperial Hotel, his wife, who for years has faithfully attended him, accompanying him as usual. Once at the hotel, his illness asserted itself, this time in unmistakable form—the dread form of paresis. For two years before that time his mind had been weakening, but by his physician's advice he was urged to keep at work as long as he could, in order that his mind might be employed. But it had latterly become evident to his associates in the company that the actor was fast failing. His memory was treacherous, his elocution was occasionally indistinct, he did not sing as of yore, and he entertained the strangest sorts of fancies, one of which was that persons in the audience were continually reciting his lines ahead of him. He fancied also that there was a brand on his back, and that many people were plotting against him. On Friday night, after his return to the hotel, he became violent for the first time, and rushed downstairs into the main corridors, shouting that enemies were after him. It required the efforts of several men to restrain him. On Sunday, 27, he was removed to Manager Pitou's home, where he remained under treatment until it was found necessary to remove him to Bloomingdale, which was done on Jan. 7, 1892. The members of the Scanlan Co. disengaged by this sad climax were as follow: Grace Thorne, Frazer Coulter, Helen Tracy, Thaddeus Shine, Lavinia Shannon, Mattie Ferguson, F. M. Burbeck Nannette Comstock, Charles M. Collins, Mrs. Emma Maddern Stevens, Dot Clarendon, John Findlay, Frank Peters, J. O. Le Brasse, George Orth, Tiny Burton, Ray Maskell. Sadie Scanlan's engagement at Niblo's was also not devoid of interest. During Christmas week the young actress suffered considerably, owing to the report of her brother's approaching collapse. When the end came it prostrated her for the time being, and she was unable to go to Niblo's for the matinee, Dec. 26. A fair sized house had gathered, but the money was refunded, and there was no performance. At night, however, she reappeared and finished the engagement. Hardly thirty-six years of age, at the time of his collapse, he had been on the stage since his tenth year, when he was known as "Master Willie," the boy temperance lecturer and singer. He was born in Sprinfield, Mass., of Irish parents, Feb. 14, 1856. He first appeared in concert halls in this city. He was at this time about sixteen years old, and he was soon after engaged by Harry Hill to appear at his variety theatre. When he was eighteen years old he began to write the songs which made him famous. About this time he joined hands with William Cronin, and, as Scanlan and Cronin, the team played at Harry Hills and other houses of that kind in this city, appearing in Irish sketches which Mr. Scanlan wrote. They continued together for several years, playing many of the leading variety houses of the country, and the team of Scanlan and Cronin became as popular and almost as well paid as any other Irish sketch team of the day. In 1879 Mr. Scanlan went behind the dramatic footlights for the first time, as a star, in "O'Neill," by Charles R. Clifford. He had previously acted in "Friend and Foe," by Bartley Campbell. Subsequently he appeared with Minnie Palmer, in "Our Boarding School." For two years he was under W. H. Power's management. Then Mr. Pitou assumed control of his tours, and in "The Irish Minstrel," "Shane-na-Lawn," "Myles Aroon" and "Mavourneen" he starred with signal and unvarying success. His profits were always very large. Mr. Scanlan was twice married, his last wife being Maggie Jordan, a non-professional, who survives him.

RHODE ISLAND.

Providence.—Business at all the theatres last week was good and so were all the attractions. At the Providence Opera House Thomas W. Keene appeared in repertory and was very well received. All of his productions were excellent. This week Mrs. Leslie Carter will present "The Heart of Maryland." This is a farewell engagement here, as the whole company sails for Europe March 30. Julia Marlowe comes Feb. 28, for a week's stay.

KEITH'S OPERA HOUSE.—Robert Mantell, 14-19, played a very successful engagement at this most popular place of amusement. The piece presented was "A Secret Warrant." It is a fine story and well presented, the entire cast being well adapted to the parts in which they appeared. Taking the week as a whole it was a good one from all standpoints. The present week will find some strangers at this house, as this is their first visit. They are Mr. and Mrs. Edwin Milton Royle, and they will present "Captain Impudence." On the week to follow, Ward and Vokes, two favorites in this city, will appear in "The Governors." They always have drawn big houses here, and there is no doubt but what they will with this one.

THE OLYMPIC.—This is the place where they did the business last week. The attraction was Weber's Olympia Co. and the Corbett-Fitzsimmons fight pictures. There are two reasons why the business was so especially large. One is the remarkable drawing powers of the pictures of the fight, and the other is that the Weber Co. is far above the ordinary burlesque show. The company includes a lot of people who are well known here, and who have many friends in this city. Among those people are Tenley and Simonds. There are no stronger favorites that come to this city than these two gentlemen. The pictures of the fight, which have made such a hit for the last two weeks, have been re-engaged for this week, and in conjunction with them will appear Gotthold's Company of selected stars, which will include Al. Leach and the Three Rosebuds, Horwitz and Bowers, May Wheeler, the Great Deaves, Robetto and Doretto, Kingsley Sisters, Marlow and Plunkett. On the week to follow, the Olympic's Ideal Vaudevilles.

WESTMINSTER THEATRE.—Rose Sydell's London Belles, 14-19, made a return visit, and gave a good show, as they always do. The business was first class and everybody seemed perfectly satisfied. This week the Rentz-Santley Co., with all the old favorites in the company. The business this week will be up near the top week of the season. It is a sure thing. Next week, Harry Morris' Twentieth Century Maids.

INFANTRY HALL.—Return engagement of Graham's Genuine Southern Specialty and Cake Walk Co. is due 21. These people were here a short time since, and gave such a good show that a return engagement was made.

PROVIDENCE NICKELODEON.—In the curio hall during week of 14-19 were: Sam Singer, black act; Silbiodion, Akromarsnell, Spanish rings. In the theatre: Evans and Devenes, Pat Joyce, Daly, black face comedian; Elliot Sisters, John Cameron. The business was very good all the week. Present week will find the following at this house: Jules Carr and trained bear, Prof. Swallow, pottery king; Emerson and Gray, Marie Stanley, Willard and Mason, Celia Vignauelt.

Pawtucket.—At the Pawtucket Opera House, Feb. 14-16, "Humanity" came for the first time here and did a good business. The Rentz-Santley Co. filled out the week and did all the house would hold. This week "Side Tracked" first half of week and Dan McCarthy last half of the week. Next week, the first half, Corbett-Fitzsimmons fight pictures. Richards and Canfield in "My Boys" fill out the week.

—Henry Irving has acquired the rights of Rostand's play, "Cyrano de Bergerac." Mr. Rostand asked $5,000 down for royalties, which are to be fixed at eight per cent of the gross receipts at each performance, outside the cost of adaptation.

Vaudeville and Minstrel

PERUCHI-BELDENI CO. NOTES.—We went by wagon from Washington, Ga., to Anderson, S. C. The company numbers sixteen people, and we are playing to full houses everywhere. Last week Mr. Peruchi was presented with a $20 gold piece, made into a watch charm, by the members of his company, in honor of his twenty-ninth birthday. P. A. Morris is now first advance with the company. While we were playing at Millidgeville, Ga., on Jan. 28, Tom Jackson received a telegram calling him home to attend the funeral of a near relative at Knoxville, Tenn. Daisy Carleton has been seriously ill for several days at Anderson, S. C., but by good attention and best of medical aid she is now able to be out again.

DOLLINE COLE is making a hit on the Pacific coast singing Chas. K. Harris' successful songs, "I've Just Come Back to Say Good Bye," "I Love Her Just the Same," "The Organ Grinder's Serenade," and his latest song hit, "Break the News to Mother."

NEIL AND STELLA LITCHFIELD, who have been playing for lodges and societies for the past two months in N. Y. State, are at present visiting Mr. Litchfield's old home at Turin, N. Y.

GEO. ADE is running a Saturday series of variety sketches in *The Chicago Record*, giving a reflex of the work of variety teams. Tony Denier has sent to Gerald Griffin, in this city, a complete collection of the sketches thus far published.

MAY CLARK, of the Rice & Barton Co., will be known as May Ferrell hereafter.

CHIQUITA is now the feature of the bill at the Chutes Theatre, San Francisco, Cal. W. G. Rollins is managing her for Frank C. Bostock.

HIGGINS AND LESLIE are at Smith's Opera House, Grand Rapids, Mich., this week, with Jackson, Mich., and Toledo, O., to follow.

CHAS. W. YOUNG closed with Davis & Keogh's "Sidewalks of New York" Co. Feb. 19. He opens on Hopkins-Castle circuit March 14.

GERALD GRIFFIN has secured from Ida C. and Melvin Ward a new one act comedy for use in the varieties. It will be revised and staged by Chas. Dickson.

W. E. HANLEY and Andy Rankin have formed a partnership.

FANNY WARREN, male impersonator, has introduced a novel idea for the rendition of Tony Stanford's song, "The Sermon That Touched His Heart." She dresses in the character of a tramp and works up the song in capital form.

JOHN J. BURKE has been engaged by Williamson & Musgrove for the pantomimes at Sydney and Melbourne, Australia, as principal comedian. In conjunction with Grace Forrest, he is also appearing in a repertory of comedy sketches. They will return to America in May.

J. W. ROBB has withdrawn his interest from the Casino Operatic Burlesquers, and Frank A. Tenbrook and Joseph M. Houfer will continue the show as sole proprietors. Jas. F. Wood remains in his old position.

MILTON G. SCOTT & CO., of Philadelphia, Pa., offer the facilities of a first class theatrical agency.

THE ST. BELMOS are at Keith's, Boston, Mass., this week.

WILLS AND BARRON state that they canceled six weeks' work to join the "McNulty's Visit" Co. The show very suddenly closed in Philadelphia, Pa., Feb. 12. Wills and Barron caught on at the Standard Theatre, that city, for week of 14-19.

JESSIE COLE did not play Imperial Music Hall, Hoboken, week of Feb. 7. She is laying off in Philadelphia.

ALICE GILMORE has been specially engaged for the animated song sheet by Wm. Dockstader, Wilmington, Del. He intends keeping it on for a long run. Miss Gilmore starts over the Castle circuit March 20.

THE FAMOUS TROUBADOUR FOUR, with Ward & Vokes' "A Run On the Bank" Company, are introducing Thomas F. Morrissey's sentimental ballad, "She's Waiting for a Letter Day by Day," and, judging from the reception it receives, the song promises to become popular.

THE DUNHAMS, whose European tour has been booked by Richard Pitrot, opened Feb. 1 at the Wintergarten, Berlin, Germany, and will play the principal resorts before returning to America.

GRACE GILMORE is playing a return engagement at Stoecker's Vaudeville Theatre, Peoria, Ill.

HARRY WEBER has joined the French Gaiety Girls with Zola Roe, in a sketch, for twelve weeks.

CASEY AND LE CLAIR have closed with "The Sidewalks of N. Y." Co. They are booked at Tony Pastor's and Keith's for the near future.

MAGGIE GIFFORD has joined hands with Prof. Weston.

THE CARSONS, James and Clara, have dissolved partnership. Mr. Carson will hereafter work alone.

MAMIE LINCOLN AND MINNIE GIRVIN, of the Broadway Belles Co., are meeting with great success playing Unique Theatre, Brooklyn, week of Feb. 28.

ED. CHRISSIE plays the Gaiety Theatre, Portland, Me., week of Feb. 21, with the Howard Athenæum, Boston, Mass., to follow.

ROY WILSON writes that he is fast recovering from his illness and will soon be able to return to his work.

EDWARD ZOELLER informs us that he is the father of a boy, born Feb. 17.

RITA DURAND, who is doing the animated song sheet with Gus Hill's Gay Masqueraders, went by a special train from Portsmouth, O., in order to arrive in Cincinnati Sunday morning to rehearse the chorus of colored voices. The company followed on a later train.

SAVILLE AND YOUNG are playing a four weeks' engagement over the Trocadero circuit, Nashville and Atlanta, with Savannah, Ga., to follow.

THE ELLET TRIO is being featured with the Byron Spaun Specialty Co., in their triple horizontal bar act.

CLIFF W. GRANT writes as follows: "The Gay Girls of Gotham played the Hartford Opera House Feb. 14, 15, 16, to the largest business ever done in the house by a burlesque show. Our opening was S. R. O. Our finish Wednesday night, 'No more tickets sold.' We play Boston next week, and large business is looked for. The show as it now stands is as good as any, better than many. The roster remains the same."

BELLE GOLD, late of Blaney's "A Hired Girl" Co., and Bessie Challenger, late of "The Prodigal Father" Co., have joined hands, and will enter the vaudeville with a new up to date singing, dancing and talking act.

LEW M. CARROLL and John W. Duchon are in their sixth week at Clarence L. Copewell's Enterprise Music Hall, Baltimore, Md.

NOTES FROM "THE OLD SUNNY SOUTH" CO.—Emma Torrence Davis is meeting with success in her singing specialty. The Pensacola Quartet is also in favor. Tom and Emma Davis bring down the house with their laughable sketch of "Darktown After Dark," in which they introduce singing and dancing. The OLD RELIABLE is gladly received every week.

RALPH BELL informs us that he was business manager, not owner, of the organization bearing his name which closed recently.

THE WASHBURN SISTERS contemplate starring in farce comedy next season. Their interests will be looked after by Messrs. Crawford and Morello. They are at present with the American Beauty Burlesquers.

WILL J. COOKE has several new songs in rehearsal, including Tony Stanford's "Story of a Broken Heart" and Leo Feist's "Does True Love Ever Run Smooth?"

MANAGER WATSON writes: "I have engaged the five Tulham Sisters for the Australian Beauties Co. Their act is a strong novelty feature and will be first seen in this country at Harry Williams' Academy of Music, Pittsburg, Pa. The Misses Tulham will no doubt create a furor in their new water dance in a tank containing two thousand gallons of water."

BEN DUNHAM, of the Wonderful Dunhams, writes from Berlin, Ger., as follows: "We opened at the Winter Garden here Feb. 1, and made the biggest hit we ever made. We not only received applause and recalls collectively, but were each individually accorded hearty plaudits."

H. A. COVELL directed the entertainment given Feb. 15 at the Lenox Lyceum, this city, by Our Council, 252, Royal Arcanum, and the performance gave eminent satisfaction. Among those who appeared were: Clarence Worrell, Arlington Sisters, Crane, Irish magician; Margaret Webb, Melville and Conway, Geogie Bryton, the Angela Sisters, Sherman and Morrisey, and Yosco's Roman Students.

RAYMOND AND CLARK will sail for Havana, Cuba, May 23. They go with Weber's Parisian Widows again next season.

RIVERS AND BRADLEY, the whistling musical team, report success with "Shut Yoah Eyes," Brokaw Music Publishing Co.'s little coon lullaby.

ETHEL KENDALL, daughter of the English actors, Mr. and Mrs. Kendal, is confined in a sanitarium near Philadelphia, Pa., suffering from nervous prostration. She is under contract to appear at Proctor's Pleasure Palace when she recovers.

PADDY MURPHY and Blanche Drew (formerly Blanche Andrews) appeared last week at Keith's, Philadelphia, Pa.

MONS. MATHIEU closed the olio with the Parisian Belles Gay Burlesquers, at Smith's Opera House, Grand Rapids, Mich., last week, and is this week at Wonderland, Jackson, Mich., with Girard's Wonderland, Buffalo, N. Y., to follow.

THE GOODFELLOWS BOWLING CLUB, of Brooklyn, N. Y., attended in a body the performance of Irwin Brothers' Venetian Burlesquers Feb. 14, at the Empire, that city.

NESTOR AND BENNETT have signed with Hopkins' Trans-Oceanics for next season.

THE JOHNSON BROS., formerly Johnson and Penson, are playing the Auditorium, Reading, Pa.

HI TOM WARD is engaged to put on the big song and dance with George Wilson's Minstrel's next season.

THE MCDONALD BROS. and Bell Wilton are at the World's Theatre, Allegheny, Pa., for two weeks, commencing Feb. 28.

THE CALIFORNIA TRIO, Coogan, Rand and Tafe, were engaged to strengthen the Parisian Belles Co. at Fall River, last week. They have not lost a week since Aug. 9.

MR. AND MRS TOBEY LYONS report the death of their baby, which occurred in Boston, Mass., recently.

JOHN R. NALON closed with the Woodward Vaudeville Co. in Maine, and played a few dates in Boston, Mass. Week of Feb. 14 he again joined the Woodward Co. at Plymouth, Mass., to strengthen it for the week.

CARMANELLI AND LUCILLE are engaged to appear at the Auditorium Theatre, Kane, Pa., week of Feb. 21, with Girard's Wonderland, Buffalo, N. Y., to follow.

RICHARDS AND PARKER are at Smith's Opera House, Grand Rapids, Mich., week of Feb. 21, and open at the Chicago Opera House Feb. 27.

HOWARD POWERS and Dolly Theobald are presenting their act, "The Girl from Kentucky." They play Buffalo, N. Y., next week.

CAPT. SIDNEY HINMAN played the Palace Theatre, Louisville, Ky., last week, and is this week playing the Yukon Varieties, Lexington, Ky.

JOHN G. MCDOWELL and Lillian Beach will be seen in a new act at the parks in the East this Summer.

MAMIE CHAMPION is still with Jermon's "Black Crook" Co., playing the leading part in the opening.

MAE RUSSELL played Girard's Wonderland Theatre, Buffalo, N. Y., week of Feb. 14, and was engaged by Manager Robinson, of the Lyceum Theatre, Buffalo, N. Y., for his Bijou Theatre, Toronto, Can.

THE B. P. O. ELKS of Macon, Ga., are arranging for a society circus March 12.

FRANK CUSHMAN is appearing this week at Proctor's Twenty-third Street Theatre in his "Swell Darky" specialty.

PAUL BRACHARD, of Beach & Bowers' Minstrels, was initiated in the B. P. O. E. at Sedalia, Mo., Jan. 26.

FREDERICK W. FENTON was made a member of Brooklyn Lodge, No. 22, B. P. O. Elks, Feb. 18.

EMMA CARUS, the contralto, closed with Bernard & McAvoy's Broadway Burlesquers, Feb. 14, at Louisville. She was engaged by Hofer and Tenbrook as a special attraction for their company, the Casino Operatic Burlesquers, to play another week at the Buckingham.

HAYES AND LYTTON are finishing an effective tour of the Hopkins-Castle circuit, having two more weeks in Chicago, Ill. They then play a return over the Moore circuit and come East for engagements at Hyde & Behman's, Brooklyn, and the Keith circuit.

BELLE DE MORA, of the De Mora Sisters, was married at Hamilton, O., Feb. 7, to Chas. M. Allison, a non-professional.

FRED W. HART, formerly with the John L. Sullivan Company, has joined Waite's Comedy Company. He is making a special feature of and singing with success "The Sermon that Touched His Heart," with illuminated illustrations. "Nobody Cares for Me," a pathetic ballad, by Sterling and Von Tilzer, will be added to his repertory next week, when he will use for the first time a new set of pictures taken from life.

MARGUERITE BARKER is appearing at the Monogram, Butte, Mont.

LA ROSE AND MARCENA have joined hands.

EDWARD HART AND MLLE. BESSIE have closed an engagement at Tony Pastor's Theatre, and are booked for a return date.

DE HOLLIS AND VALORA finished an eight weeks' engagement on the Castle-Hopkins' circuit, at Grand Opera House, St. Louis, last week.

WILL A. PARTELLO will have the following attractions under his management this season, with Sam Sloman as business manager: Ronald's Royal English Circus and Pantomime Troupe, Duban & Ross Balloon Company, the Great Ludella, and the Kepeko Troupe. They are booked for fairs and Summer resorts.

KASTEN, DUEY AND KASTEN have closed an engagement at Keith's Union Square and open at Keith's Boston house March 14.

F. G. SCOTT, of Scott and Wilson, was called home frm the Grand Opera House, Pittsburg, Pa., where they were filling a week's engagement, to the funeral of his mother, which took place Feb. 17 at Terre Haute, Ind.

MRS. WM. YOUNG, wife of the manager of the Buckeye Theatre, Cincinnati, O., was agreeably surprised last Wednesday by being presented with a set of Venetian vases and other presents in remembrance of her birthday.

W. S. MAGUIRE has resigned the management of the Liliputian Specialty Co. and Mrs. Gen. Tom Thumb, and will look after the booking of his repertory company, the Frey, Keane and Maguire Co., during the rest of the season.

CAD WILSON introduced the animated song sheet at the Imperial, Butte, Mont., last week.

LEOPOLD JORDON is busy rehearsing his musical sketch, "The Cook's Best Girl;" also his comedietta, "Matrimonial Squabbles," both to be presented in the vaudevilles.

MR. AND MRS. SAM LUCAS are now on the Castle Circuit.

NOTES FROM MCCABE & YOUNG'S "BLACK TRILBY" CO.—The company is composed of eighteen members, as follow: D. W. McCabe, Dan Palmer, Phil Owens, Lee Davy, Orville Kinkaid, Willie McCabe, Will Boseman, Thomas Hughes, P. H. Hughes, A. Allen, Wesley Morris, Burns Foster, Ruby Thornton, Medray McCabe, Nola Simmons, Hughes Sisters, Ada Black, Geo. W. Quinn, proprietor and manager. At Rochester, Minn., Dan Palmer and Ruby Thornton were married, and were tendered a reception by the management after the performance. They have the honor of being the first colored people ever married in that county. Business has been excellent since the first of the year. We close April 1, in Seattle, when several of the members start for Klondike.

THE GREAT BARLOW MINSTRELS, under the proprietorship of Ward, Coburn & Baldwin, and managed by Harry Ward, will open their Summer tour on the Burt circuit in May. Their Summer time is booked solid on guarantees. Roster: Harry Ward, J. Arthur Coburn, Lew Baldwin, Jim Stuart, Hugo Cannon, Ed Samson, Harle Wilson, Willie Hale, Zella, the Wilson Trio, Original Trocadero Quartet, Frank Keeble, Joe Norton, Fred Collins, Wm. Stotz, Vic Erickson, Geo. Foelinger, T. Murphy. Among the features will be the march of the "Spectre Tennis Club," the novel first part, "Outing of the Sports;" symphony orchestra, under direction of Fred Collins, and Jos. Norton's silver cornet band of twelve pieces. The show will be handsomely dressed and equipped. Most of the company are Elks.

THE WORLD'S TRIO report that they made a hit at Miner's Bowery Theatre last week singing the rollicking frollicking rickety rackety March song, "Miss Howard of Yale," which they introduced so successfully at Pastor's in the early part of the season. Belle Thurston, Myrtle Tressidor, Carew, Hayes and Carew and Minnie Reinhardt are also using the song with success.

ENGLEHART AND RAYMOND, lady fencers, have dissolved partnership.

ROSTER OF CHAS. F. BATES' CHICAGO MINSTRELS. —Chas. F. Bates, proprietor; Edwin Blair, manager; J. K. Franklin, treasurer; Otto Harvey, advance; Teddie Allen, Chas. Martin, Geo. Coleman, Sid Harvey, Alb. W. Bennett, Eddie Martin, Dave Gannon, with his troupe of performing dogs and monkeys; Frank Marshall, Dennie Callahan and Happy Gil Day. We opened at Laconia, Ark., Feb. 8. The prospects ahead look very bright. Twelve CLIPPERS and the man in white are weekly visitors.

THE LOVENBERG SISTERS closed a three weeks' engagement Feb. 20, in Chicago, Ill., on the Kohl and Castle circuits. They will play a few Western dates previous to opening with the Ringling Bros.' Circus.

BIGGER AND DREHER write to the publisher, Hamilton S. Gordon: "We have taken bow after bow all week at the Bijou Theatre, Washington, D. C., on 'Twas only a Simple Ballad,' but this afternoon they would not let us off until we repeated the last verse 'There May be Eyes' also gets rounds of applause. We will sing them again next week on the strength of our act."

JORDON & MASON opened their Studio for Vaudeville at 114 West Thirty-fourth Street, Feb. 1, and write that success seems assured. They have had copyrighted a new song which they will shortly place on the market, and for which they look for a hit. The publication of original songs will be a regular branch for the firm's business in future.

NOTES FROM MIACO'S CITY CLUB CO.—Success follows throughout this, our second western trip. At Pittsburg the S. R. O. sign was displayed at almost every performance, and a record breaking business was done in spite of the bad weather which prevailed. Our third engagement at People's Theatre, Cincinnati, was gratifying in the extreme, and business was better than at any of the previous engagements. We consider this quite a compliment to the popularity and drawing powers of the City Club in the Queen City, as Manager Fennessy assures us this is the first time a vaudeville or dramatic company has ever attempted to play three weeks during one season in Cincinnati. Our company remains almost the same as at the start of the season, only one change having been made, Nellie Waters taking the place of Baker and St. John. Mrs. Carrie Fulton, who was called home on account of illness in the family, has rejoined. Fannie Everett, was the recipient of a large diamond star, presented by Cincinnati admirers. Mr. Miaco spent a pleasant week in Cincinnati visiting friends. He was entertained at a midnight supper by Mgrs. Fennessy and Heuck, of the People's. Preparations are already under way for season of '98 and '99. Robt. Fulton, business manager of the company, has written a new first part and burlesque for next season, which has been accepted. Manager Miaco's original idea of giving two separate and distinct performances during each week will be magnified next season, for Mr. Miaco has determined to change the bill three times during each engagement.

FRANCES SIERRA N. FARRINGTON was married to Dr. Frank I. Leonard in Brooklyn, N. Y., on Jan. 27.

THE OLYMPIA THEATRE, Lexington, Ky., will open Feb. 28 as a first class vaudeville house under the management of Barney Nathan.

THE WATSON SISTERS, on their arrival in Philadelphia, last week, received a telegram from Chicago stating that their mother was seriously ill, and requested the presence of one of the sisters at her bedside. May Watson left Sunday night, Feb. 13, and was absent during their engagement at the Trocadero Theatre. Juan D. Zamora worked in her place in their aerial act. Business with the show has been very good thus far.

THE COUNTESS SISTERS, Kittie and May, have closed with "A Gay New Yorker" Co., and are booked in some of the leading vaudeville theatres on the New England circuit.

THE CENTURY LEAGUE CLUB, of Philadelphia, gave an entertainment in that city on Thursday evening, Feb. 18, and talent from all the leading attractions playing there took part.

IMRO FOX writes that his engagement at the Empire Theatre, London, England, has been very gratifying thus far, and he will remain there for some time to come.

HARRY S. MARION, tenor singer, was married to Grace Marguerite Pomery in Harlem, N. Y., recently.

THE GRUNDY'S, James and Susie, are now touring New England with Graham's Star Cake Walk Co.

POLLLIE HOLMES, "the Irish Duchess," is the feature of the bill at the Casto Theatre, Fall River, Mass., this week. She has not been able to accept any engagements lately, owing to the serious illness of her mother.

THE SPENCER BROS are playing on the New England circuit of vaudeville theatres.

LILLIAN BELMONT, of Rider's "Maulin Rouge" Co., has fully recovered from a serious operation and will rejoin the company in Boston on March 7.

JOHN LARKINS, proprietor of the Colored Sports Co., is now arranging to play return dates through the New England States. The company will be known next season as Larkins & Brando's Danger Alley Coons.

DOROTHY RENDALL, late of Nelson's company, is featuring "The Story of a Broken Heart" and "The Twilight Lullaby" with a marked degree of success.

EDWIN F. EVANS is arranging to have a show on the board walk, Atlantic City, N. J., this Summer.

HARRY THOMSON opens at the Tivoli Music Hall, Savannah, Ga., Feb. 28.

THE WILLETT & THORNE COMEDY CO., after a tour of the Western houses, has returned East to fill re-engagements over the Keith circuit and at Hyde & Behman's. They have signed with J. W. Gorman, of Boston, to play his circuit of Summer resorts.

THE ELINORE SISTERS will shortly produce a new act, written for them by Arthur J. Lamb. It will be an entirely different style of act from those they have been presenting, being a legitimate comedy, entirely free from character impersonations.

OHIO.

Cincinnati.—One of the problems that puzzled amusement goers has been solved. The Heuck's Opera House Co. re-leased their theatre during the past week to S. W. Brady and E. D. Stair, the present lessees, at terms acceptable to the latter. Perhaps M. C. Anderson will retain the Fountain Square Theatre, for he has named a figure which the owners have not taken to kindly, but they are thinking about the matter. Thus far nothing has been done toward putting a stock company in at Heuck's. The matter has been informally discussed. That is all.

GRAND OPERA HOUSE.—Julia Arthur will come Feb. 21 in "A Lady of Quality." Last week "The Sign of the Cross" played to great business, and the popular matinees called out old fashioned jams. Nat C. Goodwin 28.

WALNUT STREET THEATRE.—Hoyt's "A Black Sheep" will be turned out to pasture 20. Joseph Arthur, who dropped into town to see "Blue Jeans," must have been gratified over the reception given his play and the good business done last week. Fanny Rice returns 27.

PIKE OPERA HOUSE.—The revival of "Men and Women" 20, by the Neill Stock Co., is counted one of the most notable of the series. Although the advance sale was good it was evident before the week was over that what the Pike patrons wanted was sterling successes, and interest in "The Lottery of Love" was not equal to that aroused by other better known plays. It was Cincinnati's first introduction to the play, and will very likely be the last. Louise McIntosh made her first appearance in the stock, and made a most favorable impression.

HEUCK'S OPERA HOUSE.—"On the Suwanee River" will come 20. Thomas E. Shea found "The Man-o'-War's-Man" a seasonable play, and the excitement over the disaster at Havana had a box office echo. One performance of "Dr. Jekyll and Mr. Hyde" was given. "The White slave" 27.

FOUNTAIN SQUARE THEATRE.—Hyde's Comedians and Helene Mora will open 20. John L. Sullivan's Vaudeville Co. played to pretty good business, and "the old gladiator" found that his Cincinnati friends had not deserted him. Katie Rooney 27.

STAR THEATRE.—"Camille" will be put on 20, with Selma Herman in the title role. The present generation did not seem interested in Tom Brierly, and "The Ticket of Leave Man" did not do quite as well as some of the plays that immediately preceded it.

PEOPLE'S THEATRE.—Sam Devere's Own Co. will return 20. The engagement of the Gay Masqueraders was almost as successful as that earlier in the season. Rice and Barton 27.

AVERY'S MUSEUM.—The baby incubator will be seen for the first time in Cincinnati in curio hall. Jean Grosse, musical mimic; Le Roy, human hammer, and Hornman, the magician, are other cards. Auditorium: Hyde and Leola, Millie Corre, Axtell and Howard, Cassy Ray, Foster and Williams and James Flynn. Business is good.

GOSSIP OF THE LOBBY.—Manager C. A. Shaw, of the Star Theatre, says: "Business at the Star is twenty per cent. better now than it was before we cut off lithograph passes. I believe that if all the theatres would strike a like blow at dead head business all rround would show a great improvement."......The University Glee and Mandolin Club gave its sixth annual concert at the Odeon 16......The Cincinnati Symphony Orchestra make a tour week of March 16, visiting Detroit, Columbus and Dayton......The Ysaye-Pugno concert at Music Hall was largely attended and the artists traveled on to Washington by special train......Bert Lacy came in advance of "On the Suwanee River."......The remains of Pearl Alexander (Mrs. G. J. Sweet), late of "A Hot Old Time," arrived from Newark, N. J., and were buried at Spring Grove Cemetery......Manager Harry Rainforth and his wife went to New York early in the week......David Kennedy was arrested during the week for swindling stage struck girls...... Otto Ernest Schmid took a benefit at the Grand Opera House, and the attendance was good...... Marguerite MacIntyre has been engaged as chief soprano of the May Musical Festival, and other soloists thus far booked include Gertrude May Stein, Josephine Jacoby, Ben Davies, George Hamlin and Mr Bispham. ......H Stanley Lewis was numbered among the transients during the week...... Thomas G. Moses, the scenic artist of the Pike, shares in the applause so generously given by the patrons there......Gilessa L Weber was the soloist at the concert at the Hotel Alms......W. P. Carlton took the part of Perry Bascom in "Blue Jeans" late in the week......Charles F. Underhill gave a monologue recital of "Rip Van Winkle" at Scottish Rite Cathedral 19......The new Robinson's Opera House will be ready for business this week......The Bellstedt Ballenberg Band goes to New Orleans for a series of concerts at the West End, commencing May 1......Bert Whitman and Mabel Ashen, theatrical people, were married 16 by Rev. J. R. Blackburn, of Covington......Tom Williams, the Irish comedian of the stock company at Avery's Museum, surprised his associates during the week by slipping away and marrying Mary Vatter, a non-professional. Rev. C. W. Gullette of Trinity M. E. Church, performed the ceremony......The Grand Opera House was crowded 18 when a benefit was given for the widow of Robert E. Moran, the murdered detective. James E. Fennessy acted as stage manager, and the volunteers included the Feine Orchestra, Baker and Lynn, Louis A. Fritsch, Baby Jones, Ednora Nahar, Prof. Nick Brown and Lyda Camille, the Brownings, Price Henderson, John L. Sullivan, Sparrow, Frankie Bernard and Petching Brothers, concluding with Coney Island's Cake Walkers...... George Morris is to succeed Walter Bellows as stage manager of the Pike. Manager M. C. Anderson spent some days in Chicago.

Cleveland.—Good, bad and indifferent is the week's record of business done. With Nat C. Goodwin and Maxine Elliott playing to the capacity of the Opera House, De Wolf Hopper a good second, "Billy" Barry and May Howard's Co doing fairly, and Katie Emmett hardly worth mentioning, it does seem that for once our people have been awake to the eternal fitness of things.

EUCLID AVENUE OPERA HOUSE.—Nat C. Goodwin and Maxine Elliott, in "An American Citizen," Feb. 17-19, packed 'em to the doors. Comment is unnecessary; suffice it to say everybody was pleased to the fullest extent. This was Mr. Goodwin's first appearance here in three years. Of Miss Elliott it can be said she has grown even more attractive and has made great progress in her art. De Wolf Hopper, in "El Capitan," did a big business 14-16, and was forced several times to make his usual curtain speeches. "One Round of Pleasure" entertains our people week of 21. Fanny Davenport 28 and week.

LYCEUM THEATRE.—Wm Barry was seen week of 14, in "The Rising Generation." Business was fair only. The company is an average one, and fully comply with all requirements. "Miss Francis of Yale" holds public attention week of 21, and will be followed week of 28 by "The Yankee Cruiser," which will be produced by our naval reserves, a swell organization.

CLEVELAND THEATRE.—Katie Emmett, as the star figure in "The Waifs of New York," did not seem to enthuse our people week 14. Business was light. "A Guilty Mother" and Bob Fitzsimmons' Co. divide week of 21. "Cuba's Vow" 28.

STAR THEATRE.—May Howard's Extravaganza Co played a very successful engagement week of 14. The two burlesques, "The Naughty French Girl" and "The Three Lost Brothers," are good, well put together and handsomely costumed. The olio, while not big, is interesting, and is made up of Cunningham and Grant, Ruth Robinson, Udell and Pearce, Mlle. Rayl and Mills and Henshaw. "Vanity Fair" plays a return date 21 and week. Sam Devere's Show 28.

CUES.—Manager Campbell, of Drew & Campbell, of the Star, is back from New York, but returns shortly to begin preparations for the opening of the Buffalo Bill Show. After the regular season at the Star closes, Manager Drew will also go with the show......The fourth annual benefit of Cleveland Lodge, No. 9, T. M. A., will be held at Cleveland Theatre, 20; a big bill, professional and otherwise, has been provided......During Mr. Goodwin's engagement last week it was necessary several times to put the orchestra under the stage and use the room for seats......Abe Erlanger, of Klaw & Erlanger, who was in Cleveland past week, closed a contract with Mr Goodwin for next season's route.

Toledo.—At the Valentine Theatre "One Round of Pleasure," Feb 14-16, played to big houses at each performance. This attraction was used as the annual benefit for the local lodge of Elks. On 24-26 Edwin Mayo appears in "Pudd'nhead Wilson," followed by Sousa's Band 27.

PEOPLE'S THEATRE.—Flo Irwin, in "The Widow Jones," 13-16, was a big success and played to big business. Bob Fitzsimmons and company came 17-19, and packed the house at each performance. "Coon Hollow" comes 20-23. "A Guilty Mother" 24-26.

WONDERLAND.—In the theatre, during the week of 14, the Willett & Thorne Co., in a comedy skit, and Rench and Kennedy were principal features. The Petries, Geo Gorman and Sadie Hart filled up the bill. In the curio hall, Koalini, pottery queen; Dick Allen, one man band, and Prof Hewes, in black art, amused the people. The business has been very fair. For week of 21, in the curio hall, we have Baby Chambers, three years old and weighs one hundred and twenty-seven pounds; Mons. Dubec and his trained animals. In the theatre: O'Rourke and Burnette, Lottie West Symonds, Thos. J. Hefron, Williamson and Stone, and Dean and Jose.

NEW ERIE THEATRE.—Week of 14 the business was fair. The principal features of the olio were Hyde and Leola, Georgie De Forest, Bond and O'Brien, Ada Doyle, the Christies, and Baker and Young, with the company in the comedy "Confusion." Week of 21, in the olio, will be La Bord and Ryerson, the Two Macks, Buskey and Burton, Young and Lane, Baker and Young, and the company in a one act comedy, "Dinkle and McGinty."

HENRI MARTEAU, French violinist, gave a concert at the Auditorium, to large audiences, 16.

Dayton.—At the Grand Opera House "Kid" McCoy and company of boxers packed the house Feb 14. Donnelly and Girard, in "The Geezer," did a fair business 17. The National Cash Register Co. hold their convention at the Grand the week of 21.

PARK THEATRE.—"The Span of Life" succeeded in drawing big houses 14-16. The Broadway Burlesquers did a good share of the week's business 17-19. "The Dazzler" comes 21-23.

SOLDIERS' HOME THEATRE.—"Little Trixie was greeted by a good sized audience 18. The Corbett-Fitzsimmons Pictures and Vaudeville Co. are due 23. Edward Harrigan, in "Old Lavender," 25.

ASSOCIATION HALL.—W. Hinton White lectured on "In Nature's Realm" to good business. Thos. W. Dinsmore lectures 24.

MANAGER HARRY E. FEICHT leaves 26 for New York and other points East to be gone about ten days.

Zanesville.—At Schultz's Opera House "The Dazzler" came Feb. 16, to fair business. Creston Clarke, in "The Last of His Race," came 14, to a good audience. Booked: Edward Harrigan, in "Old Lavender," comes 22; "Other People's Money," 24, "Tennessee's Pardner," March 2; "Eight Bells," 4.

MEMORIAL HALL.—Mr. and Mrs. Robert Wayne Dramatic Co was greeted by good business Feb 17-19. W Hinton White, in his lecture on Australia, was greeted by a crowded house 18. Clay City Belles (local), 21.

Akron.—At the Grand Opera House "The Dazzler" pleased a large house Feb. 14. For the week of 21, the King Dramatic Co. is the attraction. "Miss Frances of Yale" 28. Palmer Cox's "Brownies" March 1, Walker Whiteside 2.

ASSEMBLY THEATRE.—The largest house of the season greeted Col. Billy Thompson's "Triple Alliance," with Gus Ruhlin 14, 15. Lester & Allen's Specialty Co. is the attraction for 21-23.

VERNIE LEE, who closed the season 8, is in a critical condition at the hospital, the result of an operation.

Columbus.—At the Great Southern Theatre Donnelly and Girard, in "The Geezer," Feb. 15, 16, gave a poor performance to fair business. "One Round of Pleasure" Co. had deservedly good business 17-19. Edward Harrigan comes for one performance 24.

HIGH STREET THEATRE.—Hanlon's "New Superba" opens a week's engagement 21. "McGinty, the Sport," 14-16, and "The Dazzler," 17-19, both had good business.

GRAND OPERA HOUSE.—The stock opens 21 with "Alabama," which will be continued the entire week. "Friends" and "Jim the Penman" both did well week ending 19.

Stubenville.—At the City Opera House "The Widow Jones" had good business Feb 18. "Patent Applied For" comes 23, "The Tornado" 26, "Eight Bells" March 29.

LONDON THEATRE.—Week of 21: Baker and Fonda, the O'Dells, Lee Ingham, Norab and Oud and stock. Business is good.

Sandusky.—At Nielson Opera House Mr. and Mrs Russ Whytal, in "For Fair Virginia" were well patronized and scored a success Feb 14. The Cleveland German Opera Co. produced "Mein Leopold" to a large German audience 16. "Creation" (local talent) was attended by a full house of music loving people 18. J. S. Murphy, in "Kerry Gow," will be here 19. Gibney Repertory Co week of 21. Sousa's Band 28, "Miss Francis of Yale" March 1. "The Tornado" 7.

Mansfield.—At the Memorial Opera House Hoyt's "A Black Sheep" was well patronized Feb. 14. Flo Irwin, in "The Widow Jones," played a return date 17, to a large house. Fitz and Webster, in "A Breezy Time," come 22, Robt. Fitzsimmons 23, Palmer Cox's "Brownies" 25.

Canton.—At the Grand Opera House Agnes Herndon did a big business week of Feb. 14, giving good performances to big houses every night. Katie Emmett is due 22, "Eight Bells" 25, "The Brownies" 28, "Miss Francis of Yale" March 1, "The Sunshine of Paradise Alley" 4.

Springfield.—At Black's Opera House "A Stranger in New York" packed the house to its utmost capacity Feb. 8. Joe Ott, in "The Star Gazer," did good business 12. Peters and Green's Comedy Co. finished a very successful week's business 19. Mlle. Ani's Monarchs will be here 24.

VIRGINIA.

Richmond.—Much to the regret of the patrons of the Academy of Music that house remained with closed doors during the entire week of Feb. 14, but as a balm to this disappointment the management offers especially attractive bookings for the current week and the one to follow. "A Night Off," 21, is the opening bill, with "Under the Dome" 22, "For Fair Virginia" 23, 24, "The Prisoner of Zenda" 25, 26, Digby Bell 28, March 1, "My Friend from India" 2, 3, Stewart Robson 4, 5.

PUTNAM'S THEATRE COMIQUE.—Opening Feb. 21: The Arleighs, Mlle. Claretta, Rose Jordan and Georgie Morgan. Business is fair.

NOTES.—Manager Leath has closed a contract with Judge Sims, of Newport News Va., representing Chicago capitalists, by which he obtains a five years' lease of a new theatre to be erected in that city. Under the terms the house is to be completed and ready for occupancy by Oct. 1 of the present year. The new theatre is to be thoroughly modern, equipped with electric lighting and steam heating plants, and will cost $80,000. Mr. Leath has also closed a contract with the Richmond Traction Co to manage the vaudeville performances at Electric Park the coming Summer......Resident Manager "Beau" Duesberry, of the Academy of Music, Norfolk, was in the city last week, and was cordially greeted by his numerous friends. "Beau" is an old and popular Richmond boy, and highly esteemed.

Norfolk.—The only attraction at the Academy of Music for the past week was the presentation of the "Mistletoe Bough" Feb. 17, by local talent. "For Fair Virginia" comes 21, 22, "A Night Off" 23, "The Prisoner of Zenda" 24, "Under the Dome" 26, Digby Bell March 2, Stuart Robson 3, "Miss New York" 4.

THE STAR THEATRE again opens under an entire new management Feb. 21, the Wilbur-Kirwin Opera Co. opening for a week's engagement on that date with "Said Pasha" as the attraction.

BIJOU THEATRE.—People who open 21 are the Moore Sisters and Moran and Leslie. Business is good.

Petersburg.—At the Academy of Music "The Heart of Chicago" attracted only a small gathering Feb. 15. "A Jolly Night," due 17, failed to appear. "My Friend from India" comes March 1, Digby Bell 4.

MONTANA.

Butte.—"A Bachelor's Honeymoon," at Maguire's Opera House, drew excellent audiences Feb. 11-13. "1492," which is here 14-16, is turning people away. They could pack the house for a week easily. The new version of "Ole Olson" comes 17-19, and "Miss Philadelphia" 21-23.

UNION THEATRE.—Frank Rice's comedy drama, "A Southern Home," is opening fairly well this week, 14-19. The following people are in the cast: Russell Graham, W. R. Dailey, Robert Carroll, Frank Rice, Lulu Sutton, R. W. Bowers, Carl Fleming, Maude Sutton, Ada Gardner and Julie Linton. Clever specialties between the acts are done by Dando and the Three Covellos. Week of 21, "The Streets of New York" will be the bill, preceded by a curtain raiser, by Fisher and Wall, entitled "The German Professor."

IMPERIAL.—This house is still putting on a splendid bill, the intense rivalry between the vaudeville houses permitting nothing else. Sadie Taylor is getting the lion's share of applause, after her coon melodis, where her husband, Kalacratus, is being well received also. Among others are Cad Wilson, the Three Mardells, Reed Sisters, May Walton, Evalyn Wilson, Emma Bell, Maggie Meredith, Perez, Frank Timmey, Reta Gardner. The drama this week is Frank Lindon's "Prisoner of Algiers."

CASINO.—Crowded houses are the rule at this resort, the features being Cyrene, Spanish dancer; De Boe, aerialist, and Fred Winans, baritone singer. Among others are Chandler and McPherson, Maude Le Blanche, La More Sisters, Babette Pine, Perry Sisters, Rowe and Cleveland, and the Niners.

MONOGRAM.—Bessie Louise King, Ada Hastings, Fisher and Wall, Camille Lechemire, Ruth Laverne, Chas. Burton, Wm. Keppler and Ben Snyder.

GOSSIP.—Pietro Sosso, the new leading man, joins the Union Theatre forces this week......May Nannary Ed. F. Nannary and W. R. Dailey close at the Union Theatre this week, all of them going on the road with "The Prisoner of Algiers."

UTAH.

Salt Lake City.—At the New Grand Theatre the Calhoun Opera Co. closes its second week at this house Feb. 12, playing to full houses every night. The Grand Opera Co. came 14, in repertory. Eloise Mortimer, Fanny Myers, Martin Pache and Willie Kirst, boy tenor, sang themselves into favor the first night and continue recipients of repeated curtain calls. The company has lengthened its engagement and will play week of 21 also. Next attraction, "Town Topics."

THE "IN GAY PARIS" Co having disbanded at Portland, Ore., left the week of 21 open at the New Grand, which will be filled by the Grau Co.

OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT.

MELBOURNE, Jan. 14.

VICTORIA.—"Claudian" was not a great success at the Princess Theatre, but "The Manxman," which succeeded it, has been. Anything better than Wilson Barrett's Pete Quilliam has not been seen here for many years. The Cæsar Cregeen of Ambrose Manning is also a fine performance. The company plays here six weeks; then goes to Sydney for eight weeks, thence to England about the end of May. Despite the intense heat, and the country districts being one huge bush fire, business generally, at the Princess, has been good. "Virginius," is to be the next production, then "Ben-Ma-Chree" after, which the panto, "Babes in the Wood." Mr. Field, Wilson Barrett's manager, has handed *The Sportsman*, a handsome diamond and pearl brooch to be sent to Miss Ferhing, daughter of a German settler, as a recognition of her bravery in rescuing a 'cyclist who was perishing in the dense bush. At the Royal the new version of the pantomime, "Dick Whittington and His Cat," is drawing large houses, both at the evening performances and matinees. Maggie Moore and Harry Roberts are still the principals. The Bijou closes up after a fortnight's run of the "Robinson Crusoe" pantomime. This is a pretty theatre—one of the prettiest—but there are too many stairs for the public to climb. At the Opera House the Hegelman Troupe of Gymnasts are drawing large houses. Their's is the last turn on the programme, but nobody leaves till it is over. Michael Nolan, Irish comedian and descriptive vocalist, and Agnes Hazel, serio comic, are the latest English arrivals. The Waldrons, Charlie Cogill and Will Whetburn, are also in the bill, while Lilian Tree and Chas. Dillon are programmed Jan. 15. Harry Cogill is at the Ballarat Academy of Music. He appeared Jan. 12 as Captain Coddington, in "In Town." Jeannie Nelson is the Kitty Hetherington. "The Bravos" is to follow. Dan Barry and his melo dramatic company have been drawing paying houses to the Alexandra with "A Gilded Sin" and "The Parson's Oath." On June 15 Barry stages "The Relief of Lucknow." After the season here the company will go to the West. I have received letters and papers from members of the Brough Comedy Company, at present in Calcutta, at the Theatre Royal, where they have been doing unprecedentedly big business. On Dec. 4 they produced "A Village Priest," when hundreds had to be turned away. The critics speak in the highest terms of Mr. Brough's Abbe Dubois, while the Jean Torquenie of Mario Majeroni, and the Armand D'Arcay of Harry Plimmer, are also praised. The Pollard Juvenile Opera Company write me that they also have been doing good business in Calcutta with "Boccaccio" and variety business. Wilson Barrett and Maud Jeffries send New Year greetings to all American friends. Norman Menzies, of Menzies' Hotel, leaves for 'Frisco Feb 14. He sends best wishes to Harry Conor, Nat Goodwin and other friends in America. He will also pay THE CLIPPER a call. The Stanford, Barnes and Henningham Combination has returned to town after playing Broken Hill, successfully, during the holidays. They rest till March, then go to Queensland. William Anderson, manager of the "Little Lord Fauntleroy" Company, was last week, at Baccarat, fined £3 for conducting, in connection with the performance, a lottery for a bicycle. The Cartwright Company, which arrives from London shortly, under engagement to Harry Rickards, includes Charles Cartwright, Beatrice Lamb, Elsie Cross, Miss Darrage, Arthur Styan and E. Byron. Their repertory comprises "The Rogue's Comedy," "Judah," "Squire of Dames," "The Tree of Knowledge," "The Middleman," "The Profligate" and "The Idler." Williamson & Musgrove are sending out a third "Gay Parisienne" company. Harry Bracy will be stage manager and Miss Terriss or Miss Adler principal lady. The Paulton-Stanley combination, which arrived in town last week, has been disbanded. It had a disastrous time in Hobart, Tasmania. On the first night the boys "guyed" Miss Stanley, who behaved in an eccentric manner. They lost a lot of money in Hobart and Launaston. Mr. Paulton and Miss Stanley leave for England Jan. 15. Their visit to Australia has not been a success. Last week the "boss" clown of Harmston's Circus and Zoologia was married to one of the prettiest of their lady riders. I have been specially requested to suppress names. This show has been doing good business. Root Love and Col. Hicks are still at the head of affairs. At every change of programme they offer £1 000 reward to the discoverer of any item previously played. A letter from London tells that George Darrell is there on the look out for a theatre in which to produce Australian dramas. He will collaborate with Conan Doyle in producing an Australian mining drama.

NEW SOUTH WALES.—At Her Majesty's, Sydney, "The Babes in the Wood" pantomime is still running to big business. Ada Reeve, Alice Lamar, John Colemen, Bert Gilbert, George De Lard and John J. Burke are the principals. At the Royal Addie Conyers, having recovered from her accident, has taken her place as Jack in the pantomime, "Jack the Giant Killer." Edie Haytor has gone back to the part of Sir Galabad. The cast still includes George Laure, the Haytors, the Hulines, the Tiller family, Lottie Moore, Marietta Nash, Tom Woodwell, Story Gaiton and Albert Bellman. Frank Thornton is taking in a lot of money at the Criterion with "Charley's Aunt." L. J. Lohr is still his manager. The Fitzgerald Brothers had their new tent crowded all last week. Their circus and menagerie are good, and all the turns clever. Marlo and Marlo are with them. The Avolas have gone to San Francisco. At the Tivoli, Harry Rickards has himself been singing the latest coster and descriptive songs. Austin Rudd, Jack Winton, the ventriloquist, and Athas and Collins are also in the company.

TASMANIA.—Amy Sherwin has been enthusiastically received in Hobart. One journal wrote that Tasmanians were "delighted to have their nightingale singing in its native bush." The Mayor, Aldermen and influential citizens met her at the railway station and drove her in a coach and four to the Town Hall. Her first concert was crowded. A few days after Miss Sherwin narrowly escaped a dreadful death in a bush fire. She leaves for New Zealand at the end of the month.

QUEENSLAND.—The pantomime, "Sinbad the Sailor," by the Kate Howarde Company, after doing good business at the Gaiety, was withdrawn in favor of "Diavolo Up to Date." The Gaiety is the only house open in Brisbane at time of writing. Walker Bentley will arrange another series of shilling concerts at the Centennial Hall. The recent series was a success. On Jan. 14 Ada Guildford was benefited at the Opera House. The outcome will be a substantial sum.

SOUTH AUSTRALIA.—Harry Rickard's Vaudeville and Biograph Company has been doing but moderate business at the Adelaide Royal. Fanny Wentworth, Professor and Miss Lilian Morritt, Hugh K. Emmett, Phil Newbury, Sydney Deane, Master Arthur Sherman and little Alma Gray are still in the bill. Gus Glover & Cowan's Dramatic Company is not coining money at the Bijou. People in this hot spell wont go to see "East Lynne," "Returned to Life" or "The Coiners." Professor Bristol has pitched his equescurriculum tent on Pirie Street, and is doing fair business. "The Firm's" No. 2 "Gay Parisienne" Company is expected in Adelaide shortly. At the cyclorama of the Crimean war Mr. and Mrs. Alfred W. Dench, Arthur Glover and W. Heath are singing, and Mr. Bairnsfather lecturing. At the Continental, at the Jubilee Exhibition Gardens, Herr Heinicke is the conductor, and Lulu Gillespie and Albert Fairburn the principal vocalists. Meta Buring, a pupil of the Melbourne Conservatorium of Music, created a highly favorable impression at the Liedertafel concert recently.

WEST AUSTRALIA.—The Flying Jordans opened a season in Perth on Jan. 3, when "a scene unparalleled in the history of amusements in Western Australia was witnessed." Before 8 the large tent was "crammed to suffocation," and a good house party was unable to obtain admission. James Howard, Fanny St. Clair, Virginia Aragon, the Stanfields, Olaf Schrader, and the Flying Jordans comprise the company. A large audience witnessed the final representation of the Corbett-Fitzsimmons veriscope at the Royal, on Jan. 6. A short season was commenced at Fremantle on the following Wednesday. Business is still large at Ye Olde Englyshe Fayre. At the Cremorne Gardens, W. Ernst Crome is the concert conductor. The singers are Elvira Lee, contralto; Miss Lee, Ada Willetts, Mrs. Kerferd, and Messrs. Powell and Wintle.

NEW ZEALAND.—Bland Holt opened at the Opera House, Auckland, on Boxing Night, with "For England." Seats were at a premium, and standing room unobtainable. "In Sight of St. Paul's" was to follow. The Pollards produced the pantomime, "Djin Djin" at Wellington, on Boxing Night, to a £250 house. Ernest Fitts came from Melbourne to play the name part, his original role. Big business has continued. "The Sign of the Cross" was produced at the Princess Theatre, Dunedin, on Dec. 27, to a packed house. Wybert Keene is still traveling New Zealand with his cinematographs.

ALFRED KENDRICK

Was born Aug. 6, 1870, in Harrington Square, London, Eng., and was for five years a prominent amateur actor, until March 20, 1890, when he made his professional debut at the Grand Theatre, London, as Lorenzo, in "The Merchant of Venice," with Herrman Vezin. Two provincial tours followed, during which he played such characters as Sir Jasper Coome, in "Daniel Druce;" Roderigo and Montano, in "Othello;" Modus, in "The Hunchback;" Benvolio and Tybalt, in "Romeo and Juliet," and others. Eighteen months were consumed in these tours, when he reappeared at the Grand Theatre as Horatio, in "Hamlet," an engagement of three years with Edward Terry following. He opened with Mr. Terry at his theatre in the Strand as Philip Ashton, in "Culprits," by Arthur Law, and subsequently appeared in most of the Pinero comedies, playing Lord Leadenhall, in "The Rocket;" Capt. Horace Vale, in "The Magistrate;" Arthur Medwyn, in "Weak Woman;" Capt. Coldhaus, in "Kerry" and other important roles. Leaving Mr. Terry he joined W. S. Penley's "Charley's Aunt" Co., with which he stayed a year, playing Jack Chesney. Then followed a special engagement to create the leading juvenile part in "The Average Man," by S. X. Courte. An engagement with Ben Greet followed, during which he played Orlando, in "As You Like it;" Don Pedro, in "Much Ado About Nothing" and other Shakespearean roles. He next played a short engagement at the St. James' Theatre, London, at the close of which he joined Herbert Standing to play the leading role in "The Blind Marriage." Various special engagements followed, including the Metropole Theatre, London, for the yearly Shakespearean revivals, when he again joined Mr. Greet, at the Olympic Theatre, London, in a revival of "Antony and Cleopatra," in which he was cast for Octavius Cæsar. He also played Bassanio in "The Merchant of Venice." During this engagement he was seen by Julia Marlowe, who engaged him for her leading business. He made his first appearance with Miss Marlowe's company, at the Davidson Theatre, Milwaukee, Wis., on Sept. 27, last. He made an excellent impression during the recent visit of that company in this city, and proved himself to be a valuable addition to our stage.

NEW YORK CITY.

Last Week's Events.—The happenings of the past week were of more than ordinary interest and importance, having included the presentations of four new plays, one of which, a work of much merit, had never before been seen upon any stage. Two of these plays were German works, presented in the original tongue, and consequently appealed to a limited class, but the other two were presented by prominent stars, and, though differing widely in merit, alike won good report. Mme. Modjeska devoted a portion of the last week of her metropolitan engagement to the Shakespearean drama, and her financial success proved that the works of the immortal bard are still strong magnets when presented by one whose skill and intelligence gives fitness for the task. The business for the week was good, almost all of the attractions receiving an equitable share......The continued attractions for the week ending Feb. 19 were "The Conquerors" at the EMPIRE, Maude Adams at the GARRICK, "The Highwayman" at the BROADWAY, "The Telephone Girl" at the CASINO, "The Tree of Knowledge" at the LYCEUM, Wm. H. Crane at the KNICKERBOCKER, "Oh! Susannah" at HOYT'S, "Way Down East" at the MANHATTAN, "The White Heather" at the ACADEMY OF MUSIC, Chauncey Olcott at the FOURTEENTH STREET, the Castle Square Opera Co. at the AMERICAN, the Stock Co. at DALY'S, grand opera at the METROPOLITAN OPERA HOUSE, "The French Maid" at the HERALD SQUARE, Mme. Modjeska at the FIFTH AVENUE, and May Irwin at the BIJOU, the four last named having closed upon that date. ......The one week stands closing Feb. 19 were: "A Parisian Romance" at the PEOPLE'S, "A Baggage Check" at the STAR, "Never Again" at the GRAND OPERA HOUSE, "Darkest Russia" at the THIRD AVENUE, "A Stranger in New York" at the HARLEM OPERA HOUSE, "A New Yorker" at the COLUMBUS, and "A Southern Romance" at the METROPOLIS......Variety entertainment was furnished at TONY PASTOR'S, KOSTER & BIAL'S, the UNION SQUARE, PROCTOR'S, WEBER & FIELD'S, PROCTOR'S PLEASURE PALACE, the LONDON, SAM T. JACK'S, the OLYMPIA, the HARLEM MUSIC HALL and MINER'S BOWERY and EIGHTH AVENUE......Performances in German were given at the IRVING PLACE and GERMANIA, and performances in Hebrew at the THALIA and WINDSOR......John Drew began an engagement at WALLACK'S on Feb. 14, when he presented, for the first time in this city, "One Summer's Day," a three act comedy, by H. V. Esmond. It proved to be fairly interesting, but won very little praise....At the GARDEN THEATRE, on Feb. 15, Henry Miller began an engagement, presenting, for the first time on any stage, "The Master," an original comedy, in three acts, by G. Stuart Ogilvie. The play made a palpable hit, being greeted with frequent bursts of spontaneous applause, and evoking much favorable comment as the audience dispersed. Although the author had directed his powers to the creation of one strong character study, it proved to be by no means a one part play, for at least two of the subordinate roles, while excellent feeders, were nevertheless good acting parts, having distinct and well sustained interest of their own. "The Master" was the title given by common consent in his school days to Thomas Faber, who in maturer years, has become a wealthy financier, but to whom, for good reasons, the early title has persistently clung. We meet Mr. Faber upon the occasion of the twenty-fifth anniversary of his wedding day, the silver anniversary, and we discover that the members of his household are his wife, his son Dick, his daughter Mary, his nephew Charles, and a large retinue of servants. We further discover that he is despotic in his rule, irritable, and violent in speech when his authority is disputed, but that he is nevertheless amenable to the gentle influence of his wife, whom he tenderly loves, and that he is at heart kindly disposed and generous in the bestowment of favors. Upon this anniversary occasion, he, by deed of gift, transfers to his wife a fortune sufficient to maintain her in luxury should adversity ever overtake him. He also gives to his daughter a handsome dower, and announces that papers have been drawn admitting to a partnership interest in his business his son and his nephew. But trouble immediately follows, for his son, Dick, declines to accept the offer made him, and declares that he has already enlisted in the army, in spite of his father's distaste for such a career. Mary also angers him by refusing an alliance with her cousin Charles, which is designed for her by her father, and another suitor, Walter Dugdale, a mining engineer, asks for her hand and meets with stern refusal. In consequence of the paternal anger thus aroused, the son and daughter leave his roof, Dick to go to Africa, and Marry to marry the man of her choice, the father disowning both of his children. The nephew is unworthy of the favors bestowed, being a gambler in cards and in stocks, dissolute and morally unreliable. He furthermore treacherously informs his uncle that Mrs. Faber has been in communication with their daughter Mary, and has, in fact, visited her at her home in Wales, the reason for the visit having been the birth of a child to the young couple. During the interview which follows the receipt of the intelligence concerning Mrs. Faber's disobedience of her husband's commands, she is handed a telegram which tells of a mine accident by which their son in law is placed in great danger, and when the mother declares her intention to again visit their daughter she is given the choice of giving up one or the other, her child or her husband. She decides to go to her child, and her husband bids her then depart, never to return to him. Thus has "the master" driven from him all but his nephew, and this graceless scamp robs him of valuable securities and brings him to the verge of ruin. Then does the wife return and place her fortune to his credit. She brings with her their daughter, her husband and the little babe, all of whom are welcomed to the father's heart. Dick has won honors, promotion and the Victoria Cross, and with his troops has returned from the distant clime. The procession is passing his father's house and listening to the mother's pleadings and yielding to the yearnings of his own heart, the father goes out upon the balcony and, joining in the cheers of the multitude, gives to his son the assurance of his forgiveness. The play is admirably constructed. Its events follow each other with natural sequence, and the interest which is aroused in the first act is nowhere allowed to lag, but on the contrary steadily increases to the end, the happy conclusion being the logical result from the premises, and justifying our sustained sympathy for the man, in whose heart we have discovered that love and tenderness have struggled hard for supremacy against that stubborness of resolve which was his by birthright, and which by its dominating power made him its most unhappy victim. The author has not only drawn his principal character with firm and skillful hand, but has given marked individuality even to the life portraits he has most lightly sketched, and has by the more or less finish and detail of his drawing preserved the proper perspective of his picture. The play is, moreover, entitled to respect because of literary merit, the lines being remarkably well constructed and the differences of character being clearly indicated by the diction. The work is not without faults, but most of them are too trivial to require mention, the principal defect being the puzzling financial problem at the end of the play, where we find it difficult to understand Mr. Faber's impoverishment in view of the fact that his wife's fortune has enabled him to pay for all the securities which his agent had purchased. We can readily understand that he might thus be without actual funds, but these very securities he had started to buy to corner the market, and they must prove very bad indeed if, having absolute control of them, he cannot handle them in a manner that will make them yield substantial capital. The author may probably be able to explain this transaction, and in fact he may have given in the dialogue such explanation as was satisfactory to himself, but to us it is still a puzzle, and we fear that others may thus view it, for the sum settled by Mr. Faber upon his wife was very large, and, if it was consumed by the purchase of the securities, then they must at that time have had a considerable market value, and if her fortune was not exhausted in the purchase, her generosity had supplied him with some cash capital representing wealth apart from his holdings. The performance was excellent throughout, every member of the company having won strong commendation. Mr. Miller showed scarcely a trace of those mannerisms that have frequently marred his performances. He occasionally became somewhat too oratorical, but this arose largely from using too great a volume of voice, but in the main his speech was fluent and natural, and nicely tempered to express the varying emotions which controlled "the master." He was easy in bearing and gesture, facile in conveying by speech and demeanor each swiftly changing mood, and sincere and convincing in every show of tenderness, grief or contrition. Throughout his very useful and interesting career he has never given more convincing proof of absolute knowledge of the technique of his art, or of his power of dramatic expression. His study of the role was comprehensive, and he nowhere marred the deftness of the author's creation, but thoroughly won and retained strong sympathetic interest. Mabel Bert gave a charmingly tender and unaffected performance of the role of Mrs. Faber, the loving wife and mother, keeping it upon an even plane of excellence, and deserving of unstinted praise. Prince Lloyd is next in the order of commendation because of the importance of his role, and his flawless presentation thereof, and Margaret Dale, John Lancaster, George A. Wright, C. Leslie Allen and Harry Lilliford were all commendable in proportion to their opportunities. Arthur Elliott, in the short character sketch of Major Hawkwood, proved himself entitled to special commendatory mention. He again gave convincing evidence of his great versatility and ability, and made us regret that we have so few opportunities of witnessing and enjoying his work. The one setting used upon the stage was handsome and appropriate. Mr. Miller was called before the curtain at the close of the play, and made a brief speech of thanks for the liberal applause bestowed upon the production. He and the play won a hearty verdict of poplar approval, and his manager, Charles Frohman, impressed thereby, has since announced that he will remain at this house, presenting "The Master," until the close of the season. The house is unfortunately situated, and is a long way from Broadway, when it rains, as it did upon the opening night, but there was a rich reward at the end of the journey in a play and a performance that rank among the best of the current season. The cast: Thomas Faber, Henry Miller; Dick Faber John Lancaster; Charles Faber, Prince Lloyd; Wm. Thurkettle, C. Leslie Allen; Walter Dugdale, George A. Wright; Major Hawkwood, Arthur Elliott; Wicks, Harry Lilliford; Henry, Frank Beamish; William, James A. Leahy; Arthur, Harry Spear; Mrs. Faber, Mabel Bert; Mary Faber, Margaret Dale; Hannah, Laura Clement; Sammy, Master Colwell...... Mme. Modjeska began on Feb. 14 the second and last week of her engagement at the FIFTH AVENUE THEATRE with a performance of "Magda," and during the week was seen also in "Macbeth," "Camille," "Mary Stuart" and "Measure for Measure."......At DALY'S THEATRE, on Feb. 17, there was presented, for the first time in this country, "Lilli Tse," a Japanese musical piece, in one act, translated and adapted from the German of Wolfgang Kerchback, music by Franz Curti. It tells a story of jealousy caused by a mirror which falls into the hands of a maiden, unaccustomed to such a luxury, and who, upon seeing her image therein, thinks it the portrait of some girl with whom her lover has been flirting. The piece, was used as a curtain raiser for "The Country Girl." It was thus cast: Kiki Tsum, Frank Rushworth; Lilli Tse, Marguerite Lemon; Ming Ming, Arthur Cunningham; Talma, Belle Harper; Miss Whirlbottle, Marie St. John; a State Official, Clement Hopkins......At the IRVING PLACE THEATRE there was produced Feb. 14, for the first time in this country, "Die Bruder," a play in four acts, by Paul Lindan, mention of which was made in our last issue. On Thursday evening, 17, occurred the first presentation in this country of "Die Logenbrueder" ("Lodge Members"), a farce, in three acts, by C. Laufs and E. Kraatz. The play has very little plot, and its construction is for laughing purposes only, the characters and situations being highly improbable. Habelmann, an old rounder, and his son in law, Max, excuse their frequent absence from home with the pretense of being members of lodges, whose meetings make it necessary for them to be present, and many complications result. The cast included Emil Marx, Wilhelmine Schlueter, Gusti Forst, Elly Collmer, Julius Strobl, Anna Braga, Rudolph Senius, Gustav Von Seyffertitz, Max Haenseler, Lina Lothar, Michael Pichon, Auguste Burmester, Jack Sandor and Fritz Lindner....A matinee performance was given at the EMPIRE THEATRE, Feb. 18, in aid of the building fund of the Twelfth Night Club. It was largely attended, and is said to have netted $1,700. Mme. Modjeska made an address; Annie Russell and Edward Morgan appeared in Mildred Dowling's one act play, "Dangerfield '95;" Eleanor Mayo Elverson and Chauncey Olcott sang; Henry Miller, W. H. Thompson, W. H. Crompton, Frank Mills, Viola Allen and Maggie Fielding were seen in an act of "Sowing the Wind;" Wm. H. Crane and Francis Carlyle presented a one act sketch by Clay Greene, entitled "A Christmas Tiding," and a score or more of well known actors and actresses appeared in "A Glimpse of Elysium," a Shakespearean travesty, suggested by Ella Starr and written by Grant Stewart......Richard Le Gallienne, an English writer, but little known here, and who visits this country under the management of Major Pond, read from his own works at the LYCEUM THEATRE afternoon of Feb. 18, but made little impression......The fifth and final week of grand opera at the METROPOLITAN OPERA HOUSE, under the direction of Walter Damrosch and C. A. Ellis, began Feb. 14 with a repetition of "Die Walkure." "Les Huguenots" was given 16, with Mmes. Nordica, Melba, Seygard and Van Cauteren, and MM. Ibos, Boudouresque, Bispham, Campanari, Rains, Vanni, Vivianni and Van Hoose in the cast. The last evening performance 18, was devoted to the presentation of acts and scenes from various operas rendered in turn in German, French and Italian. Portions of the following works were presented: "Tannhauser," "Romeo et Juliette," "I Pagliacci," "Lucia," "Gotterdammerung" and "Faust." At the matinee, 19, "Gotterdammerung" was repeated."

EDWARD WAMBOLD, advertising agent of the People's Theatre, recently married Helen M. Kerrison, and not Helen Archer, as stated.

DURING Julia Marlowe's engagement this season at the Knickerbocker Theatre her business manager, Bruce Edwards, contracted a severe cold, which subsequently developed into pneumonia. His sickness has taken a serious turn for the worse within the last few days. He is at his home with his family, at Hartford.

JOSEPH R. GRISMER, stage manager for the Manhattan Theatre, met with a severe accident Feb. 18 at the performance of "'Way Down East." During the snow scene he was manipulating an electric fan which distributes the fine pieces of paper and his fingers of the right hand came in contact with the blades, almost severing them.

"UNDER SEALED ORDERS," the new sensational play by J. W. Harkins Jr., and which was successfully produced at the Lyric Theatre, Hoboken, last Monday evening, will come into New York City for a three weeks' engagement in April.

"A MIDNIGHT TRUST," the English sensational domestic drama, which was originally produced at the Gaiety Theatre, Brighton, England, will have its initial American production at the People's Theatre, this city, next week. An extremely sensational effect, new to the stage, will be introduced. The cast will include Frank Lyman, Logan Paul, H. F. Clarence, Geo. Denten, Charles R. Crolius, J. F. Watson, J. F. Bolger, Oliver Berkeley, Jessie Wallack Dixon, Natalie Mayer, Marie Hargraves, Alice Ives. The production is under the direction of Martin J. Dixon.

HERALD SQUARE THEATRE.—There was produced at this house on Feb. 21, and for the first time in this city, "A Normandy Wedding," a comic opera, in three acts, book by J. Cheever Goodwin and Charles Alfred Byrne, and music by William Furst. This work is an adaptation from a French source, "The Goose Girl," by Messrs. Lettrier and Van Loo. It was first produced in this country on Aug. 31 last, by Thomas Q. Seabrooke and company at the Detroit (Mich.) Opera House, under the title of "Papa Gou Gou." Under its latest title it was first presented by the Whitney Opera Co., its present sponsors, on Jan. 24 of the current year, at the Park Theatre, Boston, Mass. Its story has already appeared in our columns. It made a favorable impression upon its first night's audience here, and gives promise of a prosperous run. If such should be the result of the production it will be due mainly to the staging of the work and to the efforts of the company, for neither the book nor the score can claim much merit. The story is good and the plot ingenious and clearly defined. The dialogue is fairly satisfactory, but its wit is labored, though it will not lack appreciation from audiences willing and anxious to be amused. Mr. Furst has pursued the eclectic method of composition, but as he has chosen well, there are many pleasing numbers in the score. The work is well staged, the chorus girls are pretty and becomingly costumed, the action is brisk and the dancing is especially commendable. The work might better be styled a burlesque than a comic opera, but under any title it would prove entertaining. The performance was in the main quite satisfactory, although neither the acting nor the singing of Dorothy Morton proved the wisdom of her selection for a place in the cast. Probably she was not in form on this occasion, for while her method of singing is at no time commendable, she has often placed to her credit much better work. The hit of the performance was made by Merri Osborne, who, as Griolette, the goose girl, was merrily and inoffensively hoydenish, and who sang satisfactorily, danced gracefully and acted neatly but with exuberant spirit. Richard F. Carroll well maintained his reputation as one of the foremost of comic opera comedians, and, together with Miss Osborne, won for the production a favorable verdict, which it would scarcely have received but for their untiring and otherwise praiseworthy efforts. William Norris is, however, entitled to a share of the commendation for his well conceived and ably sustained comedy characterization, and Leonard Walker must be given praise for both acting and singing. Mabel Bouton did some very graceful dancing. At the close of the performance Dorothy Morton sang a new patriotic song by Messrs. Goodwin and Furst, "Old Glory" was waved, the orchestra thundered out the accompaniment, the chorus did effective work, and the audience enthusiastically applauded. The cast: Papa Campistrat, Richard F. Carroll; Denise, Dorothy Morton; Griolette, Merri Osborne; Muscadel, William Norris; Farandol, Leonard Walker; Simone, Adele Barker; Hochepot, H. H. Harris; Jean, Ole Norman; Margotte, Mabel Bouton; Jervais, Fannie Briscoe; Claudine, Minnie Gaylor; Eloise, Carrie May; Laurie, Ruth Richards; Angele, Mollie Gaylor.

AMERICAN THEATRE.—The phenomenal success of the Castle Square Opera Co. continues here, the house being literally packed at each performance. The company has deservedly become very popular in this city, and there is no doubt that it will be a fixture in the metropolis for some time to come. The offering for this, its ninth week here, is last week's double bill of "Pinafore" and "Cavalleria Rusticana" held over. Jessie Conant took the place of Elsa May in the role of Josephine in "Pinafore," and scored a success. Miss Conant has a pleasing voice, and gave a most satisfactory performance. William Wolf replaced James Sturgess as Dick Deadeye, and thoroughly filled the role. Bessie Fairbairn succeeded Lizzie Macnichol, and Violet Holls replaced Ruth White as Little Buttercup and Hebe, respectively. Joseph F. Sheehan sang the role of Ralph Rackstraw effectively. He will alternate the role with Charles O. Bassett during the week with the exception of 22, on which date John Reidy will sing the role at the matinee, and Mr. Fredericks will be heard at the evening performance. In "Cavalleria Rusticana" Amy Travers and Bessie Fairbairn replace Lizzie Macnichol and Bernice Holmes as Lola and Lucia, respectively. Grace Golden continued to win admirers by her excellent singing and acting of the role of Santuzza. Mr. Bassett won favor as Turiddu, which role he will alternate with Mr. Sheehan during the week. Next week, "The Gypsy Baron."

PROCTOR'S PLEASURE PALACE.—For several hours on Monday, Feb. 21, seating accommodations were hard to find here, but, though many were compelled to stand in order to witness the performance, these soon forgot the discomforts of their positions, and joined with the others in hearty expressions of approval for the really excellent bill. Brief as has been the time since the managerial duties here have been transferred to other hands, the changes already made seem to have brought attendant benefits, and, after other improvements that are contemplated have been brought to completion, the benefits thus gained bid fair to place this theatre on a much firmer footing. General Manager J. Austin Fynes intends to begin at once beautifying the house and making general improvements. The interior decorations will be lighter, and new carpets and plush draperies will replace the old ones. The smoking and refreshment features have been done away with and the intermissions have been dropped. High class continuous vaudeville, at very low prices, will be carried out, and the patronage of ladies and children catered to. The street entrance to the Palm Garden has been closed, and that portion of the establishment will later be developed into a resort solely for the patrons of the house, and to which no extra charge will be made. It is indeed difficult to select from so many worthy entertainers this week, any of whom special mention should be made, but while space permits it is but justice to call attention to the triumphs scored by those whose efforts appeared most fruitful of results. McBride and Goodrich gave so good an account of themselves that they quieted the demands for their reappearance with difficulty, and George Felix and Lydia Barry furnished very creditable entertainment in a travesty, entitled "The Vaudeville Craze," their individual work proving of the top notch order. Morris' pony circus succeeded in rousing the audience to enthusiasm such as few acts of a similar nature are capable of doing, and Beeson, Miles and Lulu were well forward among the fortunate ones, principally through the very effective dancing of little Miss Lulu. The Sa Vans presented their enjoyable act to such hearty greetings as may well cause them the fullest gratification, and Cora Tanner, assisted by Louis F. Massen, contributed a short dramatic play that served its purpose sufficiently well, and gave Miss Tanner and her able associate a number of chances for vigorous acting, which they were by no means slow in availing themselves of. Others whose work proved valuable in furnishing entertainment were the Fourjeres, T. Nelson Downs, Lewis and Elliott, Will F. Denny, Geo. Fuller Golden and W. H. Windom and the Blackstone Quartet. The biograph is held over, and presents its views to appreciative spectators.

PRIMROSE & WEST'S MINSTRELS are appearing this week at the Grand Opera House. They were welcomed on the opening night, Feb. 21, by a large audience that gave them a hearty welcome and that showed appreciation of the excellent entertainment offered. Ezra Kendall, Carroll Johnson and Billy Rice were given the reception due to such prime favorites, and gave full measure of satisfaction in return. Others on the bill who contributed greatly to the entertainment were the Schrode Brothers, Falke and Semon, Charles Kent, Louis Pritzkow and Lawrence Diamond.

GARRICK THEATRE.—It is week after week the same old story at this house where Maude Adams is presenting "The Little Minister" to nightly receipts that scarcely vary, because she plays continually to the capacity of the house. She is now in the sixteenth week of her engagement at this house.

LYCEUM.—"The Tree of Knowledge" entered on Feb. 21 upon the fifth week of a prosperous run. James K. Hackett then made his first appearance in this play, assuming the role of Nigel, for which he was originally cast. Mr. Morgan, who has been playing this role, assumed that of Brian.

HOYT'S THEATRE.—"Oh! Susannah," now in the third week of its run at this house, seems to be upon the high road to success, in spite of the fact that it made but slight impression upon its opening night.

CASINO.—"The Telephone Girl" began on Feb. 21 the ninth week of its run. It struck a winning gait at first, and has steadily maintained it. The work of Clara Lipman and Louis Mann has greatly aided in its success.

KNICKERBOCKER THEATRE.—Wm. H. Crane, in "A Virginia Courtship," entered on Feb. 21 upon the fourth week of his engagement. His new play has met with much favor, and his business has been steadily good.

KEITH'S UNION SQUARE THEATRE.—The customary Monday rush was observed here Feb. 21, and, with the added proceeds from the Washington's Birthday pleasure seekers, this week will probably be highly gratifying to the management when the box office takings are all in hand. There is ample reason for big business, as the bill for the current days is of the customary high standard here maintained. Features of more than ordinary merit abound, Josephine Gassman and the animated music sheet having the billing post of honor. Miss Gassman's nightly and matineely hits have become proverbial. She fully earns her honors, and bears them well. Jessie Couthoui is the leader of this week's new comers, and her artistic monologue brought her a personal triumph well deserved. She has furbished her act noticeably since last seen here, and now offers an improved specialty of great entertaining qualities. John W. Ransone has a strong following with these audiences, and his hodge podge, introducing the King of the Tigers at his club, provided song and story to please the majority of his hearers. Milton and Dollie Nobles offer a revised and renamed curtain raiser in "Why Walker Reformed," and their artistic abilities were fully developed with a strong success resulting. Isabelle Urquhart, assisted by Sidney Wilmer and Walter Vincent, gave a one act play attractive presentation, and Juan Caicedo's marvelous wire act scored the strongest sort of success. Musical Dale, in a musical act unfailingly productive of applause in great volume, completes the list of headliners. Others who contribute to the excellent amusement being Alberdo Holt, Fred St. Ong, Amy and La Van, Olympia Quartet, John and Nellie Healey, Ed. J. Brown, the Carpos Bros., McMahon and King, and Nelson and Milledge. All told, the bill gave excellent satisfaction to the crowds on hand.

LONDON THEATRE.—Weber's Parisian Widows are filling a return engagement this week, and opened to a crowded house Monday evening. The performance presents no change in the personnel of the company, but several new features are noticeable, among them the animated song sheet, produced for the first time on the Bowery, by Howard and Emerson. Raymond and Clarke, Lizzie Van, the Cosmopolitan Trio (Reno, Yule and Galpin), the Burman Sisters, who show decided improvement in their work; Tenley and Simonds, Howard and Emerson, and Boyce and Black, compose the olio. "A Night on Broadway," with its procession of burlesque features, is a lively number. Letta Meredith, dashing and handsome, as Newport takes care of the leading boy in good shape. Ida Emerson, Alice Sanson and Lizzie Van are her three lusty assistants, and comedy in plenty is furnished by Teddy Simonds and Elmer Tenley, Joe Howard, Bobby Raymond and other male members. The incidental bits are well selected and handsomely put on. Next week, the Merry Maidens.

B. BARRAN GRACEY, of Gracey and Reynolds, died very suddenly behind the scenes at Sam T. Jack's Theatre afternoon of Feb. 21. The team had finished its turn and Mr. Gracey was dressing for the street when he was unexpectedly attacked with convulsions and never regained consciousness. He had complained of indigestion during the morning, but the fatal outcome of his indisposition was entirely unexpected. An ambulance surgeon was immediately called, but pronounced the man dead, assigning heart failure as the cause. The body was removed to an undertaker's establishment in Tenth Avenue, from where it will be taken to Baltimore, Md., the dead actor's late home.

PEOPLE'S THEATRE.—A full house greeted "The Last Stroke" Monday evening. Jacob Litt has staged the production very handsomely, and a competent cast interprets the stirring lines and present the situations in capable form. Frank Rolleston was seen as Richard Vance, the American, and Edgar Forrest played the Spanish Villain. The patriotic speeches found ready response and national airs were encored repeatedly. The cast also included Albert Sackett, Otis Turner, George Friend, Edwin R. Phillips, Robert Van Dusen, George Floyd, Ambrose Peel, Howard Miller, Agnes Ardeck, Celia Alsberg and Minnie Victorson. A. W. Dingwall is manager, George S. Sydney, business manager; M. F. Manton, representative; Edgar Forrest, stage manager; Robert Van Dusen, assistant; George Grace, machinist; Joseph Robinson, master of properties. Next week, "A Midnight Trust."

THE ACTORS' FUND OF AMERICA received a substantial benefit Feb. 20, on the proceeds of a bill given solely by variety performers at Koster & Bial's Music Hall. The bill provided was an exceptionally good one. It included Irene Franklin, Mrs Alice J. Shaw and her twin daughters, the Beaumont Sisters, Kate Davis, William T. Carleton, Bobby Gaylor, Polk and Kollins, Clara Morris, Press Eldredge, Edouard Remenyi, Lottie Collins, Witter Peabody, Anna Held, Ross and Fenton, Walter West, Minnie Poor, Sam Bernard, Julie Mackey, Ezra Kendall and Lizzie B. Raymond. In singing "My Coal Black Lady" Miss Raymond was assisted in the chorus by several well known vaudeville actors.

MANAGER A. H. SHELDON'S testimonial Sunday evening, Feb. 20, proved to be a decided success. Financially, Mr. Sheldon informs us, it exceeded all his previous functions. The programme gave entire satisfaction, and included Edward Lowe, John J. Sheperd, Whiting and Savastor, Mr. and Mrs. Robyns, Dan McCarthy, Jerome and Bell, Carrie Ezier, Hal Merritt, Shayne and Worden, Annie Hart, Cooke and Clinton and Joseph Menchen's kinopticon. Arthur J. Sheldon directed the stage. Charles Blackier's Military Band, under J. C. Hilbrandt's direction, furnished the musical numbers.

STAR THEATRE.—Kate Claxton, in "The Two Orphans," is the attraction at this house for the current days, and, if one may judge by the great throng which crowded the seats and standing room on Monday, Feb. 21, this favorite star has lost none of her attractiveness for the lovers of finished acting, and the good old play which she presents. Her supporting company includes, besides Charles A. Stevenson: Marie Devigne, Madame Jauneschek, Nellie Maskell, Ethel Brandon, Dorothy Humbert, George Beeks, W. J. Ashley, Thomas Doyle and Brandon Hurst.

SAM T. JACK'S THEATRE.—Burlesque and variety, agreeably mingled, continue a potent attraction at this house, the business of the past week having exceeded anything recorded during Manager Jack's occupancy of what seems so have ceased to be "The Jonah" Theatre. For week of Feb. 21-26, the olio introduces Ada Downey, Montie Collins and Norma Wills, Carrie Ezier, and Brannon and Williams. "The Model" is the continued burlesque offering. Business on the opening day of the week gave promise of another profitable period in store.

THE BENEFIT tendered to Jas. H. Buckin, treasurer of Miner's Eighth Avenue Theatre, Sunday night, Feb. 20, was a success. Notwithstanding a terrible downpour of rain, that popular theatre was packed from pit to dome, and many were turned away. The entertainment was first class from start to finish, and a goodly portion of it was given by the members of Louis Robie's Enterprises, the Bohemian Burlesquers and the Knickerbockers, including Van and Nobriga and their Komedy Koons, Jere Mahoney, the Martiere Sisters, Ada Sullivan, Harry Chapman and Edyth Ardell, of the Knickerbockers. M. S. Whallen was there, and was as funny and captivating as ever. In addition to those already mentioned were Geo. Gaskin, Chas. B. Ward, Lydia Hall, Goldin, the wizard; Chas. H. Duncan, Jones and Sutton, Conley and Harrington. The cake walkers of the Big Sensation Co. were enthusiastically encored. Mr. and Mrs. Gussie L. Davis contributed their share of the pleasure of the performance. The performance was under the direction of the director of the Bohemian Burlesquers, W. H. Smith.

HUBER'S PALACE MUSEUM.—The attendance at this favorite resort for East Side amusement seekers continues at a gratifying standard, resulting from Manager Anderson's policy of furnishing a big bill for little money. The holiday bill in curio hall is large and the stage show for Feb. 21-29 is long and strong. A half man half horse is the star curio card. Other displays, including Princess Agwau, baby rhinoceros; D'Alma's troupe of monkeys, apes and dogs; Professor Hugho, magician; Wood's opium joint; Paul Kibler, South Sea exhibition; Mlle. Gracie's birds, Washburn's Punch and Judy, Baker's educated pigs. The stage show enlists the services of Collins and Brien, Flatow and Dunn, Belle Emerson, Gus Green, John d'Alma, Gilmore and Bryant, Ouri Sisters, Amy Wilson, Berkley Brothers, McIntyre and Ross, Ford Brothers and others.

NUGENT'S SUNDAY CONCERTS at the Star Theatre continue to attract monster audiences. In spite of the inclement weather there was a big house on hand Feb. 20, when the amusement was furnished by Eddie Shayne and Mae Worden, J. W. Ransone, Lillian Burkhardt, Leona Lewis, Francelli Lewis, Clifford and Huth, Kirkamp and Raymond, Fisher and Carroll and Brennan and Williams.

MINER'S EIGHTH AVENUE THEATRE.—Robie's Bohemian Burlesquers is the attraction this week, and from the size of the opening house, Feb. 21, the week should be highly profitable.

TONY PASTOR'S THEATRE.—The week's beginning was again marked by a tremendous rush for admission to this house, where high class continuous vaudeville still has the call, and the offering for Feb. 21-26 should satisfy the most exacting. John Kernell heads the bill with a presentation of his clever monologue, and Beatrice Moreland, assisted by Chas. M. Seay, presents one of bright George M. Cohan's comediettas as the dramatic feature of the occasion. W. T. Carleton is heard in operatic solos to excellent advantage, and another shift of scene brings Wormwood's animal circus into view. One of the brightest things in the bill is "A Picture from Life," drawn by Lew Bloom and Jane Cooper, who have become established favorites here. Their comedy work is excellent, and Miss Cooper's singing carries the act to a splendid hit. O. K. Sato, jokist and juggler, makes the most of both his specialties, much laughter and applause resulting. Sheffer and Blakeley's coon impersonations score their accustomed hit. George E. Austin, slack wire comedian, repeats his former success here, and Herbetha Pryme, vocalist, is also favorably received. Rounding out the excellent bill, specialties by Bob and Kittie Emmet, Foster and Lewis, the McDonough Trio, Ray Ervine and Holmes and Waldron, afford good amusement. Tony Pastor continues on the highway of strong favor with his comic ditties.

MINER'S BOWERY THEATRE.—The Vaudeville Club Burlesquers opened their first Bowery engagement here Feb. 21, to a well filled house. The performance began with the olio, which enlists the services of a number of fine turns in pleasing succession. Douglas and Ford, in novel, eccentric dances, open the bill, and were heartily applauded. Charlotte Ray followed, in vocal contributions. Cook and Sonora presented their act, and Mr. Cook's acrobatic offerings, coupled with Clara Sonora's able assistance, captured the audience to a man. The Pantzer Brothers, whose athletic and acrobatic tricks are familiar to uptown theatregoers, made a hit by their clever head balancing and other feats. Frank Bush was on hand before intermission with a batch of new jokes and his many friends gave him a hearty welcome. Then came "The Girl from China," a melange of material made popular at the Broadway Music Hall by Weber & Fields. This includes the most catchy and laughable bits and characters from "The Geezer," "The Glad Hand" and "New York Esq.," and was well presented. Charlotte Ray played Lord Broadway, but she could easily infuse the part with more vivacity. Nat Fields, resembling Lew Fields in make up; Bob Harris, disguised as Joe Weber, and David Lewis as Meyer Nuch following Sam Bernard's examples, furnished the comedy at opportune moments. The famous poker game, the Dutch cake walk and other well known features were reproduced, and were new to the audience. The ladies were handsomely dressed. Clara Sonora was a fetching girl from China, and James F. Cook, in his characters, received liberal applause, his mannerisms being strictly original. He was handicapped by hoarseness. Dave Lewis is manager for Weber & Fields; Chas. F. Cromwell, business representative; J. B. Isaac, advance; W. J. Kerngood, musical director; Lou Davis, electrician. Next week, Robie's Bohemian Burlesquers.

PROCTOR'S THEATRE.—Although J. Austin Fynes has been in harness as general manager for Mr. Proctor but a short time, there are evidences of his generalship at this popular resort already. The arrangement of the programme shows an improvement, and while this house has always been one of the cosiest and prettiest in the city, the attention to minor details tending to the comfort of patrons are noticeable, and there is no doubt that the engagement of Mr. Fynes will prove advantageous alike to Mr. Proctor and the amusement loving public. Minnie Seligman is retained for the current week, and on Feb. 21 gave Michael Morton's one act version of "Carmen," adapted from Prosper Merimee's novel. In the title role Miss Seligman displayed her well known ability as an emotional actress, and scored a decided success. She was supported by competent players, and the entire performance was most satisfactory. Leonida's trained cats and dogs was another strong feature of the bill, and the various features performed by the little animals proved most entertaining, and won hearty applause from the audience. Barney Fagan and Henrietta Byron presented a farcical musical sketch, entitled "Idle Fancy," and were well liked, their efforts to entertain being thoroughly appreciated. A. O. Duncan, who has long been a metropolitan favorite, gave his pleasing ventriloquial act, and, as usual, met with success. Frank Cushman, the well known minstrel, gave his monologue of comedy and songs, and was a prime favorite. He sang two new songs, one of which describes a darkey who comes back from the Klondike with gold enough to buy the State of Georgia. Mr. Cushman has adopted the style of the swell darkey for his act and his performance is thoroughly characteristic of this type. Mazuz and Mazette, in their acrobatic comedy sketch, won much approval for their work, and Sam and Kitty Morton, in their dancing act, were popular. Irene Franklin sang and danced herself into the good graces of the audience, and Mary Arniotis gave a good exhibition of feats of strength. Others on the entertaining bill were Ray L. Royce, monologuist; the Kinsaners, equilibrists; Harris and Harlow, comedy vocalists; Hall and Staley, in a comedy sketch; Swift and Chase, musical comedians; Richards and Maitland, duettists, and Carrie Fredericks, comedienne. The programme for the Sunday concert, 20, included John Kernell, T. Nelson Downes, Nellie Burt, Witter Peabody and Henry Bagge.

THIRD AVENUE THEATRE.—Chas. E. Blaney's "A Boy Wanted" Co. is the attraction this week, opening Feb. 21, and a good sized audience witnessed the performance Monday evening. Edw. J. Heron plays the boy in lively fashion, and the hoydenish Helen Blazes is effectively portrayed by little Nellie O'Neill, whose clever acrobatic dancing was an enjoyable feature. The Sisters Gehrue also appeared in their clever singing and dancing specialties. Harry E. Allen was Willie Settle, Claude Gillingwater Howland Rant, and Knox G. Wilson Herman Highball. Frank C. Young, Chas. La Valley, A. B. Cline, Charles Herman, A. Tallfellow, Francie Hartley, Emma Myers, Bertha Whitney, Maud Hood, Maud Gillette, May St. Clair, Lottie Morrison, Emma A. Kelley, Gertrude Bromley, Jane Malletta, and Mora Thurston completed the cast. C. T. Vance is manager for Mr. Blaney, W. B. McCallum, acting manager; George E. Gill, business manager; Dan McElvoy, agent. Next week, "The Woman in Black."

BIJOU THEATRE.—George H. Broadhurst's funny farce, "What Happened to Jones," presented by an entirely new company, began a return engagement here 21, before a well filled house. The production marked the one hundreth performance in this city, and the occasion was commemorated by the presentation of hand painted satin pin cushions to the lady patrons present. The farce was thus cast: Jones, Theodore Babcock; Ebenezer Goodly, George W. Denham; Rev. Anthony Goodly, D. D., Charles Kent; Richard Heatherly, Frederic Conger; William Bigbee, Ernest Lamson; Thomas Holder, M. J. Cody; Henry Fuller, Charles Greene; Mrs. Goodly, Mrs. McKee Rankin; Alvina Starlight, Kate Denin Wilson; Cissy, Ellen Burg; Marjorie, Rose Stuart; Minerva, Kate Dale; Helma, Matilde Cottrelly.

THEATRICAL MANAGERS met Feb. 21, at the Broadway Theatre, to take preliminary steps toward raising a fund for a memorial to the crew of the Maine. Among those present were: Andrew A. McCormick, of the Broadway; Alfred E. Aarons, of Koster & Bial's; Charles McGeachy, of the Casino; Augustus Pitou, of the Grand Opera House; Rudolph Aronson, of the Bijou; Edwin Knowles, of the Fifth Avenue, and Otto Weyl, of the Irving Place Theatre. Messrs. Pitou, Aronson and Knowles were appointed a committee to see the managers of New York and Brooklyn about the matter, and the meeting adjourned.

"IN VANITY FAIR, or the Story of a Dresden China Shepherdess," a musical comedy, book by Arthur Augustus Powers, music by Donald McGregor, was produced by students of Columbia College, Feb. 21, at Carnegie Lyceum.

WALLACK'S.—John Drew, now in the second week of his engagement, made his new play, "One Summer's Day," so attractive last week that he had one week added to his engagement, which as now arranged, will last seven weeks, during which time it is expected that a change of bill will not be necessary.

GARDEN THEATRE.—Henry Miller presented his new play, "The Master," at this house on Feb. 15, with great success. Extended mention of this event will be found elsewhere in this issue.

ACADEMY OF MUSIC.—"The White Heather" entered on Feb. 21 upon the fourteenth week of its run. Its fine staging, strong situations and excellent performance have made it a strong favorite and have secured for it a prosperous career.

BROADWAY THEATRE.—"The Highwayman" began on Feb. 21 the eleventh week of its very profitable run, with no signs of any abatement of popular interest in the work. The first of the semi-weekly matinee concerts to be given at this house is announced for March 1.

FIFTH AVENUE THEATRE.—De Wolf Hopper, who began a two weeks' engagement at this house on Feb. 21, with "El Capitan" once again to the fore as his offering, seems to stand in no immediate need of another production, for his admirers crowded the theatre completely on the opening night, and displayed a thoroughly live interest in the entertainment. Edna Wallace-Hopper still appears in her original role, and both she and Bertha Waltzinger, whose sweet voice is one of the charms of the performance, were welcomed with fervor. Mr. Hopper was, of course, as humorous and droll as is his wont, and the performance presented no flaws as to staging and general interpretation. The Seventh Regiment Band was heard in the marches, and the effect was even more stirring than had been calculated upon, for, besides responding to the music throughout the evening with a will, the audience was so carried away with emotion when Sousa's "Stars and Stripes Forever" was rendered, that it rose to a man and shouted and cheered for some moments.

KOSTER & BIAL'S.—With popular holdovers and several new features the bill at this resort was sufficiently attractive to draw a good sized audience on Monday night, Feb. 21. The Avolos, on the triple horizontal bars, were new comers, and although they have been seen in this city before, their work is so clever that they are always favorites, and on the opening night they scored their usual good success. Julia Mackey, in new songs, was retained in favor, and Burke and Andrus, comedians, won loud applause for their work. Delmore and Lee, although they have been on the bill for many weeks, were still a strong feature of the performances. Their breakaway ladder act is the most daring of its kind ever seen at this house and always wins a tumult of applause. Carisse Agnew, in a budget of songs, returned and found herself among friends. The Six Picchiani Sisters, in their clever feats of acrobatics, were still well in favor, and the Kurachins, on the perpendicular poles, continued popular. John C. Fox and Katie Allen, in their sketch "The Flat Next Door," were favorites. Other holdover numbers were De Bessel, clay modeler; Raffin's troupe of gymnastic monkeys; Silvern and Emerie, on the flying rings, and Charmion, aerialist, and all proved sufficiently strong to warrant their retention.

WEBER & FIELDS' MUSIC HALL.—Neither "rumors of war" nor weather conditions have any effect on the attendance at this house, which is filled to its capacity nightly, and this, too, in spite of the fact that "Pousse Cafe" entered, Feb. 21, on the thirteenth week of its merry run. The burlesque is kept thoroughly up to date, and the fun makers, headed by Weber and Fields, Sam Bernard, Peter F. Dailey, John T. Kelly and Charles J. Ross, continue to win public favor. The olio for the current week includes Montgomery and Stone, two black face comedians and dancers, who, on Monday night, made their first appearance on this stage. But although comparatively unknown to the patrons of this house, they became favorites at once, their exceptionally clever dancing, singing and general work winning them well deserved applause and several encores. John and James Russell, the "Irish Servant Girls," whose popularity never seems to wane, appeared, and, as always, met with emphatic success, the sweet singing of John and the burlesque imitations of James Russell winning much applause. The Two Abaccos, comedy acrobats, were well liked. The bill for the Sunday concert, 20, included Joseph Hart and Carrie De Marr, Gus Williams, Lizzie B. Raymond, Smith and Campbell, Charlie Case, Raymond Kirkman and Charlie Falk.

MANHATTAN THEATRE.—"Way Down East" has evidently come to stay for some time as the business, for the most part, from the opening, has only been limited by the capacity of the house. The quaint pictures of New England life are drawn to life, and the large audiences which attend give marked evidences of their approval of the play. It began Feb. 21 its third week.

FOURTEENTH STREET THEATRE.—Chauncey Olcott on Feb. 21 began the last week but one of his prosperous engagement. The attendance is still large.

EMPIRE THEATRE.—"The Conquerors" is now in the eighth week of its run at this house, with a record of excellent business standing to its credit. The matinee attendance justifies the author's assertion that women would like his play.

Harlem.—At the Harlem Opera House Brady & Zeigfeld presented, on Feb. 21, for the first time to a New York audience, the new farcical comedy, "A Gay Deceiver," by Paul Wilstach and Joseph Grismer. It is in three acts. The farce is full of merry domestic complications and contains brisk action and sparkling dialogue. The story in brief tells of a gay young married man who has a sentimental regard for a prima donna and masquerades as his brother, and while visiting his home is surprised to find his wife flirting a little on her own account. Of course he dare not disclose his identity and is forced into peculiar situations and explanations, until everything is satisfactorily adjusted. The play is lively and a good laugh maker and will no doubt prove successful. Anna Held also appeared and was the recipient of several floral pieces. The cast: Homer Lovejoy, W. G. Beach; Thaddeus Lovejoy, Edwin Holland; Exra Gaibyrd, M. A. Kennedy; Adolphe, Harry Mills; Mr. Nabbe, Geo. Conway; Mr. Grabbem, Chas. Sinclair; Mrs Lovejoy, Lizzie Evans; Althea Leighter, Marie Valleau; Pearl Primrose, Charlotte Deane; Minna, Dolores Lettani. "The Cat and the Cherub," which was also presented, was thus cast: Wing Shee, William Beach; Chim Fang, Edwin Holland; Hoo King, Emile Collins; Wing Sun Luey, Harry Mills; Ah Yoi, Charlotte Deane; Hwah Kwee, Dolores Lettani; Hoo Chee, Grace Sherwood.

HARLEM MUSIC HALL.—Sam Bernard's Broadway Burlesquers is the attraction for the present week, and as this is the company's second appearance at this house the management must have great faith in its drawing powers. They could not afford to take a chance, as they have succeeded in establishing a reputation, the house is crowded at most all performances, the opening for this week being no exception, as it was necessary to turn people away.

COLUMBUS.—Ward & Vokes, in "The Governors," made their first Harlem appearance to a S. R. O. house 21, and every indication points to a prosperous week, as the show is a laughable and sprightly concoction of song, dance and specialty, and they have surrounded themselves with a capable company of entertainers. Their reception was of the warmest. Next week, Primrose & West's Minstrels.

METROPOLIS.—Thomas W. Keene, one of the last representatives of the old school, will hold forth for the present week, and as it is his first and only appearance in the upper part of the city he should meet with success during his engagement. The bill will be changed nightly. Next week, "Kit, the Arkansas Traveler."

OLYMPIC.—Business was first class during the past week, with "Miss New York Jr." considering the weather. Sam Scribner's Columbian Burlesque Co. opened to a large audience on 21, and stand a good chance of having a big week, as the company is always sure of being well patronized at this house, as they have never failed to give satisfaction, being one of the best of its kind, embracing, as it does, fine costumes, pretty faces and good comedians. Next week, Rentz-Santley Burlesque Co.

HARLEM MUSEUM.—Manager Hauson reports that he is well satisfied with the business so far this season, and only hopes for a continuance of the same. The attractions for the week are as follow: Strasburger's Dog and Monkey Circus, Ramsing and Brandea, the Mortimers, Will White, the Rileys Young America, the Kearns, Carrolla and Laurent, Chas. F. Adams and Sidney Gillmore.

Brooklyn.—Several new things will be seen here this week, but fun and nonsense will predominate. Chief among them is "The Swell Miss Fitzwell," with May Irwin in the leading role, which opened at the Montauk Theatre Feb. 21, before a large audience. It comes here well endorsed by a long run in New York. The piece is well suited to Miss Irwin, who sings a number of songs which are well appreciated, and on the opening night she received numerous curtain calls. Ignacio Martinette, as the exiled French marquis, is exceedingly funny. The piece should meet with success while here. Next week, William Gillette, in "Secret Service."

BIJOU.—The only piece in town that appeals to one's sympathies is presented here this week in "East Lynne." Although the piece has been seen in this city many times in former years, it was never presented by so able a company, nor by so many distinguished actors as on this occasion. A large audience was present on the opening night, 21, and all the leading actors were well received. Nance O'Neil, as Lady Isabel, and later as Mme. Vine, was excellent. Wilton Lackaye, as Sir Francis Levison, was clever. Others in the company are McKee Rankin, Rose Eytinge, Josie Stoffer, Courtney Barnes, H. A. Weaver, Edward Lamb, Arthur Robson and Arthur Maitland. Next week, "At Gay Coney Island."

COLUMBIA.—"Jack and the Beanstalk," which met with so much success here earlier in the season, has come for a return engagement. A large audience witnessed the first night's performance, 21. It is an extremely attractive show, and is very popular on this side of the big bridge. Next week, Mrs. Leslie Carter, in "The Heart of Maryland."

PARK.—"Kit, the Arkansas Traveler," is the attraction presented here this week. The piece has been before the public too long to be retold here. A fine audience witnessed the opening performance.

GRAND.—A novelty is presented here this week in "A Hot Old Time," by John and Emma Ray. It was seen in this city for the first time 21, by a large and curious audience. There isn't anything in the plot worth mentioning, but it was put together as a medium for the particular style for which the Rays are best suited. It made a big hit, especially with the gallery. Next week, Andrew Mack.

STAR.—Fred Rider's Night Owls Burlesque Co. is here this week. Two large audiences witnessed the afternoon and evening performances given 21. A new burlesque called "Punch," is an attractive feature. Another is "The Imperial Tokay Dancers." The olio includes May Clarke Van Osten, the Verlets Trio, the Carman Sisters, Florence Fleroff, the Sisters Leon, Bicknell, Lew H. Carroll, Robbie Ralston and Charles Falke.

HYDE & BEHMAN.—Two large audiences witnessed the afternoon and evening performances here 21. Pauline Hall heads the bill, which also includes Lew Hawkins, Ward and Curran, Gerome Edwardy, Witter Peabody, Ely and Gardner, Johnnie Carroll, Stanley and Jackson, John and Nellie McCarthy, Smith and Preussell.

AMPION.—Hoyt's brisk and clever farce, "A Stranger in New York," made a good start here night of 21. The opening house was of goodly proportions, and the audience appreciated the efforts of the company. The farce was presented by all the "originals," except Sadie Martinot, who is said to be ill. Her place was taken by Maude Haslam. The receipts this week ought to be good. Big business last week. The following attraction is "The Idol's Eye."

GAYETY.—There was a big house present night of 21, when Klaw & Erlanger's lively review, "In Gay New York," opened a week's stay. In addition to all the old features, there have been introduced several new ones, which makes the clever production more enjoyable than ever. The outlook is good for a big week. The minstrels did well last week. The Rays will present "A Hot Old Time" week of 28.

EMPIRE.—A double company, made up equally of white and colored performers, under the management of Flynn and Sheridan, began a week's engagement night 21. Both classes are introduced in a spectacular affair. The olio brings forward Sherman Coates' cake walker, May Bohee, Gordon and Hughes, duetists; Marion and Pearl, acrobats; Lina and Vani, acrobatic comedians and the Golden Gate Quartette. A burlesque, called "A Swift Chase," presented by the white contingent, and another burlesque entitled "Klondikers," by the colored folks, brings the performance to a close. The opening house was big. Good business last week. Coming next week, Fay Foster Extravaganza Co.

UNIQUE.—The house wasn't large enough to accommodate the crowd night of 21, when Harry Morris' Twentieth Century Maids began a week's stay. After eight o'clock Manager Carr had the S. R. O. sign out. A bevy of pretty girls are seen in the operatic satire, "The Century Widows," and the burlesque, "Too Much Trilby." The olio: Lew Randall, in terpsichorean evolutions; the Johnson Trio, in a sketch, called "The New Professor;" Lola Molliere, Nettie Decoursey, Emerson and O'Meager, and J. C. Harrington. Business last week was good. The Broadway Belles come week of 28.

BROOKLYN MUSIC HALL.—This week's bill is headed by J. K. Emmet and Anna Mortland. They have as associates on the programme Edward M. Favor and Edith Sinclair, in a specialty; Cushman and Holcombe; La Petite Adelaide, dancer; the Three Morgan Brothers, Lillian Jerome, and McCabe and Cunningham. Business continues big.

AMERICAN.—"The Stranglers of Paris," one of Doud Belasco's earlier melodramas, began a week's stay 21. The company is headed by George Wessels, who appears in the part of Jagon, the strangler. The opening house was fair. Good business last week. The underline for week of 28 is not yet announced.

LYCEUM.—The stock company's version of Henry Petitt's successful drama, "The Black Flag," was witnessed by a large and appreciative audience night of 21. Special attention was paid to the stage settings, which were on an elaborate scale. Big business last week. The following attraction is not yet announced.

PROPRIETOR SOHMER and the attaches of the American will tender a benefit to Manager Pierce Jarvis on the afternoon and evening of 28. Many stars of the dramatic and vaudeville stage have volunteered their services. It promises to be both an artistic and financial success. During the Lenten season the American Theatre will be dark.

NEW YORK STATE.

Albany.—The effects of a very stormy week was noticable in the attendance at our theatres.

HARMANUS THEATRE opened with an indoor bicycle tournament on Tuesday and Wednesday, Feb. 15, 16, which was poorly patronized. A very good audience came to see "What Happened to Jones" 17, and went away thoroughly satisfied. An excellent company presented Gillette's war play, "Secret Service," for three performances on Friday and Saturday, 18, 19, and, as this was the first time here, everybody attended and nearly all seats were filled by audiences that unmistakably approved of the play and players. Anton Seidl's Orchestra give a concert, assisted by local talent, on Monday, 21. Herbert Kelcey and Effie Shannon pay us a return visit there 22, in "A Coat of Many Colors." "At Piney Ridge" 24, E. H. Sothern, in "The Adventures of Lady Ursula," 26.

LELAND OPERA HOUSE.—This house divided the past week, giving Blaney's "A Hired Girl" 14-16 to fair sized houses, and "The Land of the Living" 17-19, to good average attendance. For Washington's Birthday week Manager Smith has secured a strong vaudeville company, including Maurice Barrymore and company in a sketch, entitled "A Man of the World;" Press Eldridge, Wood and Sheppard, Francisca Redding and Carleton Macey, Laura Bennett, the Unique Trio and the American biograph. Murray and Mack come 24-March 2, "Northern Lights" 3-5.

THE GAIETY THEATRE did fairly well considering the condition of the weather during last week. The Allen May Novelty Co. furnished the bill, and it was found to be entertaining throughout. Flynn & Sheridan's City Sports are booked for Feb. 21 and week, to be followed by Fred. Rider's Night Owls 28 and week.

NOTES.—C. H. Currier has installed his entertaining "Crystal Maze" for a number of weeks in this city...... The contract to build the new Empire Theatre here has been let to Messrs Feeney & Shehan, builders, of this city. It calls for its completion by Aug 15.

Elmira.—At the Lyceum Theatre Edward Harrigan, in "Old Lavender," was the attraction Feb 14 to a fair sized house. Lillian Kennedy presented "The Deacon's Daughter" 16, to moderate attendance. The Alliance Minstrels (Corning, N. Y., amateurs) gave a creditable performance, 17, for the benefit of Elmira Lodge, No. 62, B. P. O. Eks. It was a society event. "The Sporting Duchess" did fairly well, 18. Due: "Little Lord Fauntleroy" 26, Maude Hillman 28-March 5, Waite's Opera Co 7-12.

RIALTO MUSIC HALL.—Business was at high water mark last week. Arrivals, 21: Clement Gray, Willis Hubbard, C. G. Cuddeback, Dave Seymour, Billy Stewart and Edison's projectoscope.

NOTES.—The Elmira Elks gave an enjoyable social session 17, and entertained the members of the Alliance Minstrels......Folliett Paget, of the "Sporting Duchess" Co., was a guest at the Eustace residence while in this city. Miss Paget is a friend of Jennie Eustace, who is playing the leading role in "Madame Sans Gene," in England......John D. Walsh, of "The Sporting Duchess" Co., is a member of the local lodge of Elks, and was warmly welcomed.

Troy.—At Rand's Opera House "Secret Service" drew big houses Feb. 16, 17, at advanced prices. Martin's "Uncle Tom's Cabin" Co. played to S. R. O. 18, 19. "A Coat of Many Colors" comes 21, David Higgins, in "At Piney Ridge," 22, 23.

GRISWOLD OPERA HOUSE.—Al G. Field's Minstrels had a big house 14. "The Land of the Living" did well 15, 16 (return visit). "A Hired Girl" packed the house 17-19. Charles Fletcher, in repertory, comes 21-23; "The Electrician" 24-26 (return visit).

GAIETY THEATRE.—Sheridan & Flynn's New City Sports Co. packed the house all last week.

Syracuse.—At the Wieting Opera House "What Happened to Jones" came to a large attendance Feb. 14, 15. "Sowing the Wind" was well received 16, 17. "The Man in the Iron Mask" did well 18. Billed: "The Sporting Duchess" 24, 23, E. H. Sothern, in "The Adventures of Lady Ursula" 25.

BASTABLE THEATRE.—"Lynwood" was presented by the stock to S. R. O. "The Grey Mare" is the bill for the current week.

GRAND OPERA HOUSE.—Go-Won-Go Mohawk did well 14-16. "Little Lord Fauntleroy" came to fair business 17-19. Due: "The Electrician" 21-23, Bon Ton Burlesquers 24-26.

Binghamton.—At Stone Opera House Waite's Comedy Co., in repertory, had good business the past week, and continue this week.

BIJOU THEATRE.—Mlle. Ani's Merry Monarchs pleased good sized audiences Feb. 14-16. Mack & West's Minstrels, assisted by local talent, gave excellent satisfaction to fairly good attendance 17-19. "The Land of the Living" comes 21-23, Go Won-Go Mohawk 24-26.

THE BINGHAMTON STATE HOSPITAL opened their new opera house 14, which was just recently completed, with "Pinafore." The cast was all male, composed of the staff physicians, and gave a very creditable performance.

Utica.—At the Utica Opera House a fine production of "Secret Service" opened the week to big business Feb. 15. "What Happened to Jones" followed, and was deserving of a larger audience 16. "The Little Tycoon" (local) did well 18, 19. This week: "At Piney Ridge" 21, "The Land of the Living" 25.

THE COLUMBIA.—Hodgkins and Leith, Gleason and Donnelly, and Winnie Adams furnish the bill for this week.

Newburg.—The Academy of Music is dark all this week for want of an attraction, "The Cotton King" having canceled on rather short notice. The Sages, hypnotists, pleased large audiences last week in manifestations of the mysterious power of hypnotism. Their subjects largely consisted of people in the audiences, who volunteered their services to be placed under the spell. "Humanity" is announced for Feb. 28, playing under the auspices of Newburg Local, No. 45, N. A. T. S. E. (National Association Theatrical Stage Employees). "The Sporting Duchess" follows March 4.

Geneva.—At the Smith Opera House "Faust" came, to light attendance, Feb. 18. "Devil's Auction," 16, had fair patronage. "Secret Service" was presented 14, to a large and most appreciative audience. Booked: "The Sporting Duchess" 21, Hydrant Hose Minstrels (local) 22, Ransom's Entertainers 23, Sousa's Band (afternoon) March 4.

Middletown.—At the Casino J. Al. Sawtelle and a first class company opened Feb. 14, for the week. Business opened a little light but increased to crowded houses, with matinee every afternoon. The Gorman Bros., in "Mr. Beane from Boston," comes 24.

CALIFORNIA.

Los Angeles.—The Bostonians' engagement of four nights and matinee at the Los Angeles Theatre Feb. 7-10, resulted in packed houses. "The Girl from Paris" 21-26......The Burbank Theatre did light business 7-13, with "Kidnapped." The Elleford Co. will put on "The Lost Paradise" and "Mrs. Partington and Her Son Ike" 14-20......Orpheum features 14: The Doners, Dolline Cole, Jessie Millar, La Petite Lund, the De Filippes, Rice and Elmer, Carter De Haven, Almont and Dumont. Business good......During the Bostonians' engagement in this city H. C. Barnabee was indisposed for one performance of "Robinhood," when his place was taken by

Harry Brown, and for one performance of "The Serenade," when W. H. Fitzgerald sang his part......A local paper makes the announcement that a burlesque and extravaganza company has been organized here to take the road for a ten weeks' tour through Arizona, New Mexico, Texas and Missouri, under name of "The Night Owls," having 13.

Miscellaneous.

THE BERT ROYCE MUSICAL COMEDY CO. AND SWISS BELL RINGERS opened the new Modern Woodmen Opera House, Garden City, Minn., Feb. 11-12. Also opened a new opera house at Vernon Center, Minn., Feb 9.

CAPT. JOHN HOLTUM, "Cannon Ball King," writes that he is meeting with success at the Gold Jubilee Mining Fair, San Francisco, Cal., where he is a feature.

MANAGERS FRANK M. DREW and Wood T. Campbell, proprietors of the Star Theatre, Cleveland, O., will this season succeed the late W. D. Hagar in the management of the privileges with the Buffalo Bill Wild West. This franchise is considered, by those familiar with tenting show business, to be one of the choice things of the season, and one of the important departments of the enterprise. For some weeks past Drew and Campbell have been devoting much time and attention to the placing of their assistants, and engaging the concert people and curiosities for the side show, these being now almost complete. Some big attractions are to be offered, and while they intend to follow Mr. Hagar's intentions as much as possible, they will at the same time introduce some new ideas. Special attention will be given outside, or free show attractions which is expected to attract the masses to the different departments. A handsome and unique souvenir will be given to each and every purchaser of a concert ticket as an inducement to prospective patrons. Messrs. Drew & Campbell will accompany the show on its tour, and will personally superintend all privileges under their control. The show will open at Madison Square Garden, New York City, N. Y., March 28, for a four weeks' stay, thence to Brooklyn for one week and then the regular tour. Drew & Campbell have purchased, outright, all properties and paraphernalia owned and controlled by the late Mr. Hagar, which properties have been overhauled, repaired or replaced with new material. Everything in the privilege department will be bright, new and attractive, the side show paintings being made a special object.

PROF. J. T. R. CLARK'S GERMAN-AMERICAN VAUDEVILLES are now in their fiftieth week, and have six more weeks in opera houses, at the expiration of which time they will open in the big tent. On Feb. 7 George Dunbar, who has been with the company for the past four years, checked up with Father Time, and found that thirty-one of the allotted three score and ten years had already been drawn from the pack but a fine gold headed cane, which was presented to him by Prof Clark, made him forget to sigh for the vanished years. Manager Clark's birthday, on 12 following, was seized upon by the company as a favorable opportunity for retaliation, and its members presented him with a very handsome solid silver dressing set. The Colbys and Prof Wehner closed recently. The Colbys will join the Oliver Family in Benecia, Cal., and Prof. Wehner intends to go to the Klondike. Brooks and Floyd, Gibson and Allen, and George B. Harmon are among the company's new arrivals. The German-Americans now have five cars and carry forty-three people.

CHAUNCEY MORLAN has just closed a successsul eight weeks' tour of the principal cities and mining camps of Colorado, with his museum and is now reorganizing for his Spring and Summer tour. He was to have returned to Europe in March but he has postponed his engagement until December, when he will open in St. Petersburg, Russia.

PRINCESS MADELINE has returned to New York from the Tuxe lo, Lynn, Mass.

NOTES FROM THE STANLEY WEBB CO.—Harry Webb has retired from the company, and W. H. Stanley is now sole proprietor and manager, Mr. Webb heading his own show. Our present season has been fairly successful despite the hard times in the South, decline in cotton and yellow fever scare. Our old partner and brother, known professionally as Harry C. Rynor, will again join hands with us next season, and our company will be known as the Stanley Bros.' Big Combination, and will go out better equipped than ever. We have some choice bookings already. All of our people remain with us, and we will again feature Capt. A. W. Thomas, wonder worker and mind reader, and Eve Thomas, comedienne.

MISCELLANEOUS SHOWS.—The Kickapoo Indian Medicine Co., No 5, is made up as follows: Dr. E. H. Flagg Jr., manager, lecturer and lightning tooth extractor; Mrs. Dr. E. H. Flagg Jr., physician; Prof. Dan Nagyfy, magician and fire king; Eddie Collins, general comedian; Jas. G. Biggar, banjoist and organist; Mons. La Pinto, Mexican juggler and acrobat; F. E. Wheeler, musical performer; Ed. Red Hawk, Broken Wing and Manny Scars, Sioux Indians. Business has been uniformly good with us through the Southwest. Our pay roll is clear and everybody is happy......Roster of Dr. Gray Wonder Workers, No. 50: Dr. P. Z. Hart, lecturer and office worker; Joe Lacentra, manager; B. L. Rich, musical director; performers: Lacentra and Rich, musical comiques; Joe Lacentra, black face, Jew and Dutch characters; B. L. Rich, eccentric; Jack Dale, the Irish Alderman; Prof. Wilson, magic and black art; F. H. Melbourne, lightning change performer, slack wire and juggler; Prof. Carson with his cineograph. We are traveling through the New England States and packing the house to the doors nightly and doing a big business.... Black Hawk Co., No. 1, now in their forty-third consecutive week in Missouri, includes: Dr. F. A. Squires, manager; Robt. Blakeslee, comedian; Joseph Dare, traps and wire; Corrinne Gordon, character dancer; Marjorie Leigh, soubrette, and Prof. Harry Tremaine, pianist..... Roster of the Mexicania Herb Co.: Dr. Signor Leo La Reno, manager; Master Malcolm Anderson fire king and juggler; Free Thomas, black face and Irish comedian; Prof. William Dawes, musical director and leader of band; Kelly and Rayan, sketch team and dancers; Lulu Young, slack wire and Spanish dancer; Leo La Reno and Mae Bennett, operatic duetists and refined sketches: M. Anderson, lightning baton and gun manipulator. We are now touring the Southern part of Nebraska to good business, and the man in the white gown makes his appearance every Sunday morning, and we get THE OLD RELIABLE every Friday morning......The Forrest Comedy Co., in the midst of pleasure, good health and good business on the eastern shore of New Jersey: We received the news of the ill fated man-of-war Maine. Our proprietor, Doc Forrest's, brother H. M. Carr, was a gunner's mate on the vessel, and the sad news of his death has caused great grief among the members of this company, as he always visited us on his vacations, and we had just received a letter last week of his enlistment closing Feb. 14, and he was to come on and visit us. We were about making ready to receive him when the sad news came. Mr. and Mrs. Forrest have gone to the home of his parents, in Camden, to console them in their grief and sorrow.

GEORGIA.

Savannah.—At the Savannah Theatre "A Contented Woman" and "The Prisoner of Zenda" occupied the boards last week and did a large business. Howard Gould is a strong favorite here and he was given a royal reception when he appeared in "The Prisoner of Zenda." Stuart Robson is booked for Feb 19, and a full house is assured. James Young comes 21, "Shore Acres" 23, and "Courted Into Court" 24.

ALHAMBRA MUSIC HALL.—This house did a rushing business all week. John Kieffer's programme is a success in every way. Miller and May have closed and go to Tampa. Blanche Walworth also closes and will open in Macon 21. The following people are retained: Madden and Adams, Maud Vinton, Florence Warner, Lotta Florence, Rose Mendal, Jennie Robey, Richie and Richie, James Realm, and Kieffer and Diamond.

NEW TIVOLI MUSIC HALL.—Wily Williams had a good card, and good houses were in order every night. Little Felice Brown and Diamond, and Pearce and Jerome close 20. Among the features of the week can be mentioned "The Dress Parade" and Eva Thatcher's specialties. Miss Wilson is a big hit, and is booked for an extended engagement. "The Gemines" and Little Mile Bernice are the new faces that will open on 21. "The Pirates of Coney Island" is the bill for next week. Manager Winter has completed the painting of this house, and everything is bright and inviting.

Atlanta.—At the Grand Innes' Band comes Feb 20, 21. "The Prisoner of Zenda" came 14, 15, to splendid business. The cast was an exceedingly strong one and met with favor here. Advance prices prevailed. Stuart Robson, in "The Jucklins," followed 17 for one performance only. Notwithstanding the extreme bad weather a large and enthusiastic audience, at advance prices, greeted the star and the exceptionally strong and well balanced company which surrounds him. James A. Herne, in "Shore Acres," closed the week 18, 19. Mr. Herne, as Nathaniel Berry, captivated the audience, while the Joel Gates of J. T. Gallaway received many hands. Little Edith Taliaferro and Gladys Collins made themselves favorites of the engagement by their smooth and artistic work. Donnelly and Girard come 23, 24, "The Girl I Left Behind Me" 25, 26.

THE COLUMBIA.—Lillian Tucker, supported by a company of merit, held the boards at this house, 14 and week, at popular prices. Ethel Dyffryn, a little six year old child, by her singing, made the hit of the week. She possesses a strong, clear voice, and has it under perfect control.

THE LYCEUM.—The Klimt-Hearn Co. met with success 14 and week. "The Prodigal Father" comes 26.

THE IMPERIAL.—The Merry Widows Burlesque and Specialty Co. 21 and week.

Augusta.—James Young, in "David Garrick," Feb 16; "The Prisoner of Zenda" 17, and "A Contented Woman" 18, all enjoyed very good business. James A. Herne, in "Shore Acres," will be the attraction 21, for benefit of our local manager, S. H. Cohen. A big house is already assured. Innes' Band comes 23 matinee and night; "The Geisha" 24 and "Courted into Court" 25.

ARKANSAS.

Hot Springs.—At the Opera House, Feb. 14, Roland Reed delighted a large and enthusiastic audience with his "Man of Ideas." Henshaw and Ten Broeck came 15, to a fair audience. Ingersoll lectured to a large audience 16 explaining why he was an agnostic. Oliver Byron comes 17, Margaret Mather 19.

JOHNSON'S AMPHITHEATRE.—Good business continues to rule here, and the weekly bills presented warrant such a result. For week of 14 the present company remain over, presenting an entirely new programme, with the cineograph, showing the latest pictures, as the new feature.

Little Rock.—At the Capital Theatre Oliver Byron, in "Ups and Downs of Life," Feb. 14, had a small house. Roland Reed, in "A Man of Ideas," did a good business 15. Henshaw and Ten Broeck entertained a fair size audience 16. Robert Ingersoll delivered his lecture, "Why I am an Agnostic," 17, to a small audience. Margaret Mather, in "The Honeymoon," appeared 18.

MASSACHUSETTS.

Boston.—We are to have a season of grand opera lasting two weeks, beginning at the Boston Theatre evening of Feb 21, when the Damrosch-Ellis Co. will present Gounod's "Faust," directed by Walter Damrosch, as the initial offering, given in French, with Mme. Melba as Marguerite, M. Ibo as Faust, and M. Boudouresque as Mephisto. On Wednesday evening, "Tannhauser" will be given in German; on Thursday night "The Barber of Serville," in Italian; on Friday evening "Die Walkure," in German, and on Saturday afternoon "La Traviata." The repertory for the second week will be announced next Wednesday, and the advance sales of both weeks assures a most prosperous season.

HOLLIS STREET THEATRE.—Julia Marlowe closed the first half of her two weeks here 19, with one of the most brilliant audiences ever convened in the house. That she has made a magnificent success in "The Countess Valeska" is a fact that must be admitted by the critics, and that she has, more than ever, entrenched herself in the favor of Boston theatregoers is also an assured fact. She will, for her final week, present the same play on Monday, Tuesday, Wednesday, Thursday and Friday nights and at the Saturday matinee, and at the Tuesday (special) and regular Wednesday matinees she will be seen, respectively, in "Ingomar" and "As You Like It." Week of 28 E. H. Sothern begins a date here in Anthony Hope's play, "The Adventure of Lady Ursula."

BOSTON MUSEUM.—William Gillette has scored a signal success at this house in his impersonation of the leading role in the drama, "Secret Service," which was seen by very large audiences during last week. It will remain the attraction for week of 21, and will be followed, 28, by "The Strange Adventures of Jack and the Beanstalk."

TREMONT THEATRE.—"The Geisha" is in its second and last week here and it has done good business. It is still on, and the demand in advance for seats keeps the box office boys busy. On Monday, 28, Mme. Modjeska will begin a two weeks' engagement, during which, supported by Joseph Haworth, she will be seen in "Marie Stuart," "Magda" and "Camille."

COLUMBIA THEATRE.—Jacob Litt's production of the stirring melodrama, "The Woman in Black," is billed here for week of 21, and will be staged, as to cast and scenic effects, in a manner commensurate with the ample capabilities of this house. It will be followed, 28 by the drama, "At Piney Ridge." "The Sidewalks of New York" did a good paying business last week and was shelved 19.

PARK THEATRE.—The witchery of "The Ballet Girl" suffices to crowd this house at every performance and has proven so strong a trump card that it will be continued till further notice.

BOWDOIN SQUARE THEATRE.—That always popular drama, "Monte Cristo," is down on the bills of the Bowdoin for presentation here week of 21. It will be cast and staged in a manner that will reflect credit upon the abilities of the working force of the house. Next week, "Hands Across the Sea;" last week, "Northern Lights."

KEITH'S THEATRE.—And still the budget of prime attractions appears to be inexhaustible at this house. Week after week the management presents new features, and no matter how constant in your attendance, you are always sure to find something new to entertain you. For week of 21 the bill includes Alice Atherton, who, among other selections, will render her famous "Laughing Song," which has the reputation of being one of the best things of its kind extant. The animated song sheet still continues a strong drawing card, and in the olio are Herbert Cawthorne and Susie Forrester, Dixon, Bowers and Dixon, George Evans, James Harrigan, Brothers Fortuni, Gertie Cochran, the American Biograph, Bessie Gilbert, Guigere and Boyer, Prof. Harry Parker's Dogs, Gertrude Haynes, Kittie and William, the Harbecks, contortion and wire walking specialties; the Folly Trio, Wills and Loretto, the St. Belmos, Sophie Burnham, sprano Vocalist; and Prof. Gies' stereopticon album.

PALACE THEATRE.—Manager Geo. Francis keeps things humming around here, in the line of business, and many a more pretentious establishment of this class would be well pleased to have an opportunity to "count up" weekly an amount of shekels equal to that turned into the box office at this house. The Fay Foster Burlesquers played last week to good business, and are succeeded, week of 21, by the London Gaiety Girls, in a round of spectacular burlesque, opening the show with the laughable skit, "An Outing Party," and closing it with the comical absurdity, "King Ko-ko-mo." In the olio interpolation are the Keegans, in a comedy sketch; Hogan and Glenroy, in a boxing bout; Joy and Clayton, a duo of feminine singers and dancers; Victoria, female contortionist; the Belmonts, the Herbert Brothers, three in number, in their acrobatic feats, and others.

AUSTIN & STONE'S MUSEUM.—This week's bill stacks bigger and better than any that have been presented heretofore in a long, long time, and will undoubtedly keep the house jammed to its holding capacity. It includes in the lecture hall the "lion queen," Gertrude Charlotte Planka, a woman noted for her personal charms and her indomitable courage, who manifests fearlessly her power of subjugation over five ferocious Barbary lions, and who has justly been termed "The Lady of Lions." On the stage are: The Hurbert Troupe, Kellino and Kremsoe, Kilroy and Britton, "The French Ball," clever Kole Krayon, the Two Howards, Ella Morris, Martyn and Weller, the American bioscope, Young Frederick, the Kenny Bros., Beatrice Gambles, T. H. Mosher, the Sisters Sansoni, Mlle. Alice Sablon, Four Hawkins Sisters, Billy Burke and others.

HOWARD ATHENÆUM.—Reilly & Wood's Big Vaudeville Company will be seen here week of 21. In the organization are Pat Reilly, the Gardner Bros., the Lane Sisters, Frobel and Ruge, Eulalie and the Fauchonette Sisters, in a dancing divertissement; the Deonzo Bros., Frank D. Bryan and the Eldridges. In the Howard's "Own Show" are O'Brien and Havel, Irene Hild, Whittely and Bell, the Walsh Sisters, Mamie Payne, Lillian Godfrey and Minnie Ruggles, in instrumental music and vocalism; Riggs and Leary, in Irish comedy, and Carrie Monroe, in character comedy.

GRAND THEATRE.—The Kentucky Society Melodrama "Blue Grass," from the pen of Miron Leffingwell, will be presented here week of 21 with the author starring in the lead. The play is in five acts and the star will have the support of Isabel Pitt Lewis, a very competent actress, and others of the house stock in the cast. In the vaudeville are Carrie Tutien, vocal comedienne; Lavarine and Lesure, Louis Beaurais, Miles and Ireland, the Ventinis and the Norwood Bros. on the horizontal bar.

GRAND OPERA HOUSE.—Kelly and Mason, in "Who is Who?" played a fine week here, closing 19 to a packed house. For week of 21, Manager Geo. W. Magee announces Maggie Cline in Paul Potter's latest comedy success, "The Pacific Mail," and that Maggie will make a hit, with her rollicking ways and natural humor, goes without saying. She is a standing favorite here, and the "boys" will surely pack the house to welcome her. Next week, "Darkest Russia."

CASTLE SQUARE THEATRE.—Sardou's society comedy, "Americans Abroad," is billed for week of 21 at this house, and will be put on with a cast which takes in J. H. Gilmour, Horace Lewis, Charles Mackay, Tony Cummings, Lillian Laurence, Mary Sanders, Maude Odell, Lizzie Morgan, Rose Morison and others of the stock in the cast. Next week, "Young Mrs. Winthrop;" last week, "The Lost Paradise."

LYCEUM THEATRE.—The Gay Girls of Gotham come to Manager Batcheller's house week of 21, and in the ranks are a number of Boston well liked burlesque people, among them being Goldie St. Clair, always welcomed here, who will lead in the humorous sketch, "Aunt Hannah's Outing." Others contributing mirth and jollity to the entertainment are Topack and Steel, in the skit, "The Judge and Major;" Kherns and Cole, James and Fanny Donavon, Fields and Davis, Hughes, McBride, Walton and Morton. "Paddy" McBride and Harry Walton will be seen in a rattling setto with the gloves.

AUSTIN'S AQUARIUM.—Manager Wm. Austin offers a huge bill for week of 21. Besides the natural attractions in the aquarium, with its novel features, he has arranged, and invites the public to come and attend his "Congress of Grass Widows, each one with a fad." The names of the emerald-weed widows are twelve in number. In the novelty show at the house are the Zarrows, illusionists; Prof. Ives, in his mistifying egg trick; Mlle. Nina, snake charmer; Dick Turner, in Celtic comicalities; Wilson and Still, James Butta, John Lopp, Milligan and Welch, Kennedy and James, Frank L. Broune, boy baritone, and Senorita Fernandez, who will introduce a new coon song.

NOTES.—Scores of Bostonians are sorrowing that their many-year favorite impersonator of German dialect character, Gus Williams, is stricken sadly with inflammatory rheumatism in New York. Many and fervent are the wishes for his speedy recovery, for he was always one of the best liked men of his profession in this city...... "In Gay New York" comes to the Park March 14.......Flo Erwin comes to the Grand Opera House in the centre of March, and will be seen in John McNally's farce comedy, "The Widow Jones"......Blaney's farce comedy, "A Boy Wanted," will be seen in Boston at an early date ......Lillian Burkhart returns to Keith's March 14 when she will present her new fairy play, "The Lady of the Rowan Tree," which has made a great hit in Philadelphia, and won praise unstinted from the press critics there..... Edward E. Rice has engaged Alexander Clark for his new play, "Monte Carlo." Mr. Clark has been connected in other productions with Mr. Rice......Mary French Field, eldest daughter of the late poet, Eugene Field, will appear evening of March 15 in Steinert Hall, and will render readings from her father's poems. She was here last year and was cordially welcomed, and she may be assured that her reappearance will be the signal for a reception equally warm......"The Dawn of Freedom," a melodrama, built on the Cuban war struggle, will be staged at the Grand Theatre next week. Other attractions in the near future will be "The Man from the South" and "Kathleen Mavourneen."

Worcester.—At the Worcester Theatre Kellar pleased and mystified large audiences Feb. 14, 15. Many were present who never attend any other kind of a performance. Mrs. Leslie Carter in "The Heart of Maryland," drew big houses, at advanced prices, 16, 17. Edwin Milton Royle in "Capt Impudence," had large houses 18, 19. Coming: City Guards (local) in "Shenandoah," 21, 22; Lillian Russell, Della Fox and Jeff D'Angelis Co., in "The Wedding Day," 24; Mrs. Fiske, in "Tess," 26.

LOTHROP'S OPERA HOUSE.—The Rays, in "A Hot Old Time," return engagement, did the biggest week's business in the history of the house last week. The orchestra was forced to the stage every evening to make room for chairs, and standing room was at a premium. Due: "Ole Olson" 21-26, "Uncle Tom's Cabin" 28-March 5.

BIJOU THEATRE.—Early on the morning of Feb. 18 fire broke out in this house and in less than two hours the theatre was in ruins. Manager Jules E. Offner and his wife barely escaped with their lives. They were both rescued from windows by firemen. Mrs. Offner's hair and night clothes caught fire several times, and it was only by the exercise of the greatest self control and heroism that she managed to cling to a narrow window ledge forty feet from the ground, with fire and smoke all around her, till a ladder was finally raised and she was brought to the ground. Manager Offner and wife lived in the upper part of the building, and they fix their money loss on furniture, clothing and household goods at $1,800, and they had no insurance. Fred and Rosalie Lucier lost probably the most of any people playing at the house. He lost a violin worth $500, his entire wardrobe, a trombone, mandolin and trunk, and he fixes his individual loss at $300. Rosalie lost her entire wardrobe. James and Sadie Leonard lost practically everything they had and place their loss at $700. Will Kilroy and Mae Britton lost their imported stereopticon, besides all their costumes and dresses. They place their loss at $800. Frank J. Shea lost his trunk, clothing and music to the value of $75. Dixon, Bowers and Dixon lost heavily. Thomas Dixon lost two suits of street clothes, an overcoat and his wardrobe. He places his loss at $250. Edward Bowers lost a violin he valued at $100 and with it went his wardrobe. Henry Dixon lost his wardrobe and street clothing, which he valued at $150. Simmer loses about $75 worth of paraphernalia and accessories. The biograph was not damaged by the fire, and the heat did not even explode or injure the films stored with the biograph. The biograph is valued at $5,000, and the only loss to the Biograph Company will be in the suspension of business. The origin of the fire is unknown. It was at first thought that the biograph was responsible for the fire. A performance has been arranged for the benefit of the actors and orchestra, and will take place at the Worcester Theatre, Feb. 20. Manager Rock, of the Worcester Theatre, kindly tendered the use of his house, and a large number of performers have volunteered their services. Manager Jules E. Offner and wife will have a benefit at the Worcester Theatre, 23. R. C. Taylor, who owns the Bijou Theatre, intends rebuilding at once, but has not decided upon his plans. Manager Offner has been very successful in the management of the house. He started in at the beginning of the season to build up the patronage of the theatre. He changed the name of the house and style of performance, and succeeded in attracting women to attend. For several weeks the house has been very liberally patronized. He has not decided as yet upon his plans for the future.

W. A. HOWLAND, a Worcester baritone, has made arrangements for going on a concert trip this Spring through the South and West with the Boston Festival Orchestra and forty-eight pieces.

Fall River.—At the Academy of Music John A. Stevens' "Unknown," with George A. Weller in the title role appeared to fair returns Feb 18, 19. "The Twelve Temptations" comes 21, Pat Maloney's Specialty and Comedy Co. 22, the Clementine De Vere Concert Co. 23, "Never Again" 24, Waite's Comedy Co. 28-March 12.

CASTO THEATRE.—With Richard Harlow as the star attraction this house has done an excellent business the past week. The Casto, with its refined vaudeville, has revolutionized the theatribal business in this city, and Manager Haynes has everything his own way. Opening Feb 21: Pollie Holmes, "The Irish Duchess;" Prof. T. J. Mapes, with his "Pictures from Fairyland;" Emery and Nodine, Keno and Welch, Harry and Fred Mayo, Frey and Evans, and Francheville. Alice Shaw and daughters are to be the features next week.

RICH'S THEATRE.—The Parisian Belles, with Bertha Dorian as an extra attraction, opened week of 14 to the capacity and did fairly well the remainder of the week. The burlesque, "A Tramp in Society," was fair. In the olio the Stanleys (Mae and Chas.) and Bertha Dorian were the features. Al. Reeves' Big Burlesque Co. comes 21-23, "Robin Hood Jr." 24-26, the Gay Four Hundred 28-March 2, Gus Hill's World of Novelties 3-5.

NICKELODEON MUSEE.—At Manager Sheedy's amusement resort business is up to the usual high standard. Week of Feb 21: Stoll, with his illustrated songs and moving pictures; James B. Mack, Briggs and Payne, the Newmans, Carleton and Fay, and James Carter. Owing to the phenomenal hit made by Briggs and Payne the colored duo, Manager Sheedy deemed it advisable to retain them for another week.

FLINT MUSEUM.—This week Manager Pollock presents Burke and Thomas, John Camon, Tom Manning, the Reynolds Sisters and Cardin. Business is good.

NOTES.—The patrons of Rich's Theatre came near being treated to a sensation not on the programme evening of 16. Everybody was watching with breathless interest the daring aerial act of Mlle. Bertha Dorian, when, without any warning, the rigging became detached from the roof by the parting of one of the steel ropes with which it was secured. The jar loosened the lady's hold with one foot from the bar as she was concluding her performance with what is termed as the "giant swing," and she swung head downwards suspended only by one heel. The crowd was horrified and momentarily expected to see her fall, but she pluckily and with great nerve held on until a rope was thrown her from the gallery, down which she reached the stage in safety. Her daring was greeted with a tumult of applause, and her danger was made more apparent by the fact that about a minute after the entire rigging fell with a crash on the stage.......Wylie and Sanford are recent additions to the Casto stock......The Knights of Columbus are rehearsing for the opera, "Mascot," which they are to present in the Spring...... Masters Willie and Frank Hoppe entertained the members of the Columbian Club, evening of 17, with their remarkably clever exhibition of billiard and pool playing. The Kismet Mandolin, Guitar and Glee Club were also among the entertainers.......Managers Mason and Beck have offered the use of their playhouse for one night in the near future to assist the New Bedford strikers.

Lowell.—At the Opera House "The Heart of Maryland" had two big houses Feb 14, 15. Washburn's Minstrels did good business 16, 17. Herrmann mystified large audiences 18, 19. Bookings: Russell, Fox and De Angelis, in "The Wedding Day," at advanced prices, 21; "The Twelve Temptations" 22, Mrs. Fiske, in "Tess," 23; "Northern Lights" 24, "Never Again" 25, Richards and Canfield, in "My Boys," 26.

MUSIC HALL.—The Bon Ton Burlesquers Co. did good business 14-16, and "A Trip to Coney Island" had large houses 17-19. Booked: Rose Sydell's London Belles 21-23, Al Reeves' Big Burlesque Co. 24-26.

SAVOY THEATRE.—Last week's business was an improvement over the opening week. Booked 21-26: Boston Comedy Quartette, Nizarros, Silver and Sparks, Koppe, Joy and Clayton, and Bingham.

NICKELODEON.—Billed for week commencing 21: Sisters Lablanche, Gertie Zolo, Herbert Swift, Tina Davis, Swift and Eddy, Mlle. Le Marre.

ASSOCIATE HALL.—Reeves' Band gave concert 20 to big house.

THE LIBEL SUIT of Fay Bros. against the proprietor of *The Lowell Sun* has been decided in favor of the latter.

Lynn.—At the Lynn Theatre the Bennett & Moulton Comedy Co. played week of Feb. 14, to big business. "A Tarrytown Widow" March 2, Boston Star course concert 4, "Twelve Temptations" 5.

MUSIC HALL.—Dan McCarthy appeared at this house 14, 15, to small audiences. He canceled his last day, 16, on account of the bad weather.

TUXEDO MUSEE.—A good business was done at this place of amusement the past week, Myles Morris and his Irish village being the attraction. The bill this week is Georgie Mack, soubrette; Delmo, juggler; Nellie Buckley, buck dancer; Phil Garland, character performer; Walter Phoenix, Charles Cushing, Mlle. Cartagma and Prof. Hall.

Lawrence.—At the Opera House Blaney's "A Railroad Ticket" played to fair business, Feb. 14. Leon W. Washburn Minstrels, 18-19, gave two performances to fair business. The Boston Star Course presented following bill, 17: Jennie Corea, prima donna; Jessie M. Downer, solo pianist; G. B. Van Santwood, flute soloist; C. L. Staats, clarinet virtuoso, and Mabel Warnock, reader and impersonator. Corse Payton's Co. is due 21-26.

NEW THEATRE.—Dan McCarthy, in "The Dear Irish Home," supported by an excellent cast, played to good business 17-19. The Fay Foster Comedy Co. is due 21-23.

Taunton.—At the New Theatre the Troopers, a local musical and dramatic organization, presented "Florida Water," a new comic opera, Feb 15-17, to good business. Harry La Marr, in "A New England Home," had a small house. Booked: Rice's Comedians come week of 21.

KENTUCKY.

Louisville.—At Macauley's Theatre Fanny Davenport presented "La Tosca," "Fedora" and "Cleopatra" during last week's engagement. Miss Davenport is still a favorite in this city. Large crowds greeted her nightly and bestowed liberal applause. Robert E. Ingersoll comes 23, Anna Held 28.

AVENUE THEATRE.—Those who like farce comedy were pleased with efforts of the "McCarthy's Mishaps" Co., which succeeded in drawing good audiences all week. Thomas E. Shea, in "The Man-o'-War's Man," week of 20.

AUDITORIUM.—Francis Wilson, in "Half a King," is the next attraction, March 3-5.

TEMPLE THEATRE.—Generous patronage was given the Meffert Stock Co. last week in their presentation of "The Wages of Sin." For week of Feb 21 "Little Lord Fauntleroy" will be the bill, with little Stella Cuscaden, of this city, as the little lord.

NEW BUCKINGHAM.—The Casino Burlesquers with Jimmy Barry, drew crowded houses last week. Jimmy Barry took on one of our local boxers at each performance. For week of 20, the Rossow Midgets, Star Specialty Co.

PALACE THEATRE.—Phillips and Nannon, Tesley and Sarsfield, Minnie Sears, Stella Tennard and stock.

OLYMPIA THEATRE.—The Wardes, Chas. Anzola, Jennie Adams, the Onzos, Chas. Arthurs.

BIERODS CONCERT HALL.—Stewart and Stewart, Lenoir and Rionel, Sack Perkins, Gertie Hasson, Geo. F. Ames.

THE SECOND WEEK of the lady bicycle riders at Phœnix Hill commenced 15. Large crowds witnessed the exhibition nightly.

Paducah.—At Morton's Opera House Prof. Cheever, hypnotist, gave performances Feb. 14, 15, but was taken sick and had to close his engagement. Beach & Bowers' Minstrels, 18, had fair houses. "Joshua Simpkins," 26, is the only thing underlined next week.

COLORADO.

Denver.—At the Tabor Grand Opera House, week of Feb. 13, Willie Collier, in "The Man from Mexico," played to good houses. Week of 20, the Boston Lyric Opera Co.

ORPHEUM.—Week of 13 under the new management of Robt. E. Bell and S. S. Simpson, "Rip Van Winkle" was presented. Robt. E. Bell is leading man, supported by Margaret Fealy. Business is good.

LYCEUM.—The house is dark this week. Week of 20, "The Gay Matinee Girl."

NORTH CAROLINA.

Charlotte.—At the Charlotte Opera House, Feb. 22, "The Prisoner of Zenda." A large advance sale of seats portends a good house. "A Night Off" comes 26. Louis James March 12......The new auditorium at Latta Park is now being built, and Manager Gray, of the Opera House, has booked some attractions for the Summer season. The building will be one hundred and fifty feet by fifty and have a seating capacity for one thousand five hundred people.

Vaudeville and Minstrel

GEO. CARON, of Caron and Herbert, was taken suddenly ill Sunday, and the team was unable to open with Harry Williams' Own Co., at Waldmann's Theatre, Newark, N. J., Feb. 21. McPhee and Hill, and Ed. Lawrence and Nina Harrington take their place for this week only. They have had more than their share of misfortune of late, as it was only a fortnight ago that Frank Herbert wrenched his knee while doing the act at Keith's Union Square, this city, in the second day of their engagement, compelling them to cancel the remainder of the week. They have an abundance of work booked ahead, however. Concluding with the Williams Show in two weeks, they go to Keith's Theatre, Boston, Mass., and the Bijou, Philadelphia, Pa., for two weeks each, with other dates to follow.

ERNEST WILSON AND LEILA MCINTYRE will be seen at Keith's Union Square Theatre next week, when they will appear in their new musical comedietta, entitled "The Harmonious Pair." They will introduce airs from well known operas.

BOB MACK was to have appeared in a special performance at the Central Opera House, this city, on Feb. 22.

INFANTRY HALL, Providence, R. I., will be the scene of a benefit performance March 4, in aid of the striking mill hands.

WARREN AND HOWARD have left the Watson Sisters Co., and are now playing dates.

THE RAMSEY SISTERS are at the Gilmore Theatre, Springfield, Mass., Feb. 21-26, with Lowell to follow. Carlie Ramsey was presented with a bracelet by Kitty Mills, while working in Hamilton, Can., last week.

FRANK J. SHEA was one of the unfortunate performers playing the Bijou Theatre, Worcester, Mass., week of Feb. 14, which was destroyed by fire Friday morning. He loses everything except his instruments. He opens 28 at Theatre Francais, Montreal, Can.

THE DONOVANS have been engaged as a feature to close the olio with Andy Hughes' Gay Girls of Gotham Co.

M. J. FORBES, of Forbes and Doyle, is lying dangerously ill at Newark, N. J.

PROF. D. BURKE'S dog circus was the attraction at the Boston Dog Show for the New England Kennel Club, week of Feb. 14.

THE METROPOLITAN THREE were at Keith's, Boston, Mass., last week being a return date. This week they are playing Keith's, Philadelphia.

COMMODORE FOOTE and sister, Queenie, have returned from the West to their home, Fort Wayne, Ind., on account of the illness of their father, who had a stroke of paralysis.

THOS. F. KELLY AND VIOLETTE are playing an engagement over the Northwestern circuit. They open in Kaslo, B. C., for two weeks, with Rossland, B. C., and Spokane to follow.

GLEASON AND HOLMES are appearing on the Western circuit.

FREDERIC CLAYTON is now sole manager of Dunworth's Concert Hall, Dobb's Ferry, N. Y.

VAN LEER AND BARTON are this week at the Kensington Theatre, Philadelphia, Pa.

THE THREE ALBIONS closed an engagement in Seattle, Wash., Feb. 13.

GRACE COURTLAND, late of Rose Hill Co., has recovered from her recent illness and is now resting at her home in New York.

HARRY S. HEALEY had the following people at Rugner's Auditorium, Newark, N. J., Sunday, Feb. 20: The Murphys, Dora Wiley, Folly Trio, Niedert, Prof. La Valles, Kelly and St. Clair, Onda and Rose Jennette.

ISIS TEMPLE, No. 61, D. O. K. K., of Boston, Mass., gave a reception and entertainment Feb. 17. Those who furnished the bill were: Maud McIntyre, La Clede and Raymond, Emma Krause, Margaret Rose, Alfred Anderson, Blanche Fernandez, Searle and Chartland, and George Nickerson Jr.

ALICE SABLON is in the bill at Austin & Stone's, Boston, Mass., Feb. 21-March 5.

THE LEON W. WASHBURN MINSTRELS were booked to play the New Clinton (Mass.) Theatre that blew down Feb. 16, but filled their date elsewhere.

BURT BARNES, late of Hi Henry Minstrels, is resting at his home, Wellsburg, W. Va.

EMMONDS, EMERSON AND EMMONDS' return date at the Bijou Theatre, Worcester, Mass., week Feb. 21, was canceled by the burning of that theatre Feb. 18. They, however, filled their time at the New Gilmore Theatre, Springfield, Mass. The trio appeared for the benefit given the fire sufferers at Worcester Theatre, Sunday evening, Feb. 20.

GEORGIA DEAN SPAULDING'S harp solos are meeting with their usual success through New York State.

MELROSE AND ELMER state they were not at a nickelodeon, Lowell, Mass., last week, as reported.

BENTHAM AND BURNE, musical comedians, were especially engaged for the Elks' benefit to strengthen the Alliance Minstrels, at Elmira, N. Y., Feb. 17.

HOLMES AND WALDON recently played engagements at the Grand, Boston, and the Gaiety, Portland, Me.

ONE OF THE MOST EFFECTIVE songs of its kind written in many years is a patriotic work, just issued, entitled "Uncle Sam, Tell Us Why You Are Waiting?" which Johnnie Carroll, Imogene Comer, Little and Pritzkow and others are singing from advance sheets issued yesterday to the profession. The song is founded on the sinking of the battle ship Maine, and is one of the best yet written by that prolific composer, Monroe H. Rosenfeld, whose graphic and descriptive songs, such as "Take Back Your Gold!" "Those Wedding Bells Shall Not Ring Out!" and others of a like character have placed him at the head of narrative writers. Imogene Comer gained four distinct encores with her singing of the song on Monday night, and Johnnie Carroll had to respond to three curtain calls on it at Hyde & Behman's Theatre, Brooklyn, on the same evening. Mallie Little and Louis W. Pritzkow, who joined forces recently as a specialty team, scored their first hit on Sunday evening last, at the Brooklyn Music Hall, in singing this patriotic song, to which they responded to three distinct encores and a curtain call.

WILLIAMS AND ADAMS opened their first engagement on the Orpheum circuit at Sacramento, Cal. They opened the show their first performance, but were immediately put down to close the entire show, an engagement for two additional weeks resulting from their success. Their two weeks' engagement at Los Angeles, Cal., began Feb. 20. After concluding the Orpheum circuit they open March 6 at the Olympic Theatre, Chicago, and will again appear in the East at Tony Pastor's, April 4.

HYBERTA PRYME informs the publisher that she is featuring E. Natte's latest song, "You Are a Daisy," at Pastor's Theatre this week, with much success. She is rehearsing a new rag time song by the above composer, entitled "You Must Respect Dis Coon."

T. NELSON DOWNES closes an engagement over the Proctor circuit at the Pleasure Palace this week, and is engaged for Theatre Francais, Montreal, Can., week of April 28, with return date over Keith circuit to follow.

LEW H. CARROLL and Maud Elston will close with the Night Owls March 5, at Albany, N. Y.

JACK BURKE AND WILL F. SCOTT joined Scribner's Columbian Burlesquers at Harlem, Feb. 21, for the remainder of the season, and their act proved a decided go.

THE MCDONALD BROS. commence a two weeks' engagement Feb. 28 at the World's Theatre, Allegheny, Pa., with Bradenburgh's Ninth and Arch Street Museum, Philadelphia, and Dockstader's Wonderland Theatre, Wilmington, Del., to follow.

WHITELY AND BELL were at the Bijou Theatre, North Adams, last week. This week they are at the Howard Athenæum, Boston, Mass.

BILLY AND MADRID JACKSON will close their engagement over the Orpheum circuit Feb. 28, and open at the Chutes, in San Francisco, Cal., March 7, for four weeks, with the Castle-Hopkins circuit to follow.

HELF AND YOST write THE CLIPPER as follows, under date of Feb. 21: "In perusing yesterday a New York daily we saw articles stating that a certain performer put on last Thursday night at Hyde & Behman's Brooklyn Theatre a song relative to the Maine disaster, also giving him credit for being first in the field. Will you kindly state that if the above is the case, the party was three performances behind us. On last Wednesday morning the papers stated that the Maine was blown up, and at the Wednesday matinee we put on a song of three verses, written by J. Fred Helf, entitled 'We Wonder if the Spaniards are to Blame?' taking four and five encores each performance. Mr. Barnes, manager of Hyde & Behman's Empire Theatre, Brooklyn, can prove what we claim, that we were the first in the field, as can members of our company, Irwin Bros.' Venetian Burlesquers."

DAISY WARDE is meeting with great success at Waldmann's Opera House, Newark, N. J., this week, presenting her latest specialty, in which she introduces several new songs.

JULIE MACKEY sang "Break the News to Mother," at Koster & Bial's, New York, on Monday evening, Feb. 21. At the conclusion of the song the audience arose and cheered the singer and the song.

PRIMROSE & WEST'S MINSTRELS, at the Grand Opera House, this city, on Monday evening, brought out a new patriotic song, by Monroe H. Rosenfeld, entitled "Uncle Sam, Why Are You Waiting?" which was rendered with the full chorus of the company. Some of the audience arose in their seats, others waved hats and canes, while the applause throughout the theatre was tumultuous, in fact, boisterous. The words of the song aroused the enthusiasm of the audience in appealing to its sense of patriotism, and the music, which was of a decidedly martial movement and catchy rhythm, evoked a spontaneous reception for its inspiring melody.

BOOKINGS.—At Barton's Theatre, Newport News, Va.: Rossley and Rostelle, the Darrells, Lou Fullman, Maggie Morriss, Ward and McLean, Rentz and Edwards, Josie Debow, Ray Lewis, James Lowery and J. B. Lassiter, Charlie Rentz, manager.......At the Seaboard Theatre, Portsmouth, Va.: Phil Collins, Nellie Ryan, Loretta Clifton, Lillie Mason, Gracie La May, Nettie Kimbell, Pasquilena, Nellie Phelps, Sophie Eysser, Blanch Phelps, Annie Mason, Ed. Delaney, Sam Newman, George Earl, John Welsh, Dave Levy, Sam Wasserman, proprietor; Wm. Inman, manager......Flom's Amusement Concert Hall, Madison, Wis.: Smith and Vanetta, Julia Keily, Whyte and Becket, Two Oles, Kelly and Bertha, Fred Simonson, stage manager; Fred. Flom, proprietor. ......At the Empire Theatre, Lasalle, Ill.: Dr. Pinnell, proprietor; Prof. A. C. Leonard, leader; C. Pinnell, manager; The Three Jarretts, Frank Murphy and wife, Cora and Dora Ritchie, Howard and Mareno, Chas. La Salle, Nellie Lee, and Jessie Arcaro......At the Bijou Theatre, No. Adams, Mass.: Wood Sisters, Rose Coleman, Mullaney and Shaw, Greve and Sanford, Mullen, Gray and Mack, Lizzie Murray, May Lincoln, Costello and Hynes. ......At Putzel's Vaudeville Theatre, Macon, Ga.: Rosie Durran, Madge Mack, Emma Barrett, Mlle. Minona, Kittie Chapman, George Mitchell, Blanche Walworth, and Frank Binney, stage manager......At Fisher's Concert Hall, Martin's Ferry, O.: Thompson and Morton, Claude Thardo, B. Thomas, Hanson and Mack.

MISSOURI.

Kansas City.—The Grand led the houses last week, having big business at every performance. The other theatres played to more than fair houses. All had big Sunday openings.

COATES OPERA HOUSE.—Last week Jas. O'Neill and Henry E. Dixey divided time and honors. The first three nights Mr. O'Neill, in "Monte Cristo" and "The Dead Heart," played to fair returns. Mr. O'Neill always gives a good performance. "The Dead Heart" was finely put on, the storming of the Bastile making a beautiful stage picture. The last half of the week "Adonis" Dixey pleased good attendance. There is no doubting Mr. Dixey's versatility after seeing him in the performance. This week, for the first time here, "The Mysterious Mr. Bugle," and next week another new one, "The Man from Mexico."

GRAND OPERA HOUSE.—Manager Judah did a clever piece of work when he secured the "What Happened to Jones" Co. for his house. It was the first time the show had been produced at popular prices, and the company jumped here from Birmingham, Ala., to play the engagement. That Manager Judah was wise and that the public appreciated the booking was financially shown by the large and enthusiastic houses that turned out nightly to witness the performances. The show is bright, laughable and clean, and scored an immense hit here. Geo. C. Boniface, Anna Belmont and Catherine Ostermann, were all clever; in fact, the whole company deserve special mention. Owing to the illness of George Ober, the part of the professor was played by Leonard Grover, who could scarcely have been improved upon. The Sunday houses were simply jammed. This week, for the first time here, Hoyt's "A Stranger in New York," to be followed the week after by the Calhoun Opera Co., in "Amorita," "The Grand Duchess" and "Fra Diavolo."

THE ORPHEUM.—The second week of our new variety theatre started off with another rush on Sunday, and business continued good all the week. Last week's bill was a strong one and contained the ever popular Knaben-Kapelle Band in a new programme. Patrice, ably assisted by Alf Hampton in a clever sketch, called "A New Year's Dream," and Mlle. Rombello, a sand patterner, who gave a wonderful novelty act. Others were the Farnum Bros., good acrobats; Kittie Mitchell, a somewhat different comedienne; Carleton, a sensational contortionist; Smart and Williams, two real coons, and the American biograph, with new pictures. This week the Knaben Kapelle will remain over for their farewell week and the new comers are Rudinoff, Paulo and Dika, Webb and Hassan, Smith and Cook, Josephine Sabal, Burt and Whitman, and John W. West.

GILLIS OPERA HOUSE.—Harry Martell's "South Before the War" played a four nights' engagement to big business last week, the upper portion of the house being especially well patronized. Sunday night people were turned away. The show is a good colored one and gave satisfaction. This week, "The World Against Her." The week following the veriscope will pay us another visit, but this time at popular prices.

NEWMARKET.—Thomas Chase, Tiney Small, Frank Vincent, Harry Hill, Cora Larges, Henry Kane and J. J. Clements.

SCHARNAGLE'S CONCERT HALL.—Nina Besson, Tillie Carlin, Isabelle Rosseau, Jeanette Verena, Della Pino and Ethel Lynwood.

CLIPPERINGS.—The "Debaters" in town last week were: Alfred Bradley talking plainly about "The Mysterious Mr. Bugle;" Col. Burt Dasher, squaring things for "A Stranger in New York," and Frank Villa, telling all about "The World Against Her."......The Kansas City Symphony Orchestra gave a concert at Lawrence, Kan., 18, to a fine and appreciative audience......Messrs. Paxton and Burgess were down from Omaha 17, to consult with Mr. Frazer in regard to the plans for the new Auditorium. It is expected that the house will be in readiness by the middle of September....... Will Sloan, who paid us a visit in the early part of the season, was here last week handling the money for "What Happened to Jones."......Frank Lemen, of Lemen Bros.' Circus, returned from Chicago last week, where he made the following purchases: Two camels, one baby elephant, two ostriches, one llama, four African lions, one den of hyenas, one ticket wagon, two chariots, one tableau and three open den wagons. The show will be increased to thirty four cars next season. ......Papinta has been booked for week after next at the Orpheum......Lon Hudson, business manager of the Coates, was a much sought after man by the newspapers last week. He had served on a warship in the Havana Harbor for two years, and could tell more about the place and the rules governing harbors and battleships than they could handle......The Knaben Kapelle go from here to Denver.

St. Louis.—While two of the plays offered last week were new and commanded good attendance, old time favorites at other houses held their own. A retrospection of last week's business occasions no regret.

CENTURY.—We have this week "The Sign of the Cross," which runs for two weeks. There is much in this play that is similar to the popular novel, "Quo Vadis," and appeals strongly to the class of theatre goers who keep up with current literature. Last week, "The Lady of Quality," with Julia Arthur as the bright star, was the attraction. The large audiences attending were representative of the culture and wealth of St. Louis.

OLYMPIC.—The Liliputians are rendering "The Fair of Midgettown" in English this week. The play in German was the attraction at this house last week, and was played to good audiences. It is very amusing in their hands. James O'Neill comes 28.

FOURTEENTH STREET.—Henry Dixey opens a week's engagement at this house. Francis Wilson, in "Half a King," delighted large audiences last week. Neither play nor star were new here, but the name of Francis Wilson suggests real fun and frolic, and people turned out in good numbers to see his show.

STANDARD.—This week, Miaco's City Club. Rice & Barton's Burlesquers, who filled the bill last week, have a strong specialty company, and their show was particularly good, as packed houses attested. As an added attraction Little Africa gave her version of the "Silly Dinner Dance." Barton and Eckhoff, in their musical act, were also good. "The Gay Masqueraders" 28.

IMPERIAL.—"East Lynne" is being played by stock company this week. "Julius Cæsar," played last week, showed stock company at its best. The play was carefully staged, and proved one of the season's successes.

HOPKINS.—"Little Lord Fauntleroy" this week. Last week "In Mizzouri" at this theatre was the first time that this play was given here at low price, and it won approbation at each performance. The vaudeville includes Watson, Hutchings and Edwards, Steens and Evans, De Hollis and Velora. Visions of Art still continued.

HAVLIN'S.—For the current week "The Span of Life." The farce, "A Happy Little Home" which George W. Monroe has made so successful, was greeted with large houses last week. "The Home" has some very clever inmates.

JULIA ARTHUR'S CO. includes Edwin Arden, a St. Louisan. It is rumored that South St. Louis is to have a Summer theatre. The pavilion will cost $25,000 and will be in charge of Sam Gumpertz, of the Imperial. Vaudeville and comedy will be the features.......Catherine Campbell, late of St. Louis, now with Forepaugh's Stock Co., of Philadelphia, has received proposition to star.

St. Joseph.—At Tootle's Theatre Henry E. Dixey had fair business Feb. 14. "The Mysterious Mr. Bugle" was seen here for the first time 17, and was much enjoyed by a very large audience. Lewis Morrison, in "The Master of Ceremonies," comes 25; Willie Collier, in "The Man from Mexico," 26, with matinee.

CRAWFORD'S THEATRE.—"Human Hearts" played to the largest house of the season 16. The company plays a return engagement 19, with matinee. The coming attractions are: "South Before the War" 22, "A Breezy Time" 25, Lawrence Holmes Co. 28 and week.

WAGNER'S WONDERLAND.—Business continues good. The people for week of 21 are: The Two Le Roys, Two Fontos, Ethel Lynwood, Allen Witfield and the stock company, in "Lost in London."

EDEN MUSEE.—Business last week was very satisfactory. In the future the new people will open Sunday instead of Mondays, as heretofore. The feature for week of 20 in curio hall is Sol Stone's Mirror Maze. The people for stage are James Macy, Ethel Merrell, Miss Bullington and Lester Franklin's Stock Co., in "Ten Nights in a Barroom."

DELAWARE.

Wilmington.—At the Grand Opera House Lincoln J. Carter's "Under the Dome" was well patronized Feb. 18. Isham's Octoroons had two fair audiences 19. Van Osten's Co., in repertory, opened 21, with a large house, for a week's engagement. Andrews' Opera Co. comes 28-March 2.

WONDERLAND.—For week of 21: Mr. and Mrs. Robyns, Charles and Lottie Freemont, Ladell and Alvers, Annie Whitney, Allen and Delmain, the Marions and Alice Gilmore, with the animated song sheet.

CONTINUED ON PAGE 864.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, FEBRUARY 26, 1898.

RATES.

ADVERTISEMENTS.

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QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

F. M. C., Detroit.—1. You may certainly claim such championship if you so desire, irrespective of any other claimant, for such title is an empty honor, as there is no recognized championship for stage feats, nor is there for any feats unless done in competition under established rules. 2 We do not. 3. There would probably be but little demand, and salary might not be more than twenty dollars per week.

G. Z.—John Higgins appeared at Keith's Union Square Theatre, this city, week of Feb. 24, 1896, and did all of the trick jumping you have described. We know of no team that has done the same kind of work. Joseph Darby is not a trick jumper. He made his American debut Oct. 30, 1893, with "A Country Circus," at the Grand Opera House, this city.

O. C. J., Brooklyn.—It is not at all necessary to produce your plays in order to protect them, but it is absolutely necessary to obtain copyright for the plays, as they are not protected by the copyright you have obtained for the titles.

MRS. J. W., La Porte.—Address letter in care of THE CLIPPER.

J. G. S.—The Park Theatre, formerly located on Broadway, between Twenty-first and Twenty-second Streets, this city, was burned on Oct. 30, 1882, upon the date fixed for the first appearance in this country of Mrs Langtry.

F. V. B.—Production is necessary to perfect copyright in England, in addition to the filing of copy at Stationer's Hall. If the work has been produced here it cannot be copyrighted in England.

W. McC., Lansing.—There is a stringent law in Ohio forbidding the employment on the stage of children under fourteen years of age. We find no law in Indiana upon the subject.

D. E. R.—The house now known as the Manhattan Theatre was once known as the Eagle Theatre, having opened under that title Oct. 18, 1875, under the management of Josh Hart.

S. D., Kansas City.—Address letter in our care and we will advertise it.

MRS. C. D. H., Rochester.—Address the party in care of THE CLIPPER.

R. G. B., Memphis.—1. We do not know the manager nor do we know that the party is on the road. 2. Address the Cherry Sisters, in our care.

R. T. W., Newark.—The team is not known to us.

MRS. C. M., Lansingburgh.—The show is in Winter quarters, in Columbus, O.

J. M. D.—We never furnish information concerning the domestic affairs of professionals.

W. M., Toronto.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

J. S. H., Jacksonville.—Submit your songs to some song publisher.

F. B. C., Los Angeles.—We have no knowledge of instructors of that sort outside of this city.

T. E., Peoria.—The party is in this country, and may be addressed in our care.

J. W. S., New London.—See route list in this issue.

J. S., Montana.—1. The steamer Evening Star foundered at sea Oct. 3, 1866. 2. He can.

E. A. H., Bellows Falls.—The play can be used without payment of royalty, unless the title page of the printed book bears the words, "all rights reserved."

E. W. W., Winsted.—We do not think the party was ever with the company you name, but we cannot positively state as we have not the roster of the company.

C. E. M.—1. John D. Hopkins, Chicago, Ill. 2. E. F. Albee, Boston, Mass.

MRS. E. O., Brooklyn.—Address letter in our care.

L. G., Danville.—Address letter in our care.

E. D., Philadelphia.—Address letter in care of THE CLIPPER.

J. M. W., Fort Edward.—1. Columbus, O. 2. Syracuse, N. Y. 3. Not known to us.

J. McT., Chicago.—Address the party in care of THE CLIPPER.

J. McG., Lynn.—Ringling Bros., Baraboo, Wis.; Forepaugh-Sells, Columbus, O.; W. L. Main, Geneva, O.

F. W. T.—Address the party in our care, and we will advertise the letter.

M. O. Mfg. Co.—Address the party in our care.

H. F. S., St. Louis.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

L. B. H., Knoxville.—If such relationship exists, it is unknown to us.

F. H., Newton.—We have no record of its use before that time.

H. L. F., St. Louis.—Address L. Blum, 1,180 Broadway, New York City.

R. J. Y., Franklin.—H. J. Wehmann, 130 Park Row, New York City.

E. K., St. Joseph.—The party is not known to us. Address letter in our care, and we will advertise it.

A. M., Chicago.—1. No. 2. The "ad" would cost one dollar.

MRS. G. G., Terra Alta.—Address the party in care of THE CLIPPER.

W. F. W., Englewood.—Unless you are well known the act would be worth nothing, otherwise it would be worth from twenty dollars per week upward.

E. T. J.—Neither of the names you mention are known to us.

BASEBALL, CRICKET, ETC.

C. J. K., Philadelphia.—The first games for the professional championship were played in 1871, by the following clubs: Athletic, of Philadelphia; Boston Haymakers, of Troy; Mutual of New York City; Olympic, of Washington; Chicago, Forest City, of Cleveland, Forest City, of Rockford, and Kekionga, of Fort Wayne.

A. F. D., Brooklyn.—The credit of being the first to introduce curve pitching is generally conceded to belong to Arthur Cummings, of Brooklyn.

CARDS.

CASSINO, Hanover.—A is right. He can make another build before taking up his original build.

J. H., St. Joseph.—B, who needed but one point, went out on low, of course. 2. The only person who can play alone is the player who assumes the responsibility of the trump by either ordering it up, taking it up or making it.

C. A. S., Washington.—See answer to "J. H."

G., New York.—Any straight flush is what some players choose to call a "royal" or "tiger" flush.

S. B., Richmond.—The party who opened the pot without having the requisite cards should be fined double the amount of his orignal ante, which should go to the next pot.

T. W. R., Trenton.—A hand of four 6's and a 3 counts twenty-four, twelve being by fifteens.

RING.

J. F. D., New York.—We believe that he always went under his right name.

W. H. W., Phillipsburg.—The actual weights of the men on the day of the fight cannot be stated positively, for the reason that they were not required to go to scale.

J. T. T., Rock Island.—A man is knocked out when he is unable to respond to the call of time.

DICE, DOMINOES, ETC.

MASS, Dallas.—A and B throw off for first and second prizes.

STOCK YARDS, Chicago.—Sixes are high in throwing dice.

MISCELLANEOUS.

D. D., Chicago.—The agent of one of the principal ocean steamship companies, whose vessels ply between this city and Europe, informs us that one of their express steamers carries about two thousand tons of coal across the Atlantic, and consumes about one hundred and eighty tons per day.

E. C., New York.—The half cent piece was issued by the United States as money under act of April 2, 1792.

Q. W. D., Chicago.—1. The Government has no record regarding the matter. It would be an impossibility to keep such a record, as there are so many such organizations. 2. The Government mints are located respectively in Philadelphia, Pa.; New Orleans, La.; San Francisco, Cal., and Carson City, Nev.

J. L. C., Carrollton.—We have not heard of such a company.

Chess.

American Chess Magazine.

Though late, a notice of the Jan. number is amply merited. The eight intercollegiate champions are excellently given in a group; but, unfortunately, there is no key to their identity.

"Gallery of Noted Americans Who Play Chess, VIII, John W. Griggs." A very handsome portrait, among the best ever given. This leads us again to deplore the cessation of "American Chess Editors." Good portraits of Bros. Broughton, Galbreath, Hamilton, Helms, Seguin and others are *desiderata*, decidedly.

The citations from the Gilberg Library are of continually absorbing interest; the "Curious Pen Drawing," 1618, is a curio of the first class. Nearly every figure charging to battle in the margins is wielding his weapon in his left hand.

The games are fully up to standard, and now number 138; the problems are far beyond that estimate, running to 188.

We note with pleasure that the "prohibitory tariff" of fifty cents a number has been removed, and what seems to be the normal price of such things, twenty-five cents a number, restored.

Solution of Problem No. 2,143.

BY LA RUE WILLIAMS.

(For convenience of notation call the R at K B 2, K R.—MIRON.)

1..K R to B 3	R to R sq	8..Q R to B 8+	K to Kt 2
2..Q R–B 7 +	K–Kt sq	9..Q R–K 8	R–R sq
3..K–R 2	R–R 2	10..Q–K 5 +	K–Kt 3
4..R–B 8 +	K–Kt 2	11..Q–K 6 +	K–Kt 2
5..K–Kt 3	R–R sq	12..Q–K 7 +	K–Kt 3
6..Q R–B 7 +	K–Kt sq	13..K R–Kt 3 +	K–B 4
7..K–R 4	R–R 2	14..Q–Kt 5 +	P × Q ++, m.

Enigma No. 2,149.

Third Prize in the great International Congress of '62. "*Bell' Alma Inamorata.*"

BY DR. ANTON NOVOTNY.

at K Kt 3, Q R, Q Kt 3, Q 5, Q 2, K R 6.

at K R 8, K B 6, K Kt 8, Q R 7, Kt 3, B 2, Q 5, K Kt 4, K R 2 and 6. and 5,

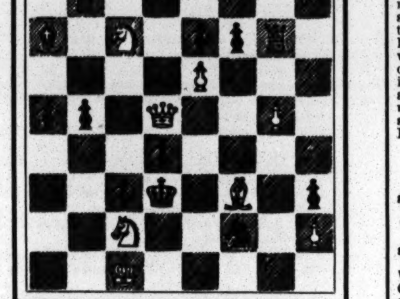
White to play and give mate in four moves.

Problem No. 2,149.

From the same set.

BY DR. ANTON NOVOTNY.

BLACK.



WHITE.

White to play and give mate in four moves.

Game No. 2,149.

The most important game for the Brooklyn championship, since Marshall defeated Napier, was contested 9th inst., F. J. Marshall vs. S. G Ruth.—*Eagle.*

QUEEN'S GAMBIT EVADED.

White. Mr. Marshall.	Black. Mr. Ruth.	White. Mr. Marshall.	Black. Mr Ruth.
1..P to Q 4	P to Q 4	18..K R × B	K to R sq
2..P–Q B 4	P–K 3	19..K R–Q 4	K R–Kt sq
3..Q Kt–B 3	K Kt–B 3	20..P–K B 3	Q Kt–Q 6
4..Q B–Kt 5	K B–K 2	21..K B × Kt	B P × B
5..Q R–B sq	P–Q R 3	22..Q–K B 2	Q–K B 4
6..P–K 3	Castles	23..K R–his 4	Q–K B 4
7..K Kt–B 3	Q Kt–Q 2	24..P–K 4	Q–K Kt 4
8..K B–Q 3	Q P × P	25..Q R–Q sq	P–K B 4
9..K B × P	P–Q B 4	26..Q R × P	B 2d P × P
10..Q P × P	Q Kt × P	27..B P × P	K R–Kt 2
11..Q–her B 2	P–Q Kt 4	28..K R–B 4	P–K 4
12..K B–K 2	Q B–Kt 2	29..K R × P	K R × R
13..Castles	Q–B sq	30..Q × K R	Q B × P
14..K R–Q sq	Q–her R 4	31..Q Kt × B(?)	R–B 8 +
15..K Kt–Q 2	K B–Q 3	32..K–B 2	R–B 7 +
16..Q B × Kt	Kt P × B	33..K–home? and we have this:	
17..K Kt–B 4	Kt P × Kt		

at K R, K Kt 4, Q B 7, K R 2, K 4, Q R 3.

at K sq, K B 7, Q 3, K 4, K R 2, Kt 2, Q Kt 2, R 2.

Black announces mate in four moves.

(?) Bro. Helms says of the game: "Ruth succeeded in pulling out a victory after quite a hot fight, but though he played ingeniously at times, it was mainly owing to a stroke of good fortune in the end; when Marshall with a sure draw in hand, foolishly picked off an offered piece. Failing to return this on 33.., he was obliged to submit to a forced mate. Lack of time, however, was largely responsible for his downfall."

The championship, which looked like pretty plain sailing previous to this game, now presents some interesting possibilities.

A Similar Case.

Bro. Charlick's first loss in the Adelaide handicap—only that, owing to odds in the hands of a too skillful opponent, he is simply outplayed. Bro. C. gives O. Higginbottom the odds of

PAWN AND TWO.

Higginbottom.	Charlick.	Higginbottom.	Charlick.
1..P to K 4	* * * *	18..K R to K 3	Q R to Q 2
2..P–Q 4	P–Q 3	19..P–K B 3	K R–Q sq
3..K B–Q 3	Q Kt–Q 2(a)	20..Q R–K sq	P–K Kt 5
4..K Kt–B 3	P–K Kt 3	21..P–K B 4	P–K 3
5..Kt–his 5!	Q Kt–B 3	22..P–K Kt 3	K Kt–Q 4
6..P–K 5	Q P × P	23..Kt × Kt	K P × Kt
7..Q P × P	Kt–Kt 5	24..R–Q B sq(c)	K–Kt 3
8..Kt × R P(!)	Kt × K P	25..P–Q Kt 4	P–Q R 3
9..K Kt × B	Q Kt × B +	26..K R–Q B 3	Q R–R 2
10..Q × Q Kt	Q × Q	27..P–Q R 4	Q B–K 5
11..B P × Q	K × K Kt	28..K R–B 5	Q B–Q 6
12..Q B–B 4	Q B–B 4	29..K R–B 3	B–K 5
13..P–Q 4(b)	K Kt–B 3	30..R–Q Kt 3	K R–Q 2(d)
14..Q Kt–B 3	P–Q B 3	31..P–Q Kt 5	R P × P
15..Castle, K R	K–his B 2	32..R P × P	Q R × P?,
16..K R–K sq	Q R–Q sq	and we have this:	
17..Q B–K 5	P–K Kt 4		

at K Kt, Q Kt 3, Q B sq, K 5, Q Kt 5, Q 4, K B 4, Kt 3.

at K Kt 3, Q 2, K B 7, K 5, Q Kt 2, B 3, Q 4, K Kt 5.

White, by a beautiful move, forms an elegant one move problem, upsets Black's calculations, wins the Rook, and eventually the game. It is a pretty and instructive position.

(a) This old defence gives Black a cramped game; and for his next move, P to K 4 looks more promising.

(!) Menacing mate by B × Kt P!

(b) Here, and next move, White cannot safely × Q B P.

(c) White's efforts are now directed to breaking through Black's defence on the Q's side, and in this he succeeds in the end, Black's counter attack proving inadequate. Mr. H.'s play all through is vigorous and accurate.

(d) K R to Q R sq, with the view of planting it at Q R 7, after the ex. of Ps, if White ventured on P to Q Kt 5, alternated in favor with the text move, in Black's mind at this juncture.—H. CHARLICK.

A Mexican Dash.

Partie in a match, Senor Marquez Sterling vs. A. Fiol, Nov. last.—*La Strategie.*

HAMPPE'S KT'S GAME.

Senor Sterling.	Senor Fiol.	Senor Sterling.	Senor Fiol.
1..P to K 4	P to K 4	9..Kt to Q 5	K to Q sq
2..Q Kt–B 3	K B–B 4	10..Kt × B 2d P	Kt–his 6 +
3..P–K B 4	K B × Kt?	11..K–his B 2	Kt–R 8 +
4..K R × B	K P × P	12..K R × Kt!	Q × K R(*)
5..K B–B 4!	Q–R 5 +	13..Kt–K 6 +!!	Q P × Kt
6..K–B sq	Q × R P	14..Q B–Kt 5 +	P–B 3
7..P–Q 4	K Kt–B 3	15..B × P +, and Black subsided.	
8..Q–K B 3	K Kt–R 4		

(*) Truly a most remarkable position for so few moves.

The Gand Tactics of Chess.

There is too much in this work that is beyond our knowledge, and, as yet, beyond our time to acquire, to make an opinion desirable or valuable. What we can read "at sight" is thoroughly good; and, reasoning from parts to the whole (dangerous ground to tread), we may say that, given an understanding of the terms employed, never was the "Science of Chess" so thoroughly exhibited, from the simplest element to the most complex situations. The work is the Science of Chess deduced from and treated on parallel lines with the Science of War. This is foreshadowed in the "Introductory:"

"From the experiences of past generations are derived those facts upon which is founded all human knowledge, and each complete series of such facts, properly classified and arranged, constitute a science.

"Strategetics is the name given to the science of war, to distinguish it from all other sciences. The science of Strategetics is made up of the classification and systematic arrangement of facts derived from the experiences of the greater military commanders. [Sixteen named.] The knowledge thus acquired teaches how, in any situation, one or more bodies of men may accomplish the overthrow of one or more opposing bodies of men by means of the occupation of specific *points*, by specific *forces*, in specific *times*.

"When the aforementioned bodies of men are represented by bits of bone or by wooden automata known as chessmen; when the surface of the chess board takes the place of a map, or of an expanse of actual country; when the calculation contemplates the occupation of specific *points* on the chess board by specific *chess forces* in specific *times*; and when the term *chess play* is substituted for the term *warfare*, then, that chess knowledge derived from the experiences of the greater chess masters—and which, so far as it is teachable, is contained in a systematic classification of facts logically deduced from the chess games of [twenty-four masters named], and upon which is based that consideration of numbers, localities and distances whereby, in a given situation, one or more bodies of chessmen may accomplish the overthrow of one or more opposing bodies of chessmen is termed in this theory, and it is believed with entire propriety, the *Science of Chess Strategetics*."

That is by far the most logical statement of the reasons from which are deduced the propriety of treating the game as a Science that we have ever seen. Hence we give so much preliminary matter, though it fills our present space.

(TO BE CONTINUED.)

Picked Up Round.

The first important point to note is the complete make up of the English team for the cable match. The elect are—J. H. Blackburne, Amos Burn, H. W. Trenchard, C. D. Locock, D. Y. Mills, E. M. Jackson and H. E. Atkins, all given with portraits in *The Eagle*; with G. E. H. Bellingham, Herbert Jacobs and H. Caro. Messrs. H. H. Cole and G. E. Wainwright are mentioned as substitutes. This no one doubts is stronger than the winning team of last year. So the important point for the Americans is—can they so strengthen their team as to come off equal to the formidable aggregation just named; or the more crucial question, can they render it so superior as to win? Time and the outcome of battle can alone tell. We have seen the opinien somewhere that British born amateurs could put a team of twenty five players in the field, no one of whom would be markedly inferior to the above ten. If the United States could not go to that extent, certainly it will have a ten on this match that need not fear any like body of players come from what country they may. ......It is pleasant to know that the petition to have the Franklin C. C. formally entered on the list of clubs eligible to challenge for the "Newnes Trophy," found a perfectly ready acceptance......Professor Rice, of the Manhattan C. C. will be the umpire for the British team, in Brooklyn; Herr Hoffer will be the American's umpire in London; Albert Freiherr von Rothschild will officiate as referee, and Champion Lasker as adjudicator......Our correspondent in Denver writes: "The chess dep't of the Denver Chess, Checker and Whist Club is flourishing. A continuous handicap tournament was started on New Year's Day, following the lines laid down by the Brooklyn C. C. Thirty six members entered the tourney, and great interest is being taken. To date, the three scratch men, H. B. Johnson, Jas. Murphy and Geo. W. Maguire lead, in the order given. Mr Maguire is a graduate of the Staten Island C. C."......The second game of the Baird-Koehler tie match for the Manhattan championship was a "Petroff" by Mr. K., and in 23.. agreed a draw......Our latest report from the Interscolastic Tournament left the De La Salle Institute not at all sure of winning the coveted championship. Hamilton Institute held the lead, thus: Hamilton, 6 to 1; La Salle, 5-3; Columbia Grammar 4½-3½; Sachs and Cutler not in it. Individually, the five leaders were: Libaire, 4 to 0; Briggs, the same clean score; Hankinson, 2½-1½; Engels. 2-2; Matteson, 2-1: the rest, less......We are a firm believer in the interest of observing anniversaries. Bro Seguin says: "Considering that the fifteenth anniversary of our column (*Times-Demo*) and the seventy-first birthday of the esteemed composer of the [following] problem—a very recent output from his mental workshop—have fallen within only a day or two of each other, we feel assured that our readers will join with us in congratulating one who is now perhaps the doyen of all American composers upon the possession of the remarkable mental force and imaginative powers that alone could have produced so charming a composition." Inscribed, with regards, to Jas. D. Seguin, Esq.,

BY B. G. BARTON.

at K B, Q Kt 8, K B 8, Q 5, K 3, K Kt, Q B 2, K B 4, Kt 3.

at K 5, Q 6, Q R 3, Q R 2, Q R 8, Q R 6, Q 5, K B 3, Kt 5. K Kt 3, Q B 3,

White mates in three moves......The Minnesota State Ch. As'c'n made extra exertions, and anticipated extra success and pleasure from what was looked forward to as the last gathering ever held in the State. When Bro. Hamilton predicts anything we expect to see it come to pass......*La Strategie* opens thirty-second year and thirty-first volume with all its accustomed spirit and interest. Its games have reached 3 463; its problems, 5.526; *Problems de Dames*, 1,324......*Deutsche Schlachzeitung* opens its fifty-third year under the editorial charge of Prof. Johann Berger and Paul Lipke. We expect nothing but excellence at their hands. 6,136 games; studies and end games, 782; problems, 9,063. It leads off with portrait and autograph of Rudolf Charousek...... *The British Ch. Magazine* opens Vol. XVIII. with pp. 48, and *such* pages! Frontispiece. The City C. C. team in the recent telephone match vs. Yorkshire, with a key; also, the Yorkshire team and players to the number of thirty-five—no key. Games, 1,681; its Prob. Tour., 107. Several splendid contributions, as always, of which we feel obliged to forego even the titles—except to mention "Reminiscences," by E. J. Winter-Wood. Only 9d a copy; 8s. a year—of Will H. Lyons, Box 422, Newport, Ky ......Just at this last moment, we are very sorry to learn *via. Hartford Times* that at the recent fire in Park Row, Mr. Steinitz, who is described as "proprietor of a chess syndicate," suffered a loss estimated at $2,000.

Checkers.

To Correspondents.

DR. A. SCHAEFER.—At hand O K; thanks.

J. T. WASHINGTON.—Your welcome letter at hand. We sincerely wish you success in your undertaking.

G. B. ALLEN.—Have written you.

S. J. SIMPSON.—How about those games?

R. P. OSTRANDER.—Yours at hand.

Solution of Position No. 51, Vol. 45.

BY J. J. LEMON, TOLEDO, O.

Black 2 5 6 7 11 15 19 23
White 32 28 25 24 22 17 14 13
White to play and draw.

13 9	5 9	22 18	22 25	17 10
6 13	14 5	15 22	15 10	Drawn.
25 21	11 16(a)	24 15	7 14	

(a)

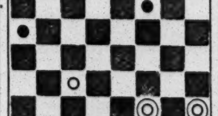
23 26	14 9	30 25	24 15	22 26
17 14	26 30	22 18	16 20	9 6
11 16	5 1	15 22	1 5	2 9

Drawn.

Position No. 52, Vol. 45.

Played between Ferrie and Holmes in the Scottish tourney.

Black 3 5 23 K 22 27



White 32 30 14 K 20 19
Black to play and draw.

Game No. 53, Vol. 45.

SINGLE CORNER.

Compiled by J. F. Smith in *The Minneapolis Journal.*

11 15	4 8	10 17	2 6	10 15
22 18	19 15	21 14	26 22	17 13
15 22	10 19	1 6	17 26	15 22
25 18	23 16	25 21	31 22	27 23
12 16	6 10	6 10	8 11	22 26
29 25	16 12	22 18	32 27	23 18
16 20	11 16	10 17	16 19	26 31
25 22	30 25(a)	21 14	23 16	13 9
8 11	9 13	13 17	6 10	Black wins.
24 19	18 14	27 23	22 17	

(a)

22 17(b)	1 6	32 27	6 10	18 9
8 11	30 25	2 6	24 20	11 15
17 14	9 13	28 24	9 13	Black wins.
10 17	27 23	13 17	14 9	
21 14	6 9	25 21	5 14	

Denvir beat Mittchell.

(b)

26 23	24 19	18 15	25 22	18 9
8 11	2 6	11 18	9 14	5 14
28 24	30 25	22 6	22 18	32 28
9 13	6 9	1 10	7 11	11 15

Black wins.

News of the Game.

G. B. Allen, the noted Springfield, Mass., player, informs us that he intends to accept Mr. Dearborn's invitation to play in the All New England team against Boston, at Boston, on Washington's Birthday. This event, no doubt, will bring together all the prominent New England players......J. T. Washington is back in his old home, *San Francisco Call.* He says that business is now on the boom in that section. He thinks strongly of going to the Klondike in the Spring, as he has a large number of friends that start then. One of his friends that has returned from there says that checkers is the chief game played by the miners, and that heavy stakes are wagered on many games......Ex champion of America, A. J. Heffner, is now conducting a checker column in *The Boston Post*......The N. Y. C. C. intends to have a grand rally on Washington's Birthday......Officer Beatty, of the New York Life, says that there is no stock exchange in that building, consequently there are no checkers played there. It must be some other exchange. There are many in New York, such as Iron, Commission Merchants, Wool, Cotton, Grain, and probably more. We think that the Produce is meant......This everlasting habit of endeavoring to talk up greatness of any one particular game at the expense of all other games, simply shows a littleness of mind that is incapable of appreciating the depth and beauties of other games, which proves nothing. A little liberality in one's views, and expressions thereof, is a sure cure for prejudice. ......Birkenshaw, the noted English player, has joined the famous London Wanderer's Club......The method of determining a champion by lottery was, to our mind an absurd plan, as mentioned in last week's CLIPPER. And now comes *The Leeds Mercury* with the following: "The championship of Scotland decided by ballot!" "While giving all credit possible to Mr. Freedman for his fine play, we feel strongly that it is absurd to knock a player like Buchanan out by ballot, and then proclaim his successful opponent in the ballot the champion of Scotland." "If you admit the balloting principle you may just as well let them cast lots for the championship from the beginning for the championship."

Aquatic.

THE Newark (N. J.) Rowing Club house was blown into the Passaic River, Feb. 16. First the wind caught the roof of the house and tore it off. Then it took the rest of the building. The house was built on an elevation, and extended out over the river.

THE Larchmont Yacht Club will be thus officered this year: Commodore, C. A. Postley; vice commodore, E. S. Hatch; rear commodore, C. F. Ulrich; secretary, Oswald Sanderson; treasurer, William Murray; measurer, John Hyslop.

THE Corinthian Fleet, of New Rochelle, has these officers for 1898: Commodore, Samuel L. Swett; vice commodore, George G. Tyson; rear commodore, Charles E. Simmons; treasurer, Charles Chamberlain; secretary, W. Irving di Zerega; measurer, Lincoln Moss.

AUSTRALIAN SPORTING NOTES.

FROM OUR OWN CORRESPONDENT.

MELBOURNE, Jan. 14, 1898.

RACING.—Not much doing since the meeting at Flemington on New Year's Day, when Embrasure, 91lb, a 25 to 1 outsider, won the Standish Handicap, six furlongs, and Mischief, 108lb, a Commotion mare, won the Bagot Handicap, a mile and a half. Next Monday the weights for the Newmarket Handicap and the Australian Cup are due, after which matters should liven up a bit. The First Futurity Stakes, of 3,000 sovs., is to be run at Caulfield on Feb 12. The experiment has proved a failure, as few owners can afford to pay forty sovereigns for each youngster they enter. The First Futurity Stakes bids fair to be the last. On Saturday, at Mentone racecourse, a deplorable accident happened in the hurdle race. Jack Laverty, who was riding La Reine, raced for position to the first hurdle. The mare struck it and threw her rider heavily. While on the ground Laverty had his head crushed in by the hoofs of other horses. He never recovered consciousness, but died on Monday at the Alfred Hospital. The great respect in which the young fellow (he was only twenty-five) was held was shown by the beautiful floral pieces sent to the funeral by all classes of sporting folk. Now there is an agitation on foot to stop hurdle racing and steeplechasing through the hottest of the Summer months. In Sydney the Carrington Stakes, six furlongs, was won by Loch Marie, 121lb, and the Tattersalls Cup, two miles, by Old Clo', 117lb.

CYCLING.—For alleged crooked riding on the Friendly Societies Grounds, on New Year's Day, C. F. Barden, the English rider, Kellow and Megson were "carpeted" by the stewards and disqualified for a month. On appeal the league let Barden and Kellow out, but confirmed Megson's sentence. The latter thus lost the Brassard badge, which carries £5 per week......The South Australian League refused to remove the life disqualification imposed on Wm Martin, the American rider....... Last Saturday the League of Victorian Wheelmen meet was begun on the Exhibition Ground, and will be concluded tomorrow. For the League Cup, carrying £50, £25 and £8, the preliminary winners were: First heat: A. Gonard, 290yds., first; J. A. McInness, 125yds., second. Time, 4m. 42⅖s. Second heat: J. E. Clinton, 130yds., first; J. A. Johnstone, 140yds. second. Time, 4m. 39⅗s. Third heat: L. Congdon, 130yds., first; O. Lober, 150yds., second. Time, 4m 40⅗s. Fourth heat: D. J Walker, 40yds., first; T. Relph, 70yds. second. Time, 4m. 49⅘s. Fifth heat: J. Robertson, 200yds., first; W. C. Jackson, 45yds., second. Time, 4m. 44⅗s. Sixth heat: L. M. Jackson, 120yds., first; F. Beeson, 180yds., second. Time, 4m 51⅘s. Seventh heat: E. H. Ainsworth, 60yds, first; A. J. Berry, 125yds. second. M. Porta, 45yds., won, but was disqualified for interfering with another competitor. Time, 4m. 56⅗s. Eighth heat: J. S. Anderson, 230yds., first; A. C. Windsor, 260yds., second. Time, 4m 55⅗s. Ninth heat: A. W. Weilly, 180yds., first; W. Mathews, 230yds., second. Time, 4m 45⅗s. First semi-final.—Ainsworth first, Jackson second, Berry, 125yds., fourth; Congdon third, Anderson fifth. Time, 4m. 37⅗s. Second semi-final.—Clinton first, McInnes second, J Robertson third. Time, 4m 34⅘s. The Brassard mile.—Walne, Queensland, first; Green, England, second. Won by six inches, after the greatest mile race ever seen in Australia. Time, 2m. 25s. Ten miles.—Walne first, Green second. Time, 23m. 46⅗s. The times for the various miles were: 2m. 17s., 2m. 6s., 2m. 16s., 2m. 20s., 2m. 20⅕s., 2m. 13s., 2m. 20⅗s., 2m. 42s., 2m. 51⅗s. and 2m. 30s. The League Plate, half mile.—E. Reynolds, 25yds., first; L. Barker, 20yds., second, A. C. Middleton, 20yds., third. Time, 1m. 1s. Twenty-five miles, championship of Victoria.—J. B. A. Gargurevich, Victoria, first; A. J. Body, New Zealand, second; C. O. Tebbutt, Victoria, third. Time, 1h 2m 5s.

BOXING.—On Saturday night, Jan 8, Jack Macgowan and Peter Murphy were scheduled to box twenty rounds for £50. Their weights were 130lb and 132lb, respectively. It was a hard fight to the sixteenth round, when the referee stopped it, and gave the verdict to Macgowan. This decision caused great dissatisfaction, and Murphy at once protested against the stakes being paid over.

CLUB SWINGING.—On Dec. 28, at Fremantle, West Australia, "Tas." Griffiths was credited with swinging a pair of 2lb clubs seventeen hours consecutively.

CRICKET.—The second test match between Stoddart's English team and an Australian eleven, on the Melbourne Cricket Ground, ended in an easy victory for the home team. The latter made 520 in their first innings, while the Englishman made 315 in their first innings, and only 150 in their second innings. The Australians thus won by an inning and fifty-five runs. The third test match was commenced on the Adelaide Oval today. The Australians won the toss and went in first. When my report closed the score stood at 310 for two wickets. Only once has this innings record been beaten, viz., on the Kennington Oval, London, fourteen years ago, when the Australians made 363 for two wickets. In the present match Darling, 178 not out, Darling's father, who is a very rich man, presents his son with £100 for every hundred scored, and £1 for every run after that.

W. T.

THE CLIPPER ANNUAL FOR 1898.

WHAT THE PAPERS SAY OF IT.

It Is Absolutely Indispensable.
Boston Sunday Times.

THE NEW YORK CLIPPER ANNUAL is absolutely indispensable to those who would be thoroughly informed regarding the theatrical and sporting chronologies of the year, and THE CLIPPER ANNUAL for 1898 just out, is as invaluable as any of its predecessors. Its many illustrations of well known artists alone make it worth the price charged, and besides that there is a list of the deaths in the amusement profession, aquatic and athletic performances, racing and trotting records, baseball, wheeling, cricket, etc., records of fastest time, etc.

Should Be in the Hands of All.
Boston Evening Transcript.

THE NEW YORK CLIPPER ANNUAL for 1898 has just been issued, and should be in the hands of every collector of theatrical lore. Its illustrations represent many leading players of the day, and its statistical matter, including a complete chronology and list of deaths, is of great value as a record of the dramatic year.

Valuable Book of Reference.—*Indianapolis Sentinel.*

A Klondike in Information.—*Harrisburg Thespian.*

A Book No One Should Be Without.—*Charleston Post.*

Ranks Among the Highest Authorities.—*Cleveland Leader.*

Records Complete and Accurate.—*New Orleans Times-Democrat.*

A Condensed History of 1897.—*New York Sun.*

Overfull of Beautiful Portraits.—*Ohio State Journal.*

The Best Publication of its Kind.—*Richmond Leader.*

Up to Date in All Respects.—*Newburg Sunday Bulletin.*

Enables One to Quickly Decide Bets.—*Cincinnati Post.*

It Is of Inestimable Value.—*Milwaukee Commercial Tribune.*

The Work is Very Complete.—*Milwaukee Journal.*

The Standard Publication.—*Pittsburg Times.*

Complete in Every Respect.—*Milwaukee Daily News.*

As Interesting as Ever.—*Cleveland Plaindealer.*

Very Interesting and Valuable.—*Chicago Inter-Ocean.*

Filled With Reliable Information.—*Chicago Dispatch.*

A Perfectly Authentic Reference.—*Philadelphia Herald.*

Every Page is Interesting.—*New York Dramatic Mirror.*

If You See It In The Annual, It's So.—*Newburg Register.*

Rich in Handsome Illustrations.—*Chicago Record.*

Better Than Any Previous Issue.—*Washington Times.*

A Record of the Dramatic Year.—*Boston Evening Transcript.*

Invaluable in a Newspaper Office.—*Indianapolis Sun.*

Chronicle of Sporting Events.—*Buffalo Sunday Express.*

Replete with Valuable Information.—*Seattle Evening Telegram.*

Contains Important Sporting Records.—*Cleveland Plaindealer.*

Complete Record of Sporting Events.—*Charleston Critic.*

Handsomely Printed and Illustrated.—*Charleston News and Courier.*

Winter Sport.

THE THIRD and last race of the series between Joe Donoghue and William Letts took place at the West Park Ice Palace, Philadelphia, Pa., night of Feb. 14, and for the third time victory fell to the former. The distance was three miles, and the winner finished over a lap to the good.

THE TEAM of the Shamrock Club, of Montreal, Can., stacked up against the New York Hockey Club, at the Ice Palace, in this city, night of Feb. 17, and suffered defeat by a score of one to nothing, the game being very fast and most interesting.

THE TEAM of the Montclair Athletic Club visited this city on Thursday evening, Feb. 17, and engaged in a match at hockey with the team of the Naval Reserves, at the St Nicholas Rink, the latter being defeated by a score of two goals to none.

A HOCKEY MATCH was decided at the St. Nicholas Rink, in this city, evening of Feb. 15, between teams representing respectively Companies I and K of the Seventh Regiment, N. G. S. N. Y., the latter team winning by a score of three goals to nothing.

A RACE of two miles, handicap, for which nine men started, took place at the Ice Palace, this city, night of Feb. 15, Le Roy See, scratch, winning, in 6m 32⅖s.; Max Hornfeck, scratch, finishing second; J. W. Hollis, 50yds., third.

THE Clermont Avenue Rink, Brooklyn, N. Y., was the scene of a match at hockey between teams belonging respectively to the New York Club and the Skating Club of the City of Churches, night of Feb. 16, the visitors winning by a score of five goals to one.

THE opening game in the New York interscholastic championship series at hockey was contested at the Ice Palace, this city, evening of Feb. 16, Drier School defeating Sachs by a score of two goals to one.

A MATCH at hockey between the teams of the Victoria Club, of Montreal, and the Ottawas, of Ottawa, Can., was played at the latter place on Feb. 12, the former winning by a score of nine goals to five.

THE TEAM of the Shamrock Club defeated the Quebec players in a match at hockey, played in Montreal, Can., Feb. 12, the score standing four goals to one.

Wheeling.

Coming Events.

April 10—Roubaix road race, 288 kilometres, Paris, Fr.
April 21—Montgeron road race, 100 kilometres, motorcycles, Ozoir and return, Fr.
May 7—Bordeaux-Paris road race, 591 kilometres.
June 4—Bol d'Or race, 24 hours, Paris, Fr.
Aug. 21—Cobourg road race, 210 kilometres, Paris, Fr.
Sept. 3—Royan road race, 556 kilometres, Paris, Fr.

The League Membership.

Secretary Bassett, of the L. A. W., announces that 226 new members were enrolled during the past week. The number of new ones and the total strength of the leading divisions follow: New York, 57; total, 26,938. Pennsylvania, 38; total, 24,939. Massachusetts, 18; total, 12,451. New Jersey, 9; total, 6,821. Illinois, 20; total, 3,710. Indiana, 8; total, 1,949. Ohio, 23; total, 3,076. Connecticut, 2; total, 2,049. Missouri, 3; total, 1,620. Michigan, 4; total, 2,036; Maryland, 5; total, 1,910. Rhode Island, 4; total, 1,697. The total membership of the League is 102,883.

Athletic.

American Athletes in Paris.

Col. L. M. Hamburger, who was appointed special commissioner of the Amateur Athletic Union to the Paris Exposition of 1900, has returned from Washington, D. C., where he has been very successful in advocating a bill whereby the A. A. U., is to receive an appropriation to further an exhibition of American athletic sports there. The bill, which is No. S, 3,574, was introduced Feb. 7, by Senator Mason, of Illinois, and reads as follows:

A BILL to aid the Amateur Athletic Union of the United States of America in a display of American athletic sports at the Paris Exposition of 1900: Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, that out of the sum appropriated for an American exhibit at the International Exposition to be held at Paris, France, in nineteen hundred, the sum of twenty-five thousand dollars be set aside to aid in the display of American athletic sports, to be given under the direction of the Amateur Athletic Union of the United States of America said sum to be expended under the direction of the commissioners when appointed under the Act.

Colonel Hamburger feels confident, from the representations made to him, that the A. A. U. will be successful in getting the appropriation; so confident is he that on Wednesday next he sails for Paris, and while there will meet Baron Pierre de Coubertin, who is the prime mover in athletic affairs on the other side. While there it is also the intention of Col. Hamburger to call on the representatives of all the French athletic associations and make such arrangements as will tend to make the display of American athletic sports in France a success.

Schoolboys in Competition.

The annual indoor games of the different classes of Trinity School, of this city, were held at the gymnasium on Tuesday, Feb. 15, the events resulting as appears in the appended summary:

Standing broad jump.—Won by D. Kirkby, Second Science, scratch, 8ft. 11½in.; F. Lane, Second Science, 2in., actual jump, 8ft. 8½in.; A. Canfield, Second Art, 5in., actual jump, 8ft. 4in.

Putting 12lb shot.—Won by C. A. O'Rourke Jr., First Science, scratch, 38ft. 7in.; T. Lane, Third Art, 8ft., actual put, 29ft. 7in.; D. Kirkby, Second Science, 3ft., actual put, 34ft. ¾in.

Running high jump, junior.—Won by R. Carleton, Third Science, 6in., actual jump, 4ft. 7in.; M. Hasbrouck, Third Science, 3in., actual jump, 4ft. 9in.; H. Gregory, Fourth Science, scratch, 4ft. 8in.

Running high jump, senior.—Won by C. A. O'Rourke Jr., First Science, scratch, 5ft. 4in.; D. Kirkby, Second Science, scratch, 5ft. 2in.; A. Canfield, Second Art, 4in., actual jump, 4ft. 7in.

Fifteen yards run, junior.—Won by A. Cole, Third Science, 2ft.; M. Hasbrouck, Third Science, 2ft., second; R. Carleton, Third Science, 3ft., third. Time, 2⅗s.

Fifteen yards run, boys under 13 years.—Won by E. Butler, Quinta, 2ft.; H. Hopping, Sexta, 1ft., second. Time, 3⅕s.

Fifteen yards run, senior.—Won by C. A. O'Rourke Jr., scratch; S. W. McClave, First Science, scratch, second; R. P. McClave, First Science, 1ft., third. Time, 2s.

The points scored by each class were: First Science 19, Third Science 17, Second Science 12, Quinta 5, Third Art 3, Sexta 3, Second Art 2, Fourth Science 1.

New York University Beats Rutgers.

The initial dual gymnastic competition between the athletes of New York University and Rutgers College took place on Feb. 16, at the gymnasium at University Heights, this city, in the presence of a large and well pleased assembly of ladies and gentlemen. The result was in favor of the former, the different events being summarized below:

Fence vault.—Won by Campbell, '98, N. Y. U., 6ft. 7in.; Thompson, '99 Rutgers, second, 6ft. 6in.; Belcher, 1900, N. Y. U., third, 6ft. 4in.

Parallel bars.—Won by Belcher, 1900, N. Y. U.; Nuttman, post graduate, Rutgers, second; Strassburger, '98, Rutgers, third.

Tumbling.—Won by Tompkins, '98, N. Y. U.; Rose, 1900, N. Y. U., second; Sarles, '99, Rutgers, third.

High jump.—Won by Thompson, 1900, Rutgers, 5ft. 2in.; Belcher, 1900, N. Y. U., second, 5ft. 1in.; Campbell, '98, N. Y. U., third, 4ft. 11in.

Club swinging.—Won by Shearer, '99, Rutgers; McCracken, 1900, N. Y. U., second; Dowe, 1900, N. Y. U., third.

Horizontal bars.—Won by Rose, 1900, N. Y. U.; Herrmann, '98, N. Y. U., second; Nuttman, post graduate, Rutgers, third.

Relay race, one mile—Won by N. Y. U. team, Moleson and Hicks, 1900; Herrmann, '98, and Smith, '99. No time given. The points were distributed as follow: New York University, 5 firsts, 4 seconds and 3 thirds. Total, 40. Rutgers, 2 firsts, 3 seconds and 3 thirds. Total, 22.

The Pratt Institute Athletes.

The regular athletic games of the students of Pratt Institute, Brooklyn, N. Y., which were postponed from the previous week, were held in the gymnasium on Tuesday afternoon, Feb. 15, and resulted as shown in the following summary:

Running hop, step and jump.—Won by Frank Wickham, 37ft. 10¼in.; Chapman second, 35ft. 1in.; Beiser third, 34ft. 11½in.

Quarter mile run.—Won by Frank Wickham, 1m. 5⅗s.; Beiser second, 1m. 6⅗s.; C. Chapman third, 1m. 9⅗s.

Fifty yards swimming race.—Won by Kirklan, 42⅕s.; Wurtzburger second, 42⅗s.; Wickham third, 44⅕s.

THE ANNUAL WINTER GAMES and reception of the Athletic Association of the Fourth Regiment, National Guard, S. N. J., will be held at the armory in Jersey City, Monday evening, March 28. Five events are open to all registered amateur athletes of the A. A. U. as follow: Fifty yards run, handicap; 220yds. hurdle race, handicap; 440yds. run, handicap; three miles run, handicap, and an 880yds. run, novice. The entry blanks may be secured from W. A. Whyte, care of the armory, Jersey City, N. J., or James E. Sullivan, 241 Broadway, N. Y. City. The entries will close March 21, and will entitle competitors to practice at the armory on Tuesday, Thursday and Saturday evenings previous to the games.

CHARLES CHADWICK, the wonderfully strong man of Yale University, and for four years a member of the football eleven, is ill at Grace Hospital, New Haven, Ct., suffering with appendicitis.

A SERIES OF RACES has been arranged between George B. Tincler and F. E. Bacon, at one, two and three miles, "for the championship and $500 a side each event," to take place in May next, in England. And yet some people say that two Americans cannot box for the world's

championship! Bacon, who has not run properly since he broke Deerfoot's one hour record, is to commence training immediately, probably in the South of England. This match will certainly create an immense amount of interest, and if the reports about Tinsler's speed prove to be correct, it should result in a smashing of at least one record.

The Turf.

Racing at New Orleans.

Feb. 14.—First race—Selling, seven furlongs—Crystalline, 101, Thompson, 12 to 1, first; Wiggins, 109, Barrett, 3 to 1 and 4 to 5, second; Octave, 111, T. Burns, 7 to 5, third. Time, 1:29.....Second race—Selling, six furlongs—Laurel Leaf, 95, Burns, 7 to 2, first; Logistic, 90, Dupee, 6 to 1 and 2 to 1, second; Black Annie, 90, Given, 80 to 1, third. Time, 1:16.....Third race—Selling, mile—Glenmoyne, 108, T. Burns, 8 to 1, first; What Next, 104, Dupee, 3 to 1 and 4 to 5, second; Pete Kitchen, 104, Lynch, 25 to 1, third. Time, 1:42½.....Fourth race—Selling, six furlongs—Meddler, 96, Dupee, 20 to 1, first; Dorah Wood, 109, T. Burns, 3 to 1 and 4 to 5, second; W. C. T., 111, Caywood, 7 to 10, third. Time, 1:14¼.....Fifth race—Selling, six furlongs—Lillian E., 102, J. Clark, 4 to 1, first; Necedah, 102, T. Burns, 5 to 2 and even, second; Dorothy III, 97, Songer, 8 to 1, third. Time, 1:15½.....Sixth race—Selling, one mile—Everest, 101, N. Turner, 5 to 2, first; Oral, 95, Dupee, 11 to 5 and even, second; Mt. Washington, 101, Lynch, 10 to 1, third. Time, 1:45¾.

Feb. 15.—First race—Six furlongs—Takanassee, 106, Sullivan, 8 to 1, won; Sim W., 104, Lynch, 9 to 10, second; David, 116, Barrett, 10 to 1, third. Time, 1:15..... Second race—Four furlongs—May Hempstead, 112, Knaop, even, won; May Beach, 112, Snell, 3 to 1, second; Sir Florian, 107, Caywood, 15 to 1, third. Time, 0:48¾.....Third race—One mile and an eighth—Cherry Leaf, 103, Aker, 5 to 1, won; Lakeview Palace, 100, Newcom, 40 to 1, second; His Brother, 102, Turner, 20 to 1, third. Time, 1:55¾..... Fourth race—One mile and an eighth, hurdle—Arrezzo, 139, Kenny, even, won; Uncle Jim, 132, Hagen, 4 to 1, second; Shanty Kelt, 125, Williams, 30 to 1, third. Time, 2:06¼.....Fifth race—Six furlongs—Cavaletta, 105, Aker, 8 to 1, won; Udah, 105, Lynch, 7 to 2, second; Laura May, 100, Clay, 8 to 1, third. Time, 1:16½.....Sixth race—One mile—Gilray, 99, Guiteras, 8 to 1, won; Dudley E., 107, Clay, 4 to 1, second; Flop, 104, Gleason, 6 to 5, third. Time, 1:49.

Feb. 16.—First race—Seven furlongs—Octava, 99, Combs, 2 to 1, won; Tabouret, 102, Barrett, even, second; May Petite, 99, Dupee, 75 to 1, third. Time, 1:28¾..... Second race—Six furlongs—Mazeppo, 100, Turner, 8 to 5, won; Uncas, 101, Combs, 5 to 1, second; Jolly Son, 94, Songer, 8 to 1, third. Time, 1:14¾.....Third race—One mile—Hugh Penny, 102, Combs, 4 to 5, won; Elkin, 107, Southard, 15 to 1, second; Everest, 104, Turner, 4 to 1, third. Time, 1:43.....Fourth race—Seven furlongs, handicap—What Next, 97, Dupee, 4 to 1, won; W. C. T., 108, Caywood, 3 to 1, second; Sim W., Lynch, 11 to 5, third. Time, 1:28¾.....Fifth race—One mile and a sixteenth—Russella, 102, Gilmore, 12 to 1, won; L. W., 99, Lynch, 7 to 2, second; Jim Conway, 99, Songer, 8 to 1, third. Time, 1:50¾.....Sixth race—One mile—Percy F., 110, Barrett, 4 to 1, won; Possum, 105, Dupee, 3 to 5, second; Joe Shelby, 105, Sullivan, 10 to 1, third. Time, 1:43.

Feb. 17.—First race—Six furlongs—Carlotta C., 104, Burns, 3 to 1, won; Meddler, 109, Dupee, 8 to 5, second; Nannie Dunn, 104, Turner, 100 to 1, third. Time, 1:16..... Second race—Four furlongs—Pearl Barnes, 96, Songer, 5 to 1, won; Tyr Shena, 101, Barrett, 25 to 1, second; Sir Florian, 106, Caywood, 9 to 5, third. Time, 0:51¼..... Third race—One mile and a quarter—Imfiammator, 105, Sullivan, 10 to 1, won; Rockwood, 105, Beauchamp, 8 to 1, second; Robert Bonner, 107, Burns, 9 to 1, third. Time, 2:05.....Fourth race—Six furlongs, handicap—Dora Wood, 101, Burns, 1 to 3, won; Robinson, 94, Newcom, 7 to 1, second; Direch, 98, Smith, 40 to 1, third. Time, 1:17¾..... Fifth race—One and one-eighth miles—Necedah, 99, Burns, 3 to 1, won; Lulu Fry, 99, Smith, 3 to 1, second; Mellis, 99, Southard, 15 to 1, third. Time, 2:00.....Sixth race—Six furlongs—Randazzo, 106, Burns, 2 to 1, won; Wolford, 103, Gilmore, 10 to 1, second; Gilray, 115, Guiteras, 9 to 1, third. Time, 1:17¾.

Feb. 18.—First race—One mile—Glenmoyne, 107, Burns, 4 to 5 won; A B C, 104, Knapp, 6 to 1, second; Fred Barr, 104, Beauchamp, 25 to 1, third. Time, 1:45¾.....Second race—Six furlongs—Wolford, 108, Gilmore, 9 to 2, won; Van Brunt, 128, Ham, 9 to 1, second; Cherry Bounce, 108, Caywood, 3 to 2, third. Time, 1:18.....Third race—One mile and an eighth—Mount Washington, 101, Burns, 6 to 1, won; Arrezzo, 104, Caywood, 15 to 1, second; Charina, 101, Zeno, 15 to 1, third. Time, 2:00¾.....Fourth race—Six furlongs—Ilia, 94, Clay, 7 to 1, won; Mitt Boykin, 94, Dugan, 40 to 1, second; Jolly Son, 96, Songer, 8 to 1, third. Time, 1:17.....Fifth race—Six and a half furlongs—Jim Hogg, 107, Lines, 20 to 1, won; Burns, 107, Turner, 5 to 1, second; Bob Clampett, 107, Warren, 30 to 1, third. Time, 1:25¼.....Sixth race—Seven furlongs—Laurel Leaf, 102, Burns, 10 to 1, won; Gilray, 104, Guiteres, even, second; Tom Kingsley, 104, Aker, 5 to 1, third. Time, 1:31½.

Feb. 19.—First race—One mile—Carlotta C., 100, Burns, even, won; A B C, 112, Knapp, 2 to 1, second; Bob Millican, 105, Snell, 15 to 1, third. Time, 1:46¾..... Second race—Four furlongs—Tequila, 102, Songer, 5 to 2, won; July Gip, 110, Hirsch, 6 to 1, second; Fort Henry, 110, Warren, 6 to 1, third. Time, 0:53.....Third race—One mile—Grayling, 101, Gleason, 7 to 5, won; Bob White, 101, Gilmore, 8 to 1, second; Dockstader, 106, Hicks, 12 to 1, third. Time, 1:43¾.....Fourth race—Six furlongs, Carnival Handicap—Sligo, 120, Burns, 8 to 1, won; David, 112, Knapp, 3 to 1, second; Meddler, 102, Dupee, 15 to 1, third. Time, 1:16¾.....Fifth race—Six furlongs—Scrivener, 97, Lines, 7 to 1, won; Dazzle, 94, Burns, 2 to 1, second; Cavaletta, 101, Thompson, 5 to 1, third. Time, 1:19.....Sixth race—One mile and twenty yards—John Sullivan, 101, Turner, 8 to 1, won; Hot Stuff, 104, Snell, 4 to 1, second; Van Kirkman, 101, Barrett, 5 to 1, third. Time, 1:50.

Baseball.

GILPATRICK RELEASED.

National Board So Decides After Hearing His Case.

The National Board has just rendered a decision in the case of G. F. Gilpatrick, a pitcher whose name was on the reserve list of the San Antonio Club, of the Texas League, which for fairness commends itself to every professional player in the country, and clearly shows that the board will treat the players with as much consideration as it will the club owners.

GILPATRICK'S PETITION FOR RELEASE.

G. F. Gilpatrick prays that he be released from reservation by the San Antonio Club, of the Texas League, upon the following alleged grounds:

On Aug. 5, 1897, the San Antonio Club was dropped from the Texas League and disbanded, and has since failed and refused to pay him his salary from that date to the end of his contracted term, the 22d of August, leaving seventeen days' pay due and unpaid.

In answer the San Antonio Club states that early in the season of 1897, about May 6, 1897, the San Antonio Baseball Association leased their franchise for the season to two players, Messrs. O'Connor and Weber, one of the conditions being that the said lessees should furnish the lessors with a written agreement from each of the players under contract to release the San Antonio Baseball Association from any liability for salary that might become due them during the existence of the lease. This agreement was never furnished, and no evidence is introduced to show that the players were parties to such an arrangement.

The club also denies that it was expelled from the Texas League, but retained its membership to the end of the season of 1897, and is now a member in good standing, and introduces evidence to establish that the circumstances of their failure to finish the season were as follows:

On Aug. 6, 1897, a special meeting of the Texas League was called at San Antonio to act on Austin's disbandment. At this meeting O'Connor and Weber advocated that San Antonio should be dropped out in order to finish the season with six clubs. The owners of the San Antonio Club, apprehending that this action was contemplated to break the right to reserve the players, protested, and asked for a ruling of the chair as to who was authorized to represent the club. The chairman ruled in view of the fact that no notice of the lease had been officially received that the owners of the club were the proper representatives. The meeting accepted this ruling and decided not to change the schedule, and thus, since Austin, with whom San Antonio was scheduled to play for the balance of the season, had disbanded, they were left with no opponent, virtually dropping them for the season so far as playing was concerned, but not depriving them of their rights as members of the Texas League.

From these facts it appears that the owners of the San Antonio Club desire to take refuge behind their lease of the franchise to two players, Messrs. Weber and O'Connor, for the purpose of avoiding the just claims of the players for compensation under their contracts, and in another breath to repudiate the same lease before their associates in the Texas League for the purpose of representing the club in the convention of that organization.

It is therefore the decision of this board that, inasmuch as there is no evidence presented to show that this petitioner agreed either verbally or in writing to release the owners of the San Antonio Club from their liability for his salary under his contract, and it not being denied that the said club is indebted to the said petitioner for services as a baseball player, that under Article 22, of the National Agreement, the said petitioner is entitled to his release from reservation, and he is hereby released from any claim upon his services by the San Antonio Club.

By the National Board of Arbitration.

N. E. YOUNG, President,
A. H. SODEN,
JAMES A. HART,
J. T. BRUSH,
FRANK DE H. ROBINSON.

New Duties for the Umpires.

The following suggestions will be submitted to the magnates at their Spring meeting, and if adopted and then afterwards lived up to may facilitate the duties of the umpires:

Rule 1. Two umpires shall be assigned to duty in every championship match game of the National League series, and each shall serve in his regularly appointed position and discharge the duties of the same as provided for in the appended code of rules governing the field duties of the umpires.

Rule 2. No umpire shall be changed during the progress of a championship game, except for reason of personal illness or injury incapacitating him for the discharge of his duties.

Rule 3. The two umpires above mentioned shall be assigned separate duties in the game, the one acting as the "referee umpire," and the other as the "assistant umpire." The former's regular position in the game shall be behind that of the batsman, and the latter's position shall be in the field, forward of the foul ball line, and those respective positions shall not be changed during the progress of a match game.

Rule 4. The special duties of the referee umpire shall be to call balls and strikes, and to decide foul balls. Those of the assistant umpire shall be to decide all disputed points of play in running the bases, except the home base, which the referee umpire alone shall decide.

Rule 5. The referee umpire shall act as the government representative of the National League, and as such shall have the power to enforce every section of the playing code of rules of the game; and he has the power to order any player, or captain, or club manager of either contesting nine, to do, or to omit to do, any act that he may deem necessary to give force and effect to the laws of the game.

Rule 6. There shall be no appeal from any legal decision of either of the two regular umpires in a match game, except through the medium of the regular judicial tribunal named in the major league constitution.

Rule 7. Under no circumstances shall any player of either of the contesting nines in a match game be allowed by either umpire to dispute a single decision by an umpire in which only an error of judgment is involved. And no decision rendered by either umpire shall be reversed, except it be plainly shown by the code of rules to have been illegal, and in such case the captain of the nine shall alone be allowed to make the appeal for reversal.

Rule 8. In all cases of a single violation of these rules, either by a player or an umpire, the penalty shall be a prompt removal of the offending player from the field of play and from the grounds, followed by such period of suspension from active service in the club as the umpire or the president of the National League and American Association may direct.

Rule 9. The referee umpire shall not only call "play" at the hour appointed for beginning the game, but also announce "game called" at its legal conclusion.

Rule 10.—The referee umpire shall suspend play in a match game for the following causes: First, on account of rain; and he is empowered to suspend play from rain only when rain is falling so heavily as to oblige the spectators on the open field and stands to seek shelter, in which case the umpire shall note the time of suspension, and should such rain fall continuously for thirty minutes thereafter, he shall terminate the game.

Rule 11. The referee umpire shall suspend play in case of an accident to himself or a player which incapacitates him from service in the field, or in order to remove an offending player or spectator from the grounds who has violated the rules.

Rule 12. In suspending play from any legal cause the referee umpire shall call "time," but he can only do so in the case of rain or accident to himself, the assistant umpire or a player, or in case of his calling "play ball," as defined in Rule 35, Section 3.

Rule 13. The referee umpire shall call and count as a "ball" every unfair ball delivered by the pitcher to the batsman, but not before such ball has passed the line of the home base. He shall also call and count as a "strike" every fair delivered ball which passes over any portion of the home base, and within the batsman's legal range as defined in Rule 43, which is not struck at by the batsman, or which is caught by the catcher from a foul tip close up behind the batsman, or which, after being struck at and not hit, strikes the person of the batsman; also when the ball is purposely hit foul by the batsman, or when the ball is bunted foul by the batsman.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

President Freedman, of the New York Club, has decided to give a trial to Joyce on first. In recently speaking about the matter he said: "There is no question that the New Yorks would be strengthened by the presence of Joyce in the game. I have thought the matter over carefully, and have come to the conclusion that it would be wise for Joyce to play first base. He is needed on the field. His presence in the game means much. He has many friends, who think the team would suffer if he sits on the bench without playing. Joyce is a splendid batsman, especially in a pinch. His stick work and general presence as a means of inspiring the other players to exert themselves to their utmost would, undoubtedly, more than atone for any errors he might make. Even such first basemen as Tebeau, Anson and other top notchers have errors recorded against them. First base is easier to play than third base, and there is no reason why Joyce cannot make a success in the former position. He would certainly be as good a fielder there as 'Jake' Beckley. If Joyce, through any unfortunate combination of circumstances, should be unable to play first base or should he not desire to do so, but, instead manage the team from the bench, then Parke Wilson should be placed on the base. Wilson would, in my opinion, make a first class man for the initial bag. He is a hard hitter, being able to line the ball out beautifully, especially when men are on the bases. He is good on ground balls, and, all in all, would be a fast ball player, providing he is given a chance to play every day. Either Joyce or Wilson on first would strengthen the team, and also satisfy the desire of the many enthusiasts who expressed the opinion that the strongest team at bat should be placed on the field, as both Joyce and Wilson are over .300 batters."

A. H. Soden, president of the Boston Club, in discussing the earned run rule, is quoted as saying: "As earned runs are now scored, I don't think they amount to much as a record. If there was uniformity in the method of scoring, then it would be all right to keep track of them, but as it is scorers vary so widely in their judgment of what constitutes an earned run, and in their opinions of base hits and things that go to make up an earned run, I do not see that it is worth while keeping a record of them."

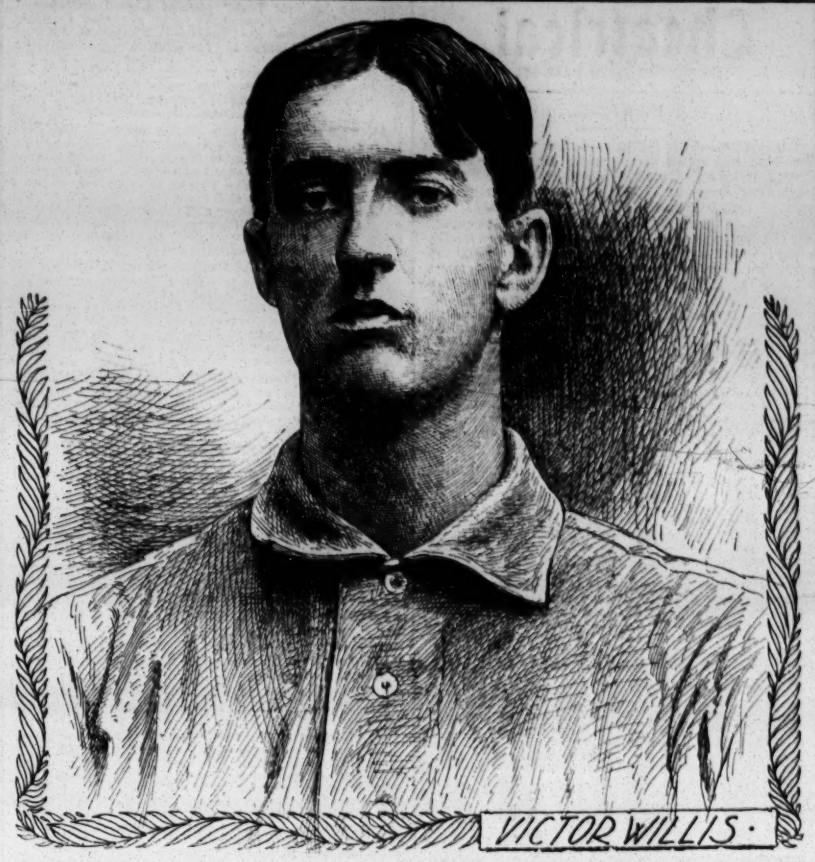
President Franklin, of the Buffalo Club, of the Eastern League, is pretty generally conceded to be a modest man, when he learned that President Powers was soliciting dates for the schedule of championship games, Mr. Franklin intimated that if Mr. Powers could spare him only three days he would like to have May 30, July 4 and Sept. 5.

"Never in the history of the Cleveland Club have the players been so prompt to send in their contracts as this year, and the fact that there has not been a single serious objection to signing shows what a liberal policy the management has observed toward the players," says W. M. Robison in *The Cleveland Plain Dealer*. "Only three contracts are now unheard from. Bobby Wallace sent in his articles of agreement for the coming contest yesterday, and also a letter that told that he has never felt in better condition than at present. The contracts still unheard from are those of Wilson, Powell and Jones, and it is believed that none of these has been received by the players, as all are away from home. One more man is to be asked to sign and that is Jim McAleer. Every possible inducement will be offered him to return to the game, and after his long rest he will probably be glad to begin active work again."

The annual Spring or schedule meeting of the National League and American Association, to be held next week at St. Louis, Mo., will be an interesting one.

A plan for a series of ball games between teams from the several colleges and schools and the University of Chicago has been arranged by Professor Stagg and approved by President Harper. A banner suitably inscribed will be given to the winning nine. As soon as the schedule of the regular varsity team has been completed representatives of the various departments will meet and fix upon dates.

It has been non-officially announced that Capt. Anson, lately of the Chicagos, will be made chief of umpires at the annual Spring meeting of the major league.



Victor G. Willis, the clever young pitcher, who was drafted last Fall by the Boston Club, of the National League and American Association, from the Syracuse Club, of the Eastern League, should give a good account of himself in the fastest company known to baseball. He cut a very wide swath in the Eastern League last season, when he helped to land Manager Buckneberger's Stars in first place in the championship race. He was born April 12, 1876, at Wilmington, Del., and learned to play ball at his native place. His first professional engagement was with the Harrisburg Club, of the Pennsylvania State League, in 1895, and after participating in sixteen championship games the Harrisburg Club, on June 13, dropped out of the Pennsylvania State League. Willis was almost immediately signed by the Lynchburg Club, of the Virginia League, appearing with its team for the first time on June 22, in a game against the Petersburgs, at Petersburg, the Lynchburgs winning by 8 to 3. Willis finished that season with the Lynchburgs, participating in twenty championship contests as a pitcher, and he did some remarkably clever work, which attracted the attention of managers of a much faster class, and the result was that he received an engagement with the Syracuse Club, of the Eastern League, for the season of 1896; but he had a most decidedly "off" year, being sick most of the time. His first game was against the Torontos, May 4, at Syracuse, N. Y., when the home team won by 4 to 1, the Kanuckers making only five safe hits. Willis' best pitching performance that season was in a game against the Torontos, on May 14, at Toronto, Can., when he shut them out without a run, allowing them only two safe hits. That was the last game he pitched until June 17, following. In the interim he was laid up with a severe attack of diphtheria. It was said that he reported for duty before he had fully recovered from his severe illness. However, he pitched in a game at Scranton, Pa., the Syracuse Club winning by 7 to 6, the losers making only five safe hits. Then he won a game each off the Providence, Springfield and Rochester teams. His last game that season was on July 31, at Syracuse, when the home team lost by 4 to 8. After that he was obliged to retire and fully recuperate, his health being completely shattered. In the Spring of 1897, however, he reported for duty in the best of health, and his work last season was of such a highly and satisfactory kind as to attract the attention of several managers of the National League and American Association, and resulted in his being drafted by the Boston Club, of the major league, for the coming season. Last year he participated in forty championship contests, winning twenty, losing seventeen, and in the other three he relieved pitchers who had already lost the game. *The Boston Herald* relates the following anent the deal between the Boston and Syracuse Clubs for Willis' release: "After several weeks of negotiating the Boston Club has secured Willis, the crack pitcher of the Eastern League. Willis is largely responsible for the Syracuse team being in the lead in the Eastern League, and his services were sought by several major league clubs. However, the price asked by the Syracuse Club—$2 000—was too high and there was no purchaser. As drafting time approached and the Syracuse officials realized that Willis would be worth only $500 after Oct. 1, they came off their high horse and, when Boston offered $1,000 and Catcher Fred Lake for Willis, the offer was accepted." It is said of him that he should make a good man for Boston, as he will receive first class support. He has lots of speed and good curves, and knows how to use them. His great forte has been control of the ball, and a remarkable change of pace. H. G. Merrill, of *The Wilkesbarre Record*, who has watched him pitch for the past two seasons, says, in writing about him: "Speed seems to be uniform with him, but he is fitful about using it. He has a sweeping curve, and disguises his antics in the box, or from the slab, with remarkable dexterity, so that the most discriminating batsman is constantly kept guessing what is to be dished up. His great forte has been in strike out records. While I am one of the few writers who give the laugh to the chap who talks about strike out records being a sure criterion of a pitcher's ability, in the case of Willis it is something worth considering, and is a criterion. He forced it onto opposing batsmen as a regular diet. With the Boston team behind him, Willis ought to be a terror, and I shall miss my guess if he isn't." With such a commendation his work will be carefully watched this year.

President Young, in speaking recently of the schedule of championship games which he has just drafted for the major league clubs, and will present at the St. Louis meeting, says: "The four trip plan, which the new assignment of dates calls for, made my labor doubly hard. Not that there was any difficult problem to solve; by no means. The four trip schedule was a new thing to me; something like the twelve club schedule which I made up for the first time in the early Winter of '91 and '92. Now that I have broken myself into the task of making a four trip schedule, the work will be twice as light next year. Of course, the club owners are debating over the question as to whether the four trips, with their enormous increase of expenses, will prove a financial and artistic success. Unless I am greatly deceived, the quartet of trips will prove a money making innovation. You see, the teams are away from home for but a period of from ten to twelve days, or just long enough to add a keen appetite to the public palate for baseball. In past years the teams were wanderers from their own firesides for from twenty to twenty-five days and often a month. The enthusiasts at home almost forgot their existence, and by the date of their return the interest in the game lagged, especially late in the season or after the Fourth of July."

The Princeton university baseball activity was on Feb. 15 transferred from the gymnasium, where the candidates for pitcher have been at work for a week, to the cage on the university athletic field. Captain G. H. Butler had issued a call for Freshmen candidates to come out, and twenty-eight promising youths presented themselves. The men were given an hour's practice at stopping hot grounders, and Captain Butler expressed himself as quite pleased with the showing of the newcomers. After the Freshmen had finished their work for the day the cage was turned over to the 'Varsity candidates for pitching, and the men were given their first day of instruction by Jayne, of the '97 nine. All the Freshmen will be given a week to show what they can do, after which the most promising men will be retained and put to work along with the old 'Varsity men, who will be summoned to the cage next week. Charles Reilly, Washington's third baseman last season, who lives at Princeton, will assist Captain Butler with the coaching for a few weeks. Bradley, who will be head coach throughout the season, is expected early in March.

A. G. Spalding, the veteran player and head of the sporting goods house bearing his name, in speaking about the coming major league meeting, said: "It is true that I have been asked to attend the meeting in the interest of clean baseball, and if I can see my way clear I will go to St. Louis prepared to aid Brush, Soden, Hart and the others who want to have kicking abolished. I made up my mind some time ago to keep out of major league politics, and have not attended the meetings for a number of years, but I feel that a crisis is at hand and that I should do all in my power to pull the game out of the mire. Kicking must be abolished without quibbling; so must all phases of rowdyism. The umpires must be restored to their former positions of power, and the club owners must support them. I have considered this matter carefully, and I cannot imagine how any club owner can fail to advocate reforms. In the interest of fair play and sportsmanlike baseball every club should lend a hand to this movement against the disgraceful evils that have been permitted to run wild on the diamond."

President Freedman, of the New York Club, says in speaking about his players and their chances for winning the pennant this year: "I think we have the best team in the major league. Everybody makes mistakes, and those of last season will not be repeated. New York has a team which I think will win the pennant this year. The players are thoroughly united, and will work together for victory. They like Joyce and are willing to do their best for him. I am sure that the judgment of the club in regard to his reappointment as manager, will be fully vindicated by the results of the coming season. He will have the same full powers of control which were centered in him last year."

Harry M. Weldon, sporting editor of *The Cincinnati Enquirer*, was called to the bedside of his venerable mother at her home at Circleville, O., Feb. 15. She had suffered a stroke of paralysis, and was in a very critical condition.

Some of the players of the Philadelphia team have filed an objection to going to Cape May to do their preliminary training, claiming that they will get little or no out of door work on account of the severe weather. Colonel Rogers, treasurer of the club, however, has this to say in favor of the New Jersey Summer resort: "Manager Stallings and myself left here Saturday, Feb. 5, for Cape May, which was at the close of the coldest spell of weather we had had this Winter. When we started from Philadelphia the streets were covered with snow, but when we got within twenty miles of Cape May there was scarcely a vestage of snow to be seen, and at that place none at all. Upon arriving there we found the thermometer registering 52 degrees, or 17 degrees higher than it was when we left Philadelphia. The thermometer at Cape May in March registers on the average 15 degrees higher than it does in this city and I am willing to say the men will play more in the open air there than they would in the South. The reasons for the higher temperature are: First, Cape May is eighty miles due South of Philadelphia; and, second, it is on a point of land running out toward the Gulf Stream. The soil there doesn't hold the snow or rain, so that even if there are stormy days, which are just as liable to be met in the South, the players will not lose time waiting for the grounds to dry up."

The Philadelphia Amateur League held a meeting in the Quaker City last week. The following clubs were represented: Richmond, Tacony, Manayunk, West Moreland, East Falls and Hartville. A committee was appointed to consult the management of the Wyoming, Penn. R. R. and North Philadelphia Clubs, with a view to having them join the league. The fact that but five of the clubs represented owned or leased grounds caused a discussion as to the proper disposal of the same when the clubs were not at home. It was decided that clubs not having regular grounds should use those of other clubs when the owners were playing away. A committee was appointed to fix the rental and report at the next meeting, which will be held on Wednesday night. A committee, consisting of F. C. Harris, Frank Clenning, Richard Jansen and S. B. Rosenburger, was appointed to draw up bylaws.

Manager "Buck" Ewing has announced that his playing days are over, and that under no consideration will he ever participate in another major league championship game.

An effort was made Feb. 15, in the United States Court at Pittsburg, Pa., to secure Chris Von der Ahe's release on a writ of habeas corpus. The new points embodied in the application were chiefly on Missouri laws and the alleged unconstitutionality of the Pennsylvania law, which, it is alleged, discriminates against residents of other States. Judge Buffington granted an order on Sheriff Lowry requiring him to produce Von der Ahe in court on Feb. 23 and show cause why he should not be released from custody. Meanwhile Von der Ahe must remain in jail.

It was "Doc" McDonough who conferred the title of Judge on E. K. Cullom, the noted baseball rooter during the turbulent Brotherhood days. Afterwards the late A. P. Cuyler twisted it into "Jedge."

It has been decided that Jimmy Ryan will play left or "sun" field this year. On the Chicago grounds a left fielder faces the sun directly, and is quite a hard position to fill. Heretofore it has been considered one of Chicago's weak spots when the team was at home.

Edward F. Linton, who was one of the organizers of Brooklyn Club, of the Players' League, and who conducted a private bank in the Twenty-sixth Ward of Brooklyn, and was also engaged in the real estate business, made an assignment Feb. 17.

Manager Hurst, of the St. Louis Browns, is not adding anything to his popularity at Cincinnati, by telling everywhere he goes that he would sooner win the first game from the Cincinnatis than eight from any other of the twelve clubs.

There seems to be a split in the opinion of the major league magnates on the bunt question. Handle it gently, gentlemen. It is something that should be let alone, as it will thrive and become more interesting by encouragement than it will by pruning. It is one of the most scientific and interesting branches of the game.

John Corcoran, who made quite a reputation in the Western League as a short stop, has signed for the coming season with the Norfolk Club, of the Atlantic League.

President John T. Brush, of the Cincinnati Club, who is making such a grand fight, and that, too, almost single handed, against blackguardism on the ball field, makes the following interesting statement in regards his work: "A great deal of our trouble during the playing season could be avoided if club managements would stand together at that time as solidly as they do at the Fall and Spring meetings. But the trouble does not all lie with the managements. Incompetent umpires precipitate some of the trouble; by that I mean those who will not exercise the authority with which they are clothed. I have known umpires to lose their positions because of incompetency, drunkenness and failure to enforce rules, but I do not remember of any dismissals where an umpire performed the duties of his office according to the provisions of the rules governing umpires. Reformation is needed in several directions. First, we need competent umpires, those who will impartially umpire the game without fear or favor. They should be scheduled and then not changed at the whim and caprice of club presidents. There should be no interference with umpires on the part of club managements. Protests against umpires for enforcing the rules and maintaining discipline should be wholly ignored, and protests against incompetency should be ignored until the accumulation of evidence is sufficient to give proper weight to the protest. The penalty for violating any rule should be enforced, and there should be no remission of the penalty on the part of the club management. Kicking against the decisions of an umpire by the players should be condemned and not upheld by the club presidents. These are some of the reforms that I would like to see carried into effect. The suppression of senseless kicking upon the diamond is a difficult problem that confronts those who legislate for the baseball of the future. It is an evil that has fastened itself upon the game that will require heroic measures on the part of the National League and American Association to eradicate."

President Brush, of the Cincinnati Club, is receiving some pretty severe and uncalled for criticism because he has so persistently championed the cause against the use of obscene and vulgar language on the ball field. It is plainly evident that these writers are not acquainted with the subject, or they would not give expression to the matter in the manner they have been doing. Mr. Brush has this to say in defense of his rule: "Some writers persist in misunderstanding the purport of that resolution, and do not seem desirous of reaching any understanding, either. However, as these rules are not made to please the newspaper men, and do not affect the members of the press in any way, we do not care for the opinion of the few croakers who are making themselves ridiculous by discussing what does not exist. The gentlemen who made the rules thoroughly understood my resolution, and that is all that is necessary to pass it. I have received a large number of letters from umpires, in which some of the language used on the field is given, and, much as I expected from these reports, they have surpassed even my wildest imaginings. Some of the language quoted is positively horrible, and any player who is not a brute would, after reading these letters, become convinced that a perpetual black list is not too severe for men who would use such language. All these letters will be used at the St. Louis meeting as an argument in favor of the resolution to punish the users of obscene language, and I am certain that these letters will be a source of great surprise to the magnates. They beat anything that ever I heard."

President Hanlon, of the Baltimore Club, has forwarded to President Young a draft of the minority report of the Rules Committee—which he proposes to lay before the major league meeting—with a request that copies be sent to every president in the circuit. The report will deal with three of the changes proposed by Chairman Hart. President Hanlon proposed that the present rule be continued allowing an umpire to remove a player from the game or grounds at the first indication of obnoxious kicking, the player to be at liberty to resume his functions with the beginning of the next game. An added clause makes it compulsory upon the umpire to make and forward to President Young an affidavit if a player uses profane or indecent language, and gives power to President Young to collect evidence and suspend the offender for such term as he may deem proper. Mr. Hanlon believes that the umpire should not be allowed the power of indefinite suspension. The report will also provide that a stolen base be allowed a player whenever he makes a manifest attempt to take an advanced position, and is successful, no matter what follows on the part of the batter. It further alleges that bases on balls, wild pitches and "hit by pitcher" should figure in earned runs against the pitcher allowing them.

The following item was taken from *The Philadelphia Sunday Mercury* of Aug. 23, 1868. It is a description of how the last man went out in the Atlantic-Mutual game, played Aug. 17, 1868, on the Union Grounds, Brooklyn, N. Y.: "All eyes were now fixed on Flanly at the bat, and the entire crowd stood spellbound until Flanly, getting a ball that suited him, sent it sailing over Pearce's head and far down the left field, and which Chapman, by a tremendous effort, just managed to secure, after a long run, holding it up over his head in triumph. The crowd gave one terrifice yell, and in an instant the entire field was crowded. Thus, by one of the finest catches ever witnessed, was one of the most exciting and closely contested games ever played terminated." The Atlantics won by a score of 12 to 11. When the Mutuals went to the bat in the last half of the ninth inning the score stood 12 to 6 against them. They had made five runs with two men out and Swandel on third base when Flanly batted the long fly to left field, while Chapman caught and ended the game as above described.

Harry T. Mote, of Montpelier, Ind., the promoter of the proposed Gas Belt League, to be composed of the following cities, viz.: Alexandria, Kokomo, Muncie, Marion, Anderson and Elwood, left that city recently for a trip around the circuit in the interests of the league. Mr. Mote intends to have a $600 salary limit, with a guarantee from each city to finish the season. Three of the cities named have already arranged for their guarantee fund, and the others are being warmly supported by the local dailies. There has as yet been no meeting called, as stated in an Anderson dispatch, and Logansport has shown no desire to enter. The advance schedule as made up by Mr. Mote, begins the season on April 29 and ends with the Labor Day games, giving each city twenty games on the home grounds. The league will ask for national agreement protection under Class F, with the privilege of B.

"'Pink' Hawley's real demand on the Cincinnati Club in the way of salary at last has been made known," says C. H. Zuber in *The Cincinnati Times-Star*. "Hawley asks the limit in salary—$2 400—and a bonus of $600. This is what he is said to have received last season, the club having promised him the extra money if he won a certain per cent. of his games. Although he did not come up to the specified figures in the number of his victories, his work was so good that he received the bonus. And it is on the strength of his extra exertion for the Pittsburg team that he demands extra compensation from Cincinnati. There is no reason why it should be allowed. The club has offered him $2,400 before he has pitched a ball. He has not yet demonstrated his worth to the Cincinnati Club. Let him show by his worth his good working during the coming season, and the Cincinnati Club will not be slow to show its appreciation."

The Cincinnati team should make a strong fight for the pennant this year. Its great strength is in the pitcher's position even if it is not stronger elsewhere than last year.

The officials of the Rockford, Ill., Club say they were dropped from the Western Association circuit because they refused to be buncoed out of $225. They should apply the same remedy against being bounced that Mr. Wyman did, when the American Association ousted the Mets.

"Patsy" Tebeau announces that there will be few changes made in his Cleveland team this year, and that he will be doing business again during the coming season with his "colts." The fact that "Patsy" makes few changes each year, is what has made his team such a formidable opponent in each season's race for the pennant.

It has been announced that Detroit is ripe for a major league franchise. No doubt. So are several other cities, particularly Buffalo, and the latter should be by far more preferable. Detroit, with a man of the calibre of F. K. Stearns, might be made to pay, but unless Mr. Stearns was back of the scheme the major league, if it ever intended making a change, should think twice before doing anything it would afterwards regret.

Ellsworth Cunningham, one of the pitchers of the Louisville team, of the major league, has been engaged to coach the nine at Central University, Richmond, Ky., until ordered to report at Louisville for duty.

Manager Clarke, of the Louisville team, has signed a contract for the coming season. He will now turn his whole attention to getting his men together and preparing them for the next major league championship race.

President Muckenfuss, of the St. Louis Club, announces that none of his players will be sold outright, but if a suitable exchange of players can be made the matter will be carefully considered by himself and Manager Hurst.

Tommy Dowd may be selected to captain the St. Louis team, of the major league, next season. If he can control his temper then he may not have any trouble in controlling his players.

William Joyce, manager of the New York team, arrived in this city on Feb. 20. He comes from his home at St. Louis, Mo., where he spent the Winter. When spoken to about his health and general appearance, he said: "I never felt better at this season of year," Joyce said shortly after his arrival, and, if there is anything in appearances, he certainly is in good shape. He has little or no superfluous flesh, and his eyes are bright with the hue of health. "I kept myself in condition by playing handball," he continued, "and I do not know of any better form of exercise for a ball player. Of course I cannot say much about the Giants' plan of campaign until I have a talk with Mr. Freedman, the club president. We will have our preliminary practice at Lakewood, and when we come back to New York I hope we will be in condition to play the kind of baseball that will bring the National League pennant of 1898 to the metropolis."

The organization of the International League was completed at a meeting held Feb. 16, at Port Huron, Mich. St. Thomas was admitted as the sixth club in place of Guelph. Grand Rapids' application was also received on condition that another town be added, and the organization being made to consist of eight clubs. A committee was appointed to secure the eighth club town in Canada if possible, Guelph preferred. Should Guelph fail to accept, either Lansing or Jackson, Mich., may be given an opportunity to come in.

Thomas E. Burns, who was for five years manager of the Springfield team, of the Eastern League, and who has been engaged by the Chicago Club to succeed A. C. Anson as manager of the Chicago team, was tendered a farewell banquet by the officers and friends of the Springfield Club, Feb. 19, at Springfield, Mass. Among other things he received $200 in gold, two shares of the club's stock, and a testimonial expressing appreciation for his faithful service to the club. William L. Lush, who played last year with the Torontos, will succeed Mr. Burns in the management of the Springfield team this year.

Charles Ganzel, the veteran catcher, has received his unconditional release from the Boston Club, and announces his retirement from the major league. He has been a member of the Boston team for nine years. Realizing that his baseball days were numbered, he accepted an Eastern agency for a Western house, and will turn his attention to his new business.

The final dates of the Harvard-Yale games have been announced by Manager Edmunds, of the Harvard nine. They are: June 23 at Cambridge; 28, at New Haven; July 2, at New York, in the event of a tie. The game at Cambridge will be played the day before the class day.

Catcher Lake, who was traded to the Syracuse Club by Boston, says he will report at the Boston grounds in the Spring and sue for the same salary he received from the Boston Club last year.

Cricket.

The English Team in Australia.

The largest aggregate of runs yet recorded in any contest was scored in the return game between the New South Wales eleven and the visiting English team, at Sydney, Feb. 5 to 11, inclusive, when the home team won by 239 runs, the respective totals being: New South Wales, 415 and 574; England, 387 and 263. A total of 1,739 runs were scored for the loss of forty wickets. Richardson and Storer were unable to play for the visitors, owing to injuries sustained in the preceding contest, and the vacancies were filled by Hirst and Board, although the former was still suffering from a strain and was unable to bowl in consequence thereof. The visitors lost the toss for the seventh time in eight eleven-a-side games, and the home team, with young L. W. Pye, playing in the place of the veteran, T. W. Garrett, batted first, and kept possession of the wicket for six hours in the first inning. A. C. Mackenzie was the highest scorer in the first inning, making 130, which included twenty-one 4's. On the second L. W. Pye and W. Howell punished the English bowling for 80, not out, and 48, respectively, putting on 81 for the tenth wicket. N. C. Druce, T. Hayward and A. C. MacLaren batted in fine form for their respective contributions of 109, 63 and 61 in the first inning of the visitors, who were only 28 runs behind at the fall of the tenth wicket. S. E. Gregory treated the English bowling with scant respect in the second inning, when he scored 171. W. Howell, who again went in last, was the next highest scorer, making, in fifty minutes, 95, which included four 5's. Howell, in partnership with A. Newell, who scored 68, not out, helped to put on 101 runs for the last wicket in the second inning of the home team. Although so many runs had been made on the wicket, the visitors entered in a surprising manner upon their almost hopeless task of making 603 runs in order to win, A. MacLaren scoring 135, not out, and up to the time of drawing stumps on the fifth day Wainwright, who had made 68, was the only batsman dismissed, and the total was 258. The finish of the visitors' second inning was sensational, the remaining players putting on only 105 more runs.

THE INTERCOLONIAL CHAMPIONSHIP contest between elevens representing Victoria and New South Wales, took place Dec. 27, 28, 29, 30 at Melbourne, Australia, and resulted in a victory for the former team by 149 runs, the respective totals being: Victoria, 320 and 184; New South Wales, 263 and 92. H. Graham and E. McMichael each made 53 in the first inning of the Victoria team, the latter being not out. G. H. S. Trott, with 92, was the highest scorer in the second inning of the home team. A. C. Mackenzie scored 88 and L. W. Pye made 80 in the first inning of the New South Wales team. J. J. Kelly had a slight attack of sunstroke, and was absent in both innings of the visitors.

A NOVEL and attractive feature of the programme presented at the Alhambra, London, Eng., during the week commencing Feb. 7 was the cinematographe pictures of the cricket match between England and Australia last December at Sydney, which were supplemented by a picture of Ranjitsinhji taking a turn at the practice net.

THE ANNUAL MEETING of the Metropolitan District Cricket League will be held March 7, in this city. The Roseville Club, the champion team of the New Jersey State League, has applied for membership, and the matter will be acted upon at the coming meeting.

WILLIAM REID has been elected captain of the Eddystone Club, of Chester, Pa., which has been recently reorganized.

The Ring.

A TWENTY ROUNDS GLOVE FIGHT took place between Harry Levey and Dick Josephs at the Olympic Club, in Birmingham, Eng., on the night of Feb. 7, the former winning in the limit by a knockout blow, upon delivering which he danced around his fallen foe like a crazy man.

PETER MAHER gained an easy victory over the darkey, "Thunderbolt" Smith, in a glove fight in Philadelphia, Pa., on the night of Feb. 15, it taking but three rounds to do the business.

FRANK GARRARD, who went into the ring a favorite at twenty to one, was easily defeated by Otto Seiloff in a glove fight at the Chicago Athletic Club, on the night of Feb. 12, the fight being one of the fiercest that ever took place in the club room.

Wheeling.

THE TOURIST 'CYCLING CLUB, the leading wheeling organization in Paterson, N. J., last week elected the following officers: President, Edwin W. Hopson; first vice president, Alexander Von Wagoner; second vice president, Charles H. Beattie; financial secretary, Henry H. Tattersall; recording secretary, Alfred C. McLaughlin; captain, Charles H. Norwood; lieutenant, Arthur J. Colburn.

The Turf.

JOCKEY BURGER was fallen upon by the horse Period ical in a race at Singerly, Md., on Feb. 16 and was carried from the track unconscious. He never recovered consciousness.

Athletic.

CHARLES H. KILPATRICK, the celebrated runner, was a passenger by the steamer Campania, which arrived from Liverpool, Eng., on Feb. 20.

JAKE SCHAEFER, the champion billiard player at the new 18 inch balk line game, has accepted the challenge issued by his old pupil, Frank Ives, and he names Chicago, Ill., as the locale for the match, the game to be decided at Central Music Hall, on April 2.

CHICAGO GIRLS ARE AWFULLY SUDDEN.

"Mr. Higgamore," said Miss Quickstep, firmly and distinctly, interrupting him, "you have called me a 'lump of sweetness' a great many times, but you have never said you would like to have me regularly with your morning coffee."

Whereupon Mr. Higgamore proposed. There was no way of escape.—*Chicago Tribune.*

THE BLINDNESS OF SCIENCE.

The ancient philosopher sighed gloomily. "For thirty years," he cried, "the pot of gold that lies under the rainbow has escaped me!"

He once more examined the spectrum. "Red, green, orange—" he murmured. "What is the use? I shall never discover what color holds the secret which Nature keeps in violet."

Theatrical.

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ILLINOIS.

Chicago.—The feature of the past week was the business done by Richard Mansfield at the Grand, in spite of weather conditions. It was the best ever done by Mr. Mansfield in Chicago, and one of the best in the history of the house. And this, too, at the end of a four weeks' engagement. At the performance last week many were turned away. Other houses did only moderately well. The principal novelty this week is Roland Reed, in "A Man of Ideas," at the Grand. "The Belle of New York" enters on its third and last week at the Columbia. "Blue Jeans" succeeds "The Great Diamond Robbery" at the Schiller. Charles Coghlan begins his second and last week at Hooley's in "The Royal Box," and the same is true of "The Sunshine of Paradise Alley" at McVicker's. Marie Jansen and Frank Tannehill Jr. revive "Delmonico's at Six" for the second week of their engagement at the Great Northern. The stock at Hopkins' revives "In Mizzoura." The other changes are principally the customary shifts in the vaudeville.

GRAND.—Richard Mansfield's last week was devoted to repertory. The plays presented were "Arms and the Man," "Beau Brummel," "The Merchant of Venice," "Richard III," "Dr. Jekyll and Mr. Hyde," with one matinee of "The Devil's Disciple." The house was packed every night, and on several occasions it was necessary to move the orchestra to the rear of the balcony. Roland Reed is here now with "A Man of Ideas." With him are Isadore Rush, Maude White, Helen Keating, Mrs. Mary Myers, Charles Abbe, Sheridan Tupper, Earle Browne, L. P. Hicks, Julian Reed, James Douglas and Owen Westford.

HOOLEY'S.—Charles Coghlan and company have been presenting "The Royal Box" to rather light houses. The play has not aroused enthusiasm, but nobody has questioned the finish of Mr. Coghlan's work or the general excellence of his company. The show remains this week. It is succeeded by Julia Arthur, in "A Lady of Quality." The German Sunday drama is "Mr. and Mrs. Doctor."

MCVICKER'S.—"The Sunshine of Paradise Alley" did a moderate business for the first week. Ellen Mortimer, Mrs. Charles Peters, May Thompson, John D. Griffin and John Walsh are prominent in these pictures of slum life. This attraction remains for another week. The Liliputians come next, in "The Fair in Midgettown."

SCHILLER.—"The Great Diamond Robbery" failed to draw well the greater part of last week. "Blue Jeans" is booked for the current week. The Rising Sun Roarers' Band and the Hoosier Quartet are features. The interpreting cast includes Marion Ballou, Eva Selvio, Charles Throop, W. P. Carleton, Ben D. Bean, T. T. Rook and others. Thos. E. Shea, in "The Man-o'-War's Man," comes next.

COLUMBIA.—This is the last week of "The Belle of New York," which has been doing a fair business. "What Happened to Jones" is next on the book.

GREAT NORTHERN.—"The Nancy Hanks" drew fairly well, although Marie Jansen's illness interfered with the completeness of several performances. "Delmonico's at Six," Miss Jansen's old success, is the bill for the week, presented by herself, Frank Tannehill Jr., and company. Julia Stuart comes back next week, in "The New Magdalen."

HOPKINS'.—Charles A. Gardner, in his sketch, and the other features drew good houses. The stock this week tries its hand at "In Mizzoura." Frederic Radburn appears in the role made famous by Nat. C. Goodwin. The Nelson Family of acrobats are the principal vaudeville features. Others are Ben Harney and Strap Hill, the Leander Sisters, Carrie Scott and Walter Kessler. The biograph shows the battleship Maine.

LINCOLN.—"McFadden's Row of Flats" did a fair business last week. "When London Sleeps" comes up from the Alhambra as the current attraction.

ALHAMBRA.—"When London Sleeps" packed the house all last week, repeating its success of a year ago. "The Cherry Pickers" has now reached this house in its circuit. Washington's Birthday will be celebrated by giving away souvenirs. Gilmore and Leonard, in "Hogan's Alley," make their first Chicago appearance next week.

BIJOU.—Sam Morris, in "Old Money Bags on the Yucon," brought good business last week, Mr. Morris making a hit in his characterization of Moses Levi. J. E. Toole is here this week in "Killarney and the Rhine," with its Irish and German songs and humor. "Side Tracked" is the next attraction.

ACADEMY.—Fair crowds were attracted by "A Guilty Mother." "The Heart of Chicago," having considerable local interest, is now running. "The Cherry Pickers" comes next.

OLYMPIC.—The bad weather did not prevent the attendance being good at this theatre last week. The star feature for the present week is Watson, Hutchings and Ellis, in their farce, "An Interrupted Music Session." The animated music sheet and Hilda Thomas and Frank Barry are also principal figures. Others are: Morton and Ravelle, Smith O'Brien, Welby, Pearl, Keys and Nellis, Caroline Hull, Al. and Mamie Anderson, the Tanakas, the Nondescript Trio, Mae Mazelle, Emery and Russell, Blanche Le Clair, Cushing and Merrill, and Tom Hardie.

CHICAGO OPERA HOUSE.—Excellent business was done at this house during the past week. Bert Coote, assisted by Julia Kingsley, gave a one act comedy, entitled "A Supper for Two." They headed the olio. Will H. Fox and "Visions of Art" are also attractions. Among others were: Baldwin and Daly, Sam Lucas and wife, Dick, Dick and Dickie, Jules Kusel, the Hagebara Japs, the La Velleys, Grace Celeste, Kimball and Donovan, Tegge and Daniels, Claud Deagon, Gorman and Fields, and Mlle. Alma.

HAYMARKET.—Large crowds greeted the entertainers last week. Bessie Bonehill is announced as the chief attraction for the current bill. Edmund Hayes and Emily Lytton, and Pete Baker are among the performers. Other new faces are seen, among which are: Elinore Sisters, Mack and Elliott, Schaefer and Gareni, Signor Erni, Rench and Kennedy, Pickert and Whippler, Slackey and Hillman, Alma Baily, Schaefer and Clark, W. S. Beymer, Gorman and West, and Clairson Sisters.

CLARK STREET THEATRE.—The sensational melodrama, "Always on Time," bettered the attendance. There is a return to burlesque for two weeks. The Irwin Brothers' Burlesquers head a bill which includes many specialties. The Five Barrison Sisters, George Sidney and Minerva Lee, Thomas Baker, Jessie Woods, Belle Irving, the De Varos, the Quigley Brothers, Maud and Edith Harvey, Dick Legget and the Risley Family of acrobats are in the olio.

SAM T. JACK'S OPERA HOUSE.—"The Radley Barton Ball" and "The Silly Trial" having played to big houses for the past two weeks, have gone to make way for two lively burlesques, with Jennie Yeamans, who is seen here for the first time in burlesque, in the star role. A varied specialty bill is given, with Karina and the Fonte Boni Brothers as features.

CLIFFORD'S SAVOY.—"The Mormon Maidens" scored a success, and Carrie Duncan appears in it again this week as part of a double bill, with the burlesque, "Jingo's Daughter."

CLIFFORD'S GAIETY.—The Irwin Brothers' Burlesquers drew many to this house last week. The attraction offered for the current week is Bryant & Watson's Burlesquers, in "The Hebrew Ball." In the vaudeville list are: Le Mayne Brothers, Josie Gregory, Dupree and Watson, and the Washburn Sisters.

CLARK STREET MUSEUM.—Mlle. Evatima Tardo is still the principal figure here. In the theatre Rosa's Midway dancers, with Little Egypt and La Belle Sadia, the magniscope and a variety bill are seen.

LONDON DIME MUSEE.—In the curio hall will be seen Edward Lewis, the man with the musical heart, retained; Miss Taylor, long haired lady; Margaret Hayden, mind reader; Prof. King, paper king. In the theatre; May Woods, Sperry and Roache, Alice Newton, Bob Walters and the usual Midway dancers.

GOSSIP.—James O'Neill presented "Virginius" under disadvantages here last year, his leading lady being ill and there being other drawbacks. He is, therefore, making special efforts to secure a favorable Chicago verdict when he appears at McVicker's March 13......G. Harris Eldon, in "Cyclone," and "The White Slave," "Brother for Brother," and William H. Powers, in "Shannon of the Sixth," come to the Bijou, after "Side Tracked," in the order named......Frederick Warde, Louis James and Rhea will be together next season, under the management of Wagenhals & Kemper. The contract was signed last week. They will play a repertory largely Shakespearean.

Quincy.—At the Empire "A Stranger in New York," for the first time here, played to a good house, Feb. 19, giving general satisfaction. Henry E. Dixey scored a success 12. "The Mysterious Mr. Bugle" made a decided hit, and the business was large 14. Jule Walters, in "Side Tracked," had a top heavy house 16. Clay Clement, in "The New Dominion," played a return engagement to his usual crowded house 18. Both Mr. Clement and his leading lady, Karra Kenwyn, are great favorites here, and they were well received. Leland Powers comes 21, under the auspices of the Y. M. C. A. "The Hearthstone" is due 23. Ferris' Comedians 28, March 2, 3, 4, "A Contented Woman" March 1.

Peoria.—At the Grand, Feb. 14, "The Hearthstone" had a light house. The play was well received. It was excellently staged and the company was good. "A Stranger in New York," 16, had good attendance. "Carmen," 17, had a small house, but Rosabel Morrison made a great hit with those present. "The Cherry Pickers," 18, had a very small house. The performance was good. Coming: Welsh Prize Singers (Y. M. C. A. Star course) 21, "What Happened to Jones" 22, veriscope pictures of Corbett-Fitzsimmons fight 23, Francis Wilson 24, "Gay Masqueraders" 25, "The Dazzler" 27. Charles Coghlan presents "A Royal Box" March 2.

Decatur.—At the Powers' Grand "Miss Francis of Yale" Feb. 14, "The Hearthstone" 16 and "The Sran of Life" 17, all had unsatisfactory business. Prof. Will L. Smith, after five years' retirement to private life, is again in the show business with an animatograph and a gramaphone. His first matinee, at the Grand, 19, filled the house. Francis Wilson comes 21, the Holden Comedy Co 23-26, "The Pulse of New York" 28, "A Boy Wanted" March 3.

IOWA.

Des Moines.—Hal Reid and his "Human Hearts" were seen Feb. 17, at Foster's Opera House, by a fairly good audience. "The Mysterious Mr. Bugle" came 16, to fair business. James O'Neill is due, in "The Dead Heart," 21; "The Nancy Hanks," with Marie Jansen and Tannehill, March 2; the Boston Lyric Opera Co. 4, Tim Murphy 5.

GRAND OPERA HOUSE.—Hopkins' Trans-Oceanics enjoyed large houses Feb. 17-19. The Holden Comedy Co. presented a repertory to good business on their return dates, 14-16. The Pearson Stock Co., in repertory, puts in week of 21. James B. Mackie comes 28-March 2, "South Before the War" 4, 5.

Burlington.—At the Grand Sousa and his popular band came Feb. 14, and lots of people had to stand. Great satisfaction was given. Hoyt's "A Stranger in New York" pleased a good audience 17. "Human Hearts," announced for 19, canceled. Coming: "The Hearthstone" 25, "The Nancy Hanks" 28, "A Contented Woman" March 2, "The Dazzler" 3, Chas. Coghlan 4.

THE BASEBALL CARNIVAL at Grimes' Opera House has drawn big houses nightly week of 14, the vaudeville and side show features attracting splendid patronage.

Davenport.—At the Burtis Opera House, Feb. 11, James B. Mackie and company failed to appear here on account of the illness of Mr. Mackie. Sousa and his band played to an immense audience 13. Standing room was at a premium. The Paiges, in repertory, began a week's engagement 14, and have been playing to crowded houses. Messrs. Johnson and Lunden, the strong men, giving exhibitions of their strength at each performance. Coming: Richard Mansfield, in "A Parisian Romance," 25; Dent's Vaudeville Co. 27.

Keokuk.—At the Keokuk Opera House Joseph Holland and company presented "The Mysterious Mr. Bugle," to only a fair house, Feb. 15. "A Stranger in New York" was introduced to a house full of people 18. Clay Clement has a good advance outlook for his return engagement in "The New Dominion" 21. Herne's "The Hearthstone" comes 24, "Human Hearts" March 1, and "New York Day by Day" 3.

Council Bluffs.—At the Dohany Theatre the business done by the Redmond Dramatic Co. week of Feb. 13 averaged only fair. "A Jay in New York" is announced for 20. Harry Mantell's "South Before the War" 27.

Dubuque.—At the Grand Opera House, Feb. 15, "The Cherry Pickers" had a good house. Sousa packed the theatre 17. Richard Mansfield is booked for an early date.

Under the Tents.

POTTS & COOKSTON intend to put a wagon show on the road this season, opening at Birmingham, Ala., in April. The show will have a 75ft. round top with two 30ft. middle pieces. They will have two wagons in advance in charge of J. B. Potts with seven assistants. The baggage wagons and band chariot are being built to order and will soon be ready for the paint shop. The show will use forty head of stock. C. Cookston will manage the show.

TIDINGS FROM OVER THE SEA.—The Barnum & Bailey Greatest Show on Earth is still on the high wave of popular favor, and delighting thousands at every performance given in the vast Olympia. That the big American show is most palatable to the English taste there remains now no question of doubt. The six weeks closing Feb. 5 have been all that could be desired from a financial standpoint, and if the predictions which can be heard on all sides by those who should be in a position to know can be accepted as a criterion, then the remaining weeks will be productive of equally as good, if not larger, crowds. The performance itself, according to the London dailies, is worth twice the price of admission, while the liberal American policy of "one ticket admits to all" is a new thing on this side of the pond, and one which they can hardly contemplate. Many times during a performance the question is asked, "Where do we get our tickets to see the freaks and monstrosities," and when the answer is given, you have already paid for it all, a look of amazement comes over the questioner's face that is really amusing. The British public have become so accustomed to paying an extra sixpence or shilling for each department they visit that the idea of getting it all for one price seems extraordinary. Another puzzler to the majority is the fact that no matter what price ticket they purchase it entitles them to a reserved numbered seat. This is also a new thing for them over here, and the doortenders are kept busy cautioning them not to lose their checks. There is a one ring circus now going on at the Crystal Palace, but Londoners have become thoroughly Americanized to the three ring and two stage plan, and as a result the little fellow is suffering by comparison. The Winter quarters at Stoke-on-Trent are rapidly nearing completion, and will be ready to receive the traveling outfit when it arrives from America March 10. Particular attention has been given to the construction of these buildings. They are built entirely of iron and brick, heated by steam and lighted throughout by electricity. The important question of drainage has been thoroughly considered, and the system will be unequaled. The main building is in reality a series of nineteen different structures, comprising the stables, ring barn, elephant house, animal department, paint, harness, carpenter and work shops and various other departments. The car shops, adjoining the main building, are to be complete with every facility for repairing and overhauling the rolling stock. The new railway outfit which Mr. Bailey is having built to transport the show throughout the provinces will soon be ready for service. Three of the cars have been making a trip over the various lines during the past week, and have passed muster of the chief officials of all the railways. Built on the American plan, they are quite as much of a curiosity as the show itself, and the many expressions of approval cannot but be gratifying to Mr. Bailey. The railway outfit comprises seventy cars, six more than have ever been used in America to transport the show. The redoubtable Dick Ball is hard at work securing locations for the show to exhibit, and is encountering quite as much difficulty in obtaining sufficient ground room to erect the mammoth white tents as he did in the big cities of the United States. The canvas which will be used this Summer is the largest ever manufactured, requiring two acres more of ground than was ever required in America. The tenting season will begin shortly after Easter, and General Agent W. H. Gardner is already hard at work laying out his plan of campaign and getting the handsome new advertising cars ready for the road season. Judging from the interest which the freaks are creating in London, the side show will prove a strong drawing card on the road. Carl Clair's Band has made a hit with our patrons, and the popular American melodies are being whistled all over London. Spader Johnson's clown band is also in high favor, and never fails to make a hit, and, right here on the subject of clowns, the corps of merry makers are the best ever gathered together, and they keep the audience in a constant roar of laughter. James Morris, he of the elastic skin, is what the Englishmen term an "enterprising Yankee," having gained this title from the fact that he has established a barber shop in the back of a cigar store, where the boys can get a first class American shave, with all the fixings. "Jim" is doing a land office business, and the familiar cry of "next" finds several anxious patrons answering the call. THE OLD RELIABLE reaches us each Thursday, a week late, but nevertheless heartily welcomed, and its columns are eagerly scanned for the latest show gossip from the other side. Josie Ashton bemoans the loss of one of her ring horses, which closed its engagement and departed for the horsedom of the future Jan. 31. The weather for the past few weeks has been pleasant—very little sunshine; but then they don't expect much in London. Only once have we seen the beautiful white snowflakes, and then 'twas but a flurry. We are becoming a little more accustomed to the peculiarities of the English climate, customs, etc., but at the same time nothing has arisen to persuade us that we do not hail from the greatest country on earth.

GEO. J. REED writes: "An item in a recent number of THE CLIPPER stating that the Southern railroads were having very high ideas as to rates did not surprise me. For the last five years all the railroads have wanted the big end of every contract made with them, and where they have not had to furnish anything but the motive power their profit has averaged 75 per cent on every contract. They have also been growing more and more arbitrary in their dealings with the show people. A private car, equipped with a Janney draw bar, was hauled by one road a week, when they refused further movement of the car unless the draw bar was replaced by a Miller draw bar, to conform to the style in use by the road. Many of the private cars in which the companies sleep and eat, the cooking—a great deal of it—is many times done on the road between stations. With an early morning start this would be the case. This Winter one of the roads, after a car had been on the system for a number of days, issued orders that they would not allow any fire in the car only when on side track at stations. This appears strange when time and again they have hauled cars in which the very thing they forbid was being done. Managers of hall shows have realized long ago that what little money was left after the railroad had taken their share was divided between the bill poster and transfer man, and who has been the sufferer? The poor performer's salary has been cut one-half, two performances a day given, and performers have been compelled to sleep, eat and live in a car. Imagine thirty-two people confined in a space seventy feet long and ten feet wide night and day, with the exception of the few hours they are on the stage. Do you wonder that managers of such companies can always find an opening for performers and musicians? With the shows under canvas it is almost as bad. Many of them would profit by going back on to wheels again. How many of them have started on wheels in a small way, creeping along from year to year until they must expand. They must have a train; the wheels are too slow. Then it's only a question of time before the railroads get it all, and the poor showman has nothing."

FLETCHER S. SMITH, general agent for the Maginley's Big Wagon Show, was a guest of Proprietor Maginley while the team played Keith's Theatre, Boston, week of Feb. 7. Mr. Maginley left for Rockland, Me., 14, where he purchased the entire outfit of the Prescott Great Eastern Show which will be added to the property already secured from the late managers of the Tucker Giant Shows. The Maginley's will take the road early in May. Mr. Smith, until the time for the advance brigade to start out, is leading the orchestra at the Nickelodeon, Lawrence, Mass.

ALEXCIA states that he does not join the Forepaugh-Sells Show. He has signed with the Robinson-Franklin Bros. Show for the Summer season.

MANAGER GEO. W. HALL has just returned from a four weeks' sojourn at Mt. Clemens, Mich., greatly improved in health, and is very busy now getting ready for the opening which will not be far off. All the wagons are finished and are looking fine. Among the people thus far engaged are: Creto and Leona, Burt Robins and wife, Shaw Bros., Prof. Hibbard, H. V. Stout, Otto Weaver, Billy Gorman, the Field Family, four in number, and a band of ten pieces. Fred B. Thompson will head the advance.

AUGUST RINGLING, father of the Ringling Brothers, died last week at his home, Baraboo, Wis.

ED C. KNUPP, who was with the Walter L. Main Shows for the past six seasons, is now proprietor of the Page Hotel, in Hornellsville, N. Y.

CLARA GARDEN opens May 4 with Baker & Earnhart Show for season.

MAY STEWART has purchased from Railey, of Kentucky, his high school saddle gelding, a prize winner at a recent horse show.

THE MAGINLEYS, while in Springfield last week, bought of F. F. Shea & Co. one mirror tableau, one white baggage tableau, one ticket wagon and two more cages.

J. HENRY RICE is out again after being confined to his bed from a spell of fever.

CLARK AND SHEPPARD, with their two performing bulldogs, have signed with the John Robinson Show for the coming season.

H. C. MURRAY was a CLIPPER caller Feb. 22, *en route* to Albany, N. Y., to visit a sick brother.

DONALD BURNS has sold his late importation, the baby rhinoceros, to Pat Wiggins.

NEW JERSEY.

Newark.—Sol Smith Russell, in "A Bachelor's Romance," attracted a large audience to the Newark Theatre Monday night, Feb. 21, and he will no doubt receive good attention through the week. Frank Daniels, in "The Idol's Eye," pleased good houses 14-19. "In Gay New York" is down for the week of 28, and Manager Worrell announces that the five hundredth performance will occur on the opening night, and the ladies will receive a handsome souvenir in the shape of an embroidery and work basket.

JACOBS'.—"In Old Kentucky" began a week's stay with a good house 21. It has played several successful engagements in Newark, and should draw well again. "The Electrician" received moderately good business last week. Flo Irwin, in "The Widow Jones," will fill the week of 28.

WALDMANN'S.—H. W. Williams' Own Co. presents a straight variety bill of more than ordinary quality this week, and, judging by the attendance on Monday night, 21, they will receive more than the ordinary patronage. Al. Reeves' show entertained good houses with satisfaction last week. Mr. Reeves says this season has been very successful, and he is making extensive preparations for next season. Howard and Earl were reengaged last week, for the rest of the season. Weber's Parisian Widows will be here 28 and week.

COLUMBIA.—"The Ladder of Life" is the current attraction here. It has not been seen here and will probably thrill good houses. A good audience attended the opening, 21. Prof. Buckley's school of horses, and Katie Rooney, in the "Girl from Ireland," drew fairly good houses last week. Owing, it is said, to bad business, and some slight misunderstanding between Manager Rings and the company, the Katie Rooney company closed here Saturday night, 19. "The Land of the Living" is booked for week of 28.

NEWARK MUSEE.—Business continues fair. The entertainers this week are: Prairie May, Miller Beeson, the Rochefort Sisters, Cook and Boyd, Holmes and Holmes, Vivian Wood, Billy Arlington, Ben Adams, Daisy Ward and the Delvantes.

TRILBY NICKELODEON.—Good entertainers continue to fill this little house. The current programme: Chas. Killingbeck, Indian club swinger; La Vana and Booth, in a sketch; Grace Melborn, vocalist; Babe Rell, danseuse; Nannie Russell, balladist; Cad Hunter, in negro melodies; Lottie Walton, soubrette; Nellie Mordaunt, characters, and Rastus Go Hard. The testimonial given to Mollie Kilingbeck on Thursday night, 17, was a success, and showed her popularity. The following people were on the programme: Keeler and Lang, Galagher and Evans, the Lowenariths, Dick Cook, Mazie Howard, Lottie De Forrest, Harry Thompson, Lottie Walton, Grace Melborn, Mamie Remington.

SQUIBS.—The numerous friends of Manager Egbert, of the Trilby, and Mollie Kilingbeck, the popular balladist, will be pleased to hear of their wedding, which occurred on Sunday afternoon, 20, at Elmora, N. J. They were married quietly and will be away for a short time on a tour. The bride received some very pretty presents. ......Manager Worrell, of the Newark Theatre, was the recipient of a handsome umbrella last week. The gift was in acknowledgment of the courtesies shown by Mr. Worrell to the County Republican Society on the occasion of their last benefit......The Standard Comedy Co. will present Roland Reed's "Lend Me Your Wife" at the gift entertainment of Marcus L. Ward Post, G. A. R., to be held at the Auditorium, Thursday night, 24...... Mamie Remington, who has lately returned from the South, and Lottie Walton, the well known soubrette, are about to join hands in a new and up to date sister act......All the theatres give extra matinees on Washington's Birthday......Geo. Craig, boy tenor, joined "The Ladder of Life" Company at the Columbia Theatre, Monday night, 21......George Caron, of Caron and Herbert, with H. W. Williams' Own Co., was taken suddenly sick Monday A. M., 21, and Manager Scribner succeeded in placing McPhee and Hill and Lawrence and Harrington in the programme Monday night.

Hoboken.—The storm, Feb. 20, compelled a number of the Lyric patrons to stay at home, consequently the attendance to see Conried's German Company in "The Logenbruder" was slim. It was announced on the house bill as the first presentation in this country. On 27 "La Belle Helene" will be the offering. On 21-23, with the usual holiday matinee, Charles Grapewin will appear as Chimmie Fadden; 24 and the rest of the week, "Darkest Russia." Business has been good.

GANTZEBERG'S.—Showalters and Frantz, musical team; Olga Stellar, Carrie Kaufman, Ometia Reme and Carl Gertig.

IMPERIAL.—Maud Bruce, May Shannon, Maggie Douglas, O'Harra and Watson, Ada Russell, Jennie Collins and Bessie Greyson.

LYCEUM.—This week's people are May Fleming, Carrie Walker, Fannie Granger, Georgie Leonard, Jack Welsh, Mack and Bell, John Lynch and Geo. La Rose. Manager Kennedy has just returned from Gloucester, N. J., his former home. He contemplates resuming there again some time in March.

HUDSON HALL.—Flossie Collins, Florence Sherwood, Clara Chapelle, Nina Lester, Mae Gray, Madge Mason and Billy Howe.

BIJOU.—Mariyne and Davenport, Ida Meridith, Lizzie Stuart, Hattie La Moth, Tessie Sullivan and Will Hoyt.

NOTES.—Manager Soulier has secured Robert B. Mantell for 28-March 2 and "The Real Widow Brown" for March 3-5......"The Sporting Craze," which was booked for the Lyric last week, failed to materialize, and "Ten Nights in a Bar Room" filled the date, 18-19, to big business...... Florence Sherwood, a daughter of Pop Sherwood, manager for John L. Sullivan, is now playing dates...... Laura Francis is reported as being seriously ill...... Kate Hall, who has been very sick, is at work again..... Flossie Collins is in her second week at Hudson Hall, where she is an attractive feature......A Kaffe Klatch, given by Mrs. Weinthal, wife of Manager Weinthal, 20, at the Imperial, was a most successful affair, in spite of the severe storm......All the amusement resorts have the usual matinees Washington's Birthday.

Jersey City.—Robert B. Mantell gave the patrons of the Academy a rare treat Feb. 21, in presenting his latest romantic drama, "A Secret Warrant." The costuming and scenic effects were up to the usual Mantell standard. Manager Mart W. Hanley has surrounded his star with an excellent company, who worked with a vim and vigor that was most commendable. The attendance was large. On account of an extra matinee 22 the usual Wednesday matinee will be omitted. Next week, "In Old Kentucky." Ward and Vokes gave immense satisfaction and closed a big week 19.

BON TON.—The Knickerbocker Club Burlesquers opened the week here 21, with the usual matinee. The attendance was good and the attraction was satisfactory. Next week, Weber & Fields' Vaudeville Club. H. W. Williams' Own Co. closed their week 19, with a good record.

COURT HOUSE THEATRE.—Manager Cronheim reports business good. He has this week the Allens, Maggie, Aggie Estellie and the Big and Little Dutchman, Sophia Johnson, Margurette Morillo, May Clayton, Velle Henshaw and Gertie Golden.

OLYMPIC.—Manager Meisner has for this week Elsie and Cora Burlington, Cora Armand, May Marshall, Lizzie Meeks, Lulu Leonard, Della Cutting, Sadie Delmor, Mamie Hughes, Carrie Frevart and Prof. Muller.

NOTES.—Lucy Daly and Johnny Page made a tremendous hit at the Academy last week in "The Governors." Ward and Vokes, with that modesty which is proverbial, give their people all a chance to make an artistic reputation, and it is to their credit and good sense, as managers, for them to do so......A new concert resort will open Feb. 26 on the Heights, to be known as the Five Corners Music Hall. L. Sutton will be proprietor......Mlle. Delores, a very clever performer, has been compelled to retire from active work for some time, as she is about to undergo a very dangerous operation.

Elizabeth.—The Star Theatre was dark week of Feb. 14, except 17-19, when Mrs. General Tom Thumb Co occupied the boards to only fair business, but to fairly well pleased audiences. To arrive: Musical Concert (local) 22, "The Chain of Destiny" 23, "Outcasts of a Great City" 25. Darrell Vinton Co., in repertory, 28-March 5, canceled. "For Fair Virginia" comes March 8, "The Geisha" 14, "At Piney Ridge" 17, Guy Brothers' Minstrels 18, Miles' Ideal Co., in repertory, 21-26.

LYCEUM THEATRE.—"Under the Dome" came Feb. 15, to small audience, owing to storm. The house was dark the rest of the week. To arrive: Corse Payton's Stock Co. 21-26, "A Milk White Flag" 28, "Chimmie Fadden" March 4, 5, Joseph Green Co., in repertory, 7-12; Robert Ingersoll 17, Lillian Kennedy 18, "My Friend from India" 19, "Prisoner of Zenda" 28.

COL. W. M. MORTON, lessee and manager of the Star Theatre, denies that a man named W. F. Ford is either local or assistant manager of the Star Theatre.

Paterson.—At the Opera House the New York Star Specialty Co. attracted top heavy houses Feb. 14-16. "The Woman in Black" had good business 17-19. The bookings: "Darkest Russia" 21-23, "Mr. Beane from Boston" 24-26, Waite's Comedy Co. 28 and week.

EDEN THEATRE.—Geo. H. Adams' Pantomime and Specialty Co. closed a very satisfactory week 19. The Gonzalez Comic Opera Co. is the bill for 21 and week. Go-Won Go Mohawk 28 and week.

BIJOU THEATRE.—Robie's Bohemian Burlesquers had good houses 14-19. Jacobs & Lowery's Merry Maidens Burlesque Co. is the attraction for 21 and week. For week of 28 we have Rose Hill's Burlesque Co.

Trenton.—At Taylor's Opera House Hi Henry's Minstrels, Feb. 14, 15, had good business. St. Francis' Hospital benefit (local talent), 16-18, had S. R. O. "Under the Dome," 17, did well. "Shannon of the Sixth," 19, had good business. Booked: "The Heart of Chicago" 22, "Chimmie Fadden" 24, "A Hired Girl" 26, Sawtelle's Dramatic Co. 28 and week......Beatrice Ashton, of Waite's Opera Co., who was operated on for appendicitis at Mercer Hospital, is doing well and gaining every day. Mayme Taylor, of the same company, who was sick at the Hotel Windsor, was able to join the company in Harrisburg 19......Jim Key, the trained horse, was at Association Hall 17-19.

Plainfield.—At Stillman's Music Hall "Under the Dome" came Feb. 16, to fair but very enthusiastic audience. This is the best of all Lincoln J. Carter's plays, well acted and mounted. "The Real Widow Brown" matinee and night 19, the Sawtelle Dramatic Co., in repertory, 21-26.

NEBRASKA.

Omaha.—At Boyd's Theatre Willie Collier, in "The Man from Mexico," opens a four night engagement Feb. 20. The Boston Lyric Opera Co. comes 28-March 2, "A Stranger in New York" 3, 4, "The World Against Her" 6, 7, Richard Mansfield 8, 9, Roland Reed 11, 12. Hopkins' Trans-Oceanic Specialty Co. did good business Feb. 13-16. James O'Neill had fair audiences 17-19.

CREIGHTON THEATRE.—Week of 21 the Woodward Theatre Co. will present "Mother and Son" the first half of the week and "Too Much Tompkins" the last half, with Doherty's educated French poodles, Carcella Sisters, Johnstone Bennett and Geo. W. Leslie as the specialty attractions. Business is holding up well.

NEBRASKA MUSIC HALL.—Week of 21: Emily Hayes, Matt Schaeffer, Edith Cole, Lou Farrell, Tillie Collins, Jessie Schaeffer, Cole and Henderson, Rena Pearl, Perry Sisters and stock. Business is good.

TEXAS.

Houston.—At Sweeney & Coombs' Opera House "Courted Into Court," Feb. 11, 12 (matinee), had big business. "Ben Hur," 14 and 16, by local talent, for sweet charity's sake, had three immense houses. Primrose & West's Minstrels, 15, gave a matinee to big business, and closed with a night performance to an overflowing house. Due: "Gayest Manhattan" 21, Baldwin-Melville 22-26.

BRYAN HALL.—Zancigs, Danish hypnotists, 18, 19.

PALACE THEATRE.—The people 13-19: John and Myrtle Mack, Rose and Guy Button, Will Roebke, Ali Baba, Brazil and Alton, Freda Bishop, Billy Poulliano, Flossie Williams, Esther Russell, Jessie Woods, Virgie Gomez, Maude Howe, James Ratican, Jack Bennett, Marie Broughton, Annie Curtis and Frank Miller.

MASCOT THEATRE.—People 13-19: John Swor, Cora Stickney, Jim Reese, Deacon Jones, Kate Holmes, Pauline Blossom, Al. Monroe, Levy Green, Jim Enright, Kittie Burke, Maggie Carpenter, Lillie Ellsworth and May Gates.

PROF. PLOUT'S SCHOOL OF ANATOMY and Museum closed 12 after six weeks of good business.

Ft. Worth.—At Greenwall's Opera House Francis Wilson came Feb. 10, at advanced prices, and packed the house. The miserable weather he encountered here had no appreciable effect upon the receipts. Roland Reed was the attraction 11 and 12, and did fairly well at advanced prices. Mr. Reed and Isadore Rush are deservedly popular with theatregoers here, and their engagement would have been more profitable had the regular scale of prices been adhered to. Booked: Margaret Mather 23, "Ben Hur" (local production) 24, 25, "Gayest Manhattan" 26.

THE STANDARD.—This popular vaudeville is doing a splendid business and giving a good show. Fresh arrivals: W. C. Held, Clever Carroll, Al. H. West and stock. Bert Swor closed 12 to join "The Prodigal Father."

HOLLAND'S.—Business is fair. All people hold over with the exception of Lydia Temple, Gale and Echols, the latter two opening in Houston 21.

ALBA HEYWOOD, playing the Lyceum course, drew a good crowd at the City Hall 14.

San Antonio.—At the Grand Opera House, Feb. 13, "Josh Spruceby;" 14, Lillian Lewis, in "For Liberty and Love;" Primrose & West's Minstrels 21, 22, "Gayest Manhattan" 23, 24.

WASHINGTON THEATRE.—Business at this house is still excellent. The following are on deck: Christie and Morton, the Laclede Sisters, Pete Elmo, Hinrie Barnes, Jack McGrevey, John H. Carter, Wilson T. Souter, Franklin A. Bourke, Maggie Walsh, Annie Milton, Etta Harwood, McNiel Sisters, Riely and Siegrist, Mamie Laury. Opening Feb. 21, Lillie McGee, Gertie Latour, Al. West.

Dallas.—At the Opera House Primrose & West's Minstrels had unusually heavy attendance at two performances Feb. 16. A spectacular production of "Ben Hur," by local talent, for the benefit of St. Mathew's Orphanage, 17-19, did not receive the patronage deserved. Margaret Mather comes 21, 22.

CAMP STREET.—Josie Duncan is added to last week's bill of capable performers. Business continues good.

Galveston.—At the Grand Opera House "The Prodigal Father" pleased a fairly good sized audience Feb. 9. W. C. Clark Company, assisted principally by local talent, presented "Ben Hur" to large audiences 10-12. Primrose & West's Minstrels, headed by George Primrose, packed the house from pit to dome 14......Mrs. Cecelia McCormack, known as Cecelia Elliott, a variety theatre attache, was found murdered 8, her throat having been cut. A mother, husband and child survive her. Mr. Neimeyer, manager and proprietor of the Mascot Theatre of this city, paid the funeral expenses.

MICHIGAN.

Detroit.—At the Empire, Feb. 21-23, "Pudd'nhead Wilson;" then comes Fanny Davenport, for the rest of the week, who will present "Fedora" and "La Tosca." Last week, Otis Harlin, in "A Stranger in New York," played the first half of the week to very fair business. The cast was somewhat weak in make up, and the piece suffered in consequence. De Wolf Hopper and company came the latter half of the week, and they were accorded a royal welcome.

LYCEUM THEATRE.—This week, "McFadden's Row of Flats." Last week, "At Piney Ridge," a romantic Southern drama, by David Higgins, was presented by the author actor and company, and after the first night's performance there was a rush for seats. The piece is realistic, and appeals strongly to its audience. The cast is well selected, and the scenic effects natural and pleasing. Next week, "Two Little Vagrants." Sunday evening, 27, Sousa's Band.

WHITNEY'S GRAND OPERA HOUSE.—This week "Peck's Bad Boy." Last week "Vanity Fair" pleased large turnouts. Next week, Hopkins' Trans-Oceanics.

CAPITAL SQUARE THEATRE.—This week May Howard's Big Burlesque Show. Last week Bryant and Watson's Burlesque Co. played to big business, much better than their former visit, and gave a better show. New faces in the olio are: The Washburn Sisters, Brothers La Moyne and Tom Nolan.

WONDERLAND THEATRE AND MUSEE.—Curio hall: Prof. Hewes, in black art; the educated dog Chicago, Prof. Gallando, clay modeler, and De M. Felix's great pony and monkey circus. Theatre: Chas. Moreland and Minnie May Thompson, in a sketch; Edna Bassett Marshall, vocalist; Joe Welch, Hebrew imitator, and Patterson Bros., horizontal bar performers.

SCRAPS.—The Elks gave their annual benefit Friday afternoon, 18, at the Lyceum, and a crush was the result. The programme was made up with performers from the various theatrical companies playing here, and the event was a big financial success.

Grand Rapids.—At Powers' Opera House "A Stranger in New York" played to a crowded house Feb. 18. "Shore Acres" comes 19, "Two Little Vagrants" 25, 26, "Miss Francis of Yale" March 4.

GRAND OPERA HOUSE.—"On the Suwanee River" played to packed houses Feb. 14-16 as did "Coon Hollow" 17-19. "A Boy Wanted" comes 21-23, Field's Minstrels 24-26.

SMITH'S OPERA HOUSE.—Week of 21: Imperial Yokohama Japs, Carmontelle Sisters, Richards and Parker, Excelia and Heath, and Coyne Bros.

Lansing.—At Baird's Opera House Otis Skinner came Feb. 11, to big business, in "Prince Rudolph." "Shore Acres" followed 16, to a good house. Murray and Mack pleased a fair house 18. Coming: Hoyt's "A Stranger in New York" 21, Robert Downing 23, Yale's "Devil's Auction" 25.

Battle Creek.—At Hamblin's Opera House Bob Fitzsimmons and his vaudeville company came to a top heavy house Feb. 12. Robert Downing, in "The Gladiator," under the auspices of the K. of P., came to good business 15. Coming: "Devil's Auction" 28, Al. G. Field's Minstrels March 3, Hopkins' Trans Oceanics 7.

Kalamazoo.—At the Academy of Music Robert Downing, in "The Gladiator," played to a fair sized and appreciative audience Feb. 16. "Shore Acres" came to big business 18. Murray and Mack, in "Finnigan's Courtship," are due 21; Al. G. Field's Colored Minstrels 23.

Saginaw.—At Academy of Music Murray and Mack, in "Finnigan's Courtship," played to big business Feb. 16. The Simon Comedy Co. at popular prices, 17-19, drew good houses. E. R. Spencer comes 21, 22, Hoyt's "A Stranger in New York" 23, "The Devil's Auction" 24.

Jackson.—At Wonderland, week of Feb. 21: Higgins and Leslie, Valvo and Marzelle, Mons. Mathieu, Mamie Fulton, Billy Stanford, and the vitigraph. Business is good.

WASHINGTON.

Seattle.—At the Third Avenue Theatre Lincoln J. Carter's "Under the Dome!" opened a week's engagement Feb. 13, when hundreds were turned away. "In Old Madrid" did excellent business week of 6. The Broadway Theatre Co. return for a week 20.

SEATTLE THEATRE.—Nellie McHenry comes 20. The Seattle Athletic Club gave Collings & Bray's "A Midwinter Night's Dream," to big houses, 9-12.

PEOPLE'S THEATRE.—This house is crowded every night. People 14: Little Egypt, Hattie Ward, Mohring Bros., Ella Leon, Belle Williams, Maximillian and Shields, Lulu Watts, Fauvette Twins, Trixie Coleman, Phœbe Bloom, May La Rose, Nick Williams, and the Chapman & Warren Co., in "A Serpent's Coil."

WABASH THEATRE (late Jefferson).—Again has this house changed hands and been rechristened. The new management is: C. G. Pulsifer, manager; H. F. Seymour, business manager; Wm. Morse, stage manager. The reopening occurred 12, when the house was packed to the doors. The following excellent bill was presented: Adah Melville, W. A. Cole, Vivian Russell, Smith and Cotts, Ronnie Irvin, Ernestine Rovaile, McCoy and Reagan, Josie Bright, Robert Ellis, Hanson and Drew, Carl P. Adams, Wanda, Major James and Edwin R. Lang.

BELLA UNION THEATRE.—Good business continues at this house. Frank Readick Co. are presenting this week "American Born," and also the following specialties appear: Lea Peasley, La Petite Rose, Ed Dolan, Dollie Mitchell, Vivian, Josie Bowers, Maud Margeson, Norman Margeson, Maggie Sheridan, Rosalie Southern.

JOHN CORT will open the old Cordray Theatre, Portland, Ore., March 7, and the workmen have commenced on his new theatre in this city.

Spokane.—At the Auditorium "Ole Oleson," with Lanson, the terrible Swede, packed the house and turned patrons away Feb. 11. Rice's "1492" comes 24-26.

COMIQUE.—Al. E. Markham, in "Ole Olson Jr.;" Flora Irwin, Doly Waller, Camille Leschmere, Will Howard and Trixeda are the new features week of 14. The Cyrene Burlesque Co. opens a two weeks' engagement 21.

CŒUR D'ALENE.—New people 14: Harry Budworth, Nellie Brimmer, Jas. D. Mackin, Jas. C. Walker and Will P. Mackin.

DEATHS IN THE PROFESSION.

WILLIAM E STERLING, a playwright and manager, died Feb. 10, at the Westminster Hotel, Chicago, Ill., from Bright's disease. The deceased, who was born March 21, 1843 in Manchester, Eng., was widely known in the profession, and was the first manager to introduce popular priced entertainments in the Northwest. He was manager of the Pence Opera House, Minneapolis, Minn., in 1885, and was afterwards manager, lessee and part owner of the New People's Theatre (now the Bijou), and also occupied the same position in the New People's Theatre, opened March 24, 1888, and which is now the Metropolitan, all of Minneapolis. He was the author of "On the Suwanee River" and other works. His wife, professionally known as Marie Wellesley, survives him. He was a life member of Minneapolis Lodge, B. P. O Elks, No 44, and the impressive ritual of that order was read over his body, Feb. 11, by Chicago Lodge, B. P. O. Elks. The casket was covered with flowers. The remains were taken to Camden, N. J., where the interment occurred 15. In a brief mention of the deceased in our last issue the name was misspelled.

Col. JAMES GRAHAM (James G. Cain) died Feb. 15 in this city, from pneumonia. The deceased, who was forty-six years of age, was born in Milford, Mass. He was well known in the circus profession, having been connected at various times in the past twenty years with all of the leading circuses in the capacity of ticket seller and general orator. He was a member of the Masonic fraternity, the Order of Red Men and the B. P. O. Elks. He leaves a widow professionally known as Miss Uno. The remains were sent to Philadelphia for burial, and were interred, 18, in Elks Rest, Mt. Moriah Cemetery, under the auspices of Philadelphia Lodge, No. 2, B. P. O. Elks, of which he was a member. The pallbearers were Frank Morris, Harry B. Enochs, Richard Hemmings, William W. Hincken, Joseph Enochs and Richard Clark. The Quintet from Dumont's Minstrels sang "Nearer My God to Thee" and "Rock of Ages" at the grave.

J. J. HILL (Coffey) a fancy and trick roller skater, died Feb. 10, at his home in Buffalo, N. Y. The deceased, who was thirty-two years of age, was one of the best known roller skaters on the variety stage. During the roller skating craze several years ago his expertness earned for him a good living. Later he traveled with a partner, under the team name, Hill and Haywood, presenting a sketch, and appearing in many of the principal variety theatres in Europe and America. Mr. Coffey had also traveled with several circuses. A brother and three sisters survive him, one of the latter, Josie Lawrence, being in the profession.

WILLIAM J. SCANLAN (see another column for obituary sketch).

MAJOR M. F. GLEASON, a variety performer, died Feb. 19, in this city. The deceased, who was thirty-one years old, was born in Worcester, Mass. He first traveled with Sadie Hasson's Co., and later was with Duprez & Benedict's, Primrose & West's, Gorman Bros.' and W. S. Cleveland's minstrel troupes. He played in "The Soudan" and "Blue Jeans," creating the part of the Rube Drum in the latter play. As a drill master he was considered second to none and his lightning drill on the stage had gained him prominence. His wife survives him. The remains were interred in Greenwood Cemetery.

B BARRAN GRACEY (BYRNES) died behind the scenes at Sam T. Jack's Theatre, this city, afternoon of Feb. 21, of heart failure. He was born in Allegheny, Pa., thirty-four year ago, and made his debut upon the stage in 1881, as a member of the Iron City Trio, at Shay's Academy of Music, Wheeling, W. Va. The trio, which included Lew Reynolds, James Lowery (now of Lowery and Jacobs) and the deceased, remained together for about three years, when Mr. Gracey joined Wm. Barran, forming the team of Gracey and Barran. Subsequently he rejoined Lou Reynolds, who had been with him at the outset of his stage career, and the team of Gracey and Reynolds remained together until Mr. Gracey's death. They had traveled with road shows, including the City Club and the Kimball Opera Co., supporting Corinne, and had played dates in all of the leading variety houses in the country. Deceased was a member of the K. of P. and an Elk. Interment will be made at Baltimore, Md., the home of the deceased.

GARDNER RAND, a theatrical manager, died Feb. 21, at his home in Troy, N. Y. The deceased, who was sixty-six years of age, was a native of that city. He began his business career in the Commercial Bank, of Troy, going afterwards to the Bank of Troy. He became a large property owner in that city, Rand's Opera House and Rand's Concert Hall being among his holdings. He was interested in the management of the first named house.

L. O. VINCENT, a manager and playwright, died Feb. 20, at the Chicago, Ill., Hospital, from the effects of poison taken with suicidal intent. The deceased was well known in the small towns through the West. His wife survives him.

ETHEL BURTIS, a variety performer, died Feb. 17, in San Francisco, Cal.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House "Miss Philadelphia" had good business Feb. 16. The Mme. Scalchi Opera Co. did good business 17. Tim Murphy, in "Old Tennessee" and "Sir Henry Hypnotized," had big business 18, 19. Cissy Fitzgerald comes 20-23. Del Conte Italian Opera Co 24-27 and matinee 26. St. Paul Lodge of Elks' benefit 25, 26, Richard Mansfield 27-March 2.

GRAND.—James J. Corbett has had big business all of week 13-19. "Under the Polar Star" comes 20 and week, "McGinty the Sport" 27 and week.

OLYMPIC THEATRE.—For week of 21: The Three Niemyers, Campbell and Campbell, the Leonis, Carroll and Gardner, Violet Earl, Hattie Newman and May Brandon. J. C. Sodini retired 12, and the house is now being conducted by Blair & Co., as his successors.

MENTION.—Edward G. Hinebough, manager of the Elsie De Tourney Co., wishes me to state that the notice in THE CLIPPER that he had married his star, Miss De Tourney, was probably a practical joke, as his relations with this lady are of a business character solely. She is now ill at St. Paul, and during her illness special scenery for "Joan of Arc" is being painted. She is booked to the Pacific Coast in this play only, opening March 15, at New Richmond, Wis.—[Geo. J. Carpenter, advance agent of the Elsie De Tourney Co., furnished THE CLIPPER with the marriage notice in question. If he bases his claim as a humorist on such a frail foundation, we think it advisable for him to return to his previous calling of heralding his attraction, but by more honorable methods.—ED. CLIPPER.]

Minneapolis.—At the Metropolitan Opera House the Del Conte Grand Opera Co. begins a three nights' engagement Feb. 21. Cissy Fitzgerald will follow, in "The Foundling," 24-26. "The Great Diamond Robbery" will follow, commencing 27, and Richard Mansfield will be here with us March 3. Tim Murphy had fair audiences Feb. 13-16, and "Miss Philadelphia" did a little better 17-19.

BIJOU OPERA HOUSE.—J. J. Corbett plays the week beginning 20. "Under the Polar Star" follows 27. "Two Little Vagrants" was fairly well received 13-19.

COLUMBIA THEATRE.—The new people 21 are: The Two Fantas, the Schaefers, Kent and French, the Thurstons, Lillie Heart, Bessie Green, Gracie Hillier, Lucy Davis, May Cleveland, Al. Hubbell, and Leo and Toney. Business good.

Duluth.—At the Lyceum Dan'l Sully was the attraction Feb. 14 15. The business on the first night was fair, but the second night light. The sale of seats for St. Luke's Hospital benefit, by the Duluth Minstrels, is large. All the best seats in the house are sold for the night, 18. "The Great Diamond Robbery," which was booked for 25, 26, is changed to March 8, 9.

WISCONSIN.

Milwaukee.—The pleasant weather last week was propitious up to Feb. 19, and large attendance at the theatres resulted. On that date, however, a blizzard set in, and the matinee and night performances showed the effect of it.

DAVIDSON THEATRE.—The attractions booked here are as follow: Sousa's Band 20, Richard Mansfield night of 21 and matinee 22, the Scalchi Concert Co. 21, "What Happened to Jones" 24-26, "The Belle of New York" 27-March 2, Father Lambert, in a lecture, 3; Del Conte Italian Opera Co 4, 5, Cissy Fitzgerald & Charles Frohman's Co., in "The Sign of the Cross," week of 7.

ALHAMBRA THEATRE.—Fanny Rice, in "At the French Ball," eclipsed all the season records, people being turned away at nearly every performance, even the weather of Saturday having no visible effect. For week of 20: Pattie La Taine and animated song sheet, Chas. Stein and Ollie Evans, Wm. T. Mills, Gilbert Savony, Baker and Reed, Fred Roberts and Zeno Zeno and Zeno.

BIJOU OPERA HOUSE.—"Under the Polar Star" was heavily patronized the fore part of the week, but during the latter portion fell off considerably. For week of 20: "The Great Diamond Robbery." Coming week of 27: "Blue Jeans."

THE LYCEUM THEATRE is dark.

PABST THEATRE (German stock).—Night of 13, "Hopfenrath's Erben," an old play, was well received. "Das Grobe Hemd," a comedy, received its first production here 16, and a large audience was in attendance, the play evidently pleasing. Lyric Glee Club had a packed house 17. "Das Grobe Hemd" will be repeated 20, Arion Club Concert 22, "Herr and Frau Hippokrates" ("Mr. and Mrs. Hypocrite") 23. A new comedy will be produced, entitled "Die Logen Brueder," ("The Lodge Brothers") 27, Francis Wilson, in "Half a King," 28, March 1.

NICKELODEON THEATRE.—Bill for week of 21: Curio hall—The Lees, impalement act; Billy Willis, iron skulled man; Silbourns, illusion; Alli Ba Ba, Egyptian magician, and Prof Warden. Bijou stage—New American biograph. Main theatre—The Malcombs, comedy team; Maud Sherman, descriptive vocalist; Bert Williams, black face; Prof. Harrington, ventriloquist; Sadie Bushirk, serio comic singer; the Vernons, musical sketch.

PATTY LA TAINE has been here for several weeks drilling fifty or sixty darkies for the animated song sheet which she will give 20, for the first time in this city.

Oshkosh.—At the Grand, Feb. 11, "McFadden's Row of Flats" did an immense business. "The Heart of Chicago" had a very good house. Business at this house so far this season has been exceedingly good.

Fond du Lac.—At the Crescent, Feb. 18 "The Heart of Chicago" had fair business. Coming: Bryon's Comedians 21-26, "Shore Acres" March 2.

MARYLAND.

Baltimore.—Big business everywhere rewarded the excellent attractions put on Feb. 21, for the current week, a condition which was materially aided by pleasant weather following a week of rain.

FORD'S OPERA HOUSE held a large and representative audience, which expressed unbounded approval of the musical comedy, "The Circus Girl." Digby Bell had a light week with "The Hoosier Doctor," closing 19. Next week, Herbert Kelcey and Effie Shannon, in "A Coat of Many Colors."

NIXON & ZIMMERMAN'S ACADEMY.—"Under the Red Robe" received its first local presentation 21, before one of the best houses of the season, the occasion being the annual benefit of the charity fund of Baltimore Lodge of Elks, which always brings forth a crowd. "My Friend from India" closed a poor week 19. May Irwin brings "The Swell Miss Fitzwell" 23.

ALBAUGH'S LYCEUM THEATRE.—Bronson Howard's successful comedy, "One of Our Girls," was put forward 21, with a carefully selected cast, in which Manager Albaugh and Beth Franklyn were prominent. The usual crowded condition of the house prevailed. "Men and Women" met with popular approval last week. Scott Cooper carrying off the honors as Israel Cohen. "Camille" is underlined for 28.

HOLLIDAY STREET THEATRE.—An excellent minstrel performance was provided by Hi Henry's Minstrels 21, two immense audiences resulting. "In Old Kentucky" did well week ending 19. "The Electrician" is booked for 28 and week.

AUDITORIUM MUSIC HALL.—The return engagement of Vesta Tilley, which opened 21, promises to exceed her first, which was a phenomenal one. The house was crowded on the opening night. Miss Tilley received a handsome floral piece from the Journalists' Club, for which organization she appeared on her former visit. Lew Dockstader is unable to appear with the company this week, being confined to his bed with a severe cold. James Thornton will take his place in the bill. "A Boy Wanted" closed a profitable engagement 19. The New York Stars are billed for 25 and week.

KERNAN'S MONUMENTAL THEATRE.—Fred Rider's Moulin Rouge Co is the attraction for the current week, opening to a well filled house 21. Jermon's Black Crook Co. did good business 14-19. Isham's Octoroons are due 28.

CASTINE'S ODEON THEATRE.—New 21 and week: Burke and Grey, John Brock, Seaman and Monti, Ida Nicolai, and Evans and Devees.

NOTES.—Extra matinees will be given at all local theatres on Washington's Birthday. Theodore Thomas will bring his Chicago Orchestra, with M. Ysaye as soloist, to Music Hall March 3.

CONNECTICUT.

New Haven.—Business on the whole showed a slight falling off last week, but the volume done was slightly above the average. The Hyperion was dark Feb. 14, 15, but "Jack and the Beanstalk" was presented 16-19, and the engagement was very prosperous, the theatre being comfortably filled at every performance. For the current week Manager C. B. Bunnell presents Kellar as the Washington Birthday attraction, followed by Herbert Kelcey and Effie Shannon, in "A Coat of Many Colors," 26, and the Wilbur Opera Company week of 28.

GRAND OPERA HOUSE.—"Chimmie Fadden" was presented, to fair business, 14-16, as was also "Humanity" 17-19. Katherine Rober comes in repertory, 21-23, followed by "The Chain of Destiny" 24-26.

POLI'S WONDERLAND THEATRE.—Business here continues at the top notch. This week: The Dekorkes, Jessaline Rogers and Fred Boch, La Petite Gracie, Goggin and Davis, Lanney and Benita, Lelliott, Burch and Lelliott, Ida Russell, Gustave and Rosina Acoris.

Bridgeport.—At the Park City Theatre business was fair during last week. Coming: Sutton Vain's "Humanity" Feb. 21, 22, W. S. Hart, in "The Man in the Iron Mask," 23.

SMITH'S AUDITORIUM.—Business still keeps up to the top notch. Coming: The American biograph heads an exceptionally strong vaudeville company put on by Manager Smith week of 21, consisting of Campbell and Beard, Pantzer Trio, Barry and Bannon, Clark and Temple, Eddie Horan, the Gregorys, and McCave and Emmett. Young Ray Wordin, the usher who attempted suicide in this house, at last reports was alive, and the chances are even as to his recovery. The sensational reports sent out in the New York papers are far from the truth. The act was committed during a temporary aberation of mind and was not due to his unreciprocated attentions to an actress appearing at the house.....The Common Council of this city has passed an ordinance relative to public amusements to the effect that no person shall be allowed to wear a covering for the head so as to obstruct the view of any person in any place of amusement under penalty of a fine of $10 for every offense.

NEW PLAYS.

"Under Sealed Orders."

A melodrama, by James W. Harkins Jr., was produced for the first time on any stage Feb. 14, at the Lyric Theatre, Hoboken, N. J. The story: Capt. Devereux and Lieut. Tom Melville, of the British Secret Service, are in Algeria in search of a noted French criminal named Andre Sanson, who, after stealing the famous Seabrooke diamonds in London, escaped from the country. The Secret Service officers, after tracking the criminal to the Foot Hills in Algeria, suddenly lose the track and encamp near the tomb of Marabout Ben-Ali. Here they are set upon by a savage tribe of Algerians, who demand their death for desecrating the tomb by their presence. Julie, a beautiful young Algerian girl, intercedes for them, but is powerless to save them. At this time there arrives on the scene Sydney Waverly, a renowned English scientist and an old friend of Capt. Devereux. Waverly had taken up his abode among the Algerians for the purpose of pursuing his scientific investigations in secret. He is held in high esteem by the Algerians for the many services he had rendered them by curing their sick and advising them in council. His arrival saves the Englishmen, and from him they learn that the young girl Julie is the daughter of an Englishman named Melville and a native Algerian woman. Tom falls in love with Julie and finds his love returned. Waverly explains his scientific hobby to them, how by series of astonishing experiments he had succeeded in holding life in the brain for a full minute after the head had been cut from the body. Up to this time he had confined his experiments to goats and dogs, but intends returning to Paris, where colleagues of his had promised him the head of the next executed prisoner to experiment upon. Among the British officers is one Mortimer, who hates young Melville. He meets Sanson in the hills and captures him. Sanson promises him half the stolen treasure if he will release him, which he consents to do. Sanson controls the girl, Julie, by a hypnotic power, which he exerts to his own advantage. The scene shifts to London, at Capt. Devereux's headquarters. Tom and Julie have been married. Sanson and Mortimer have murdered Mr. Melville, Tom's uncle, and Julie's father, and Sanson is arrested. He is brought before Capt. Devereux and searched. They find on his person a map disclosing the hiding place of the treasure on the Algerian desert. Capt. Devereux plans to send his young officer, Tom Melville, back to Algeria to recover the treasure. At this moment a rival inspector arrives and announce that he has come to arrest Tom for the murder of his uncle. In order to prevent his arrest by his rival, Capt. Devereux arrests him himself, then sends him to Algeria on his own responsibility. Sanson, aided by Mortimer, escapes from prison, and they start for Algeria by different routes, each determined to get the treasure himself. Mortimer succeeds, and when Tom arrives he is taken prisoner by the Arabs under Sanson, who suspects him of having gained possession of the diamonds. He is about to kill him when Tom is saved by the opportune arrival of Capt. Devereux and his men. Sanson is sent back to Paris, where he is sentenced to the guillotine. Capt. Devereux and Tom are to be present at the execution, for it is there that Waverly, the scientist, intends to make his experiment on the head of Sanson, whom he suspects of the murder of Tom's uncle, for which Tom is accused. Mortimer comes to Sanson's cell in disguise, and, to protect himself, tells him to confess nothing as he has secured for him a reprieve, which is to be given to him on the guillotine. Sanson threatens him that if he is deceiving him he will betray him, even after death. Waverly hypnotizes Sanson, commands him to fix his mind upon the murder and think of nothing else. He sends Sanson to the guillotine in this trance. The knife falls. Quick as lightning the severed head is placed on the scientists' apparatus, but with no result. The experiment is a failure. Suddenly the jaw drops and they discover a hollow celluloid ball resting on the tongue. Inside the ball is found a document declaring Sanson and Mortimer to be the murderers of Mr. Melville. Thus Sanson fulfilled his threat and denounced his confederate after death. Mortimer is arrested and the diamonds eventually recovered. Tom and Capt. Devereux are handsomely rewarded and the story draws to a close. The cast: Andre Sanson, Wm. Fredericks; Tom Melville, Frank Lyman; Hubert Devereux, H. F. Clarence; Sidney Waverly, Geo. D. Macintyre; Henry Mortimer, Edwin Walters; Eugene Beaufret, Wm. Richardson; Jerry Sprowls, John F. Watson; Inspector Barrington, Franklin Collins; Fallandar, Geo. Denton; Nizam, R. L. Henry; Julie, Estelle Sprague; Mrs Melville, Francis Gale, Kitty Bell, Marie Hargraves; Nouma, Lillian Merry.

"The Moth and the Flame,"

A three act drama, by Clyde Fitch, had its first production on any stage Feb. 14, at the Chestnut Street Theatre, Philadelphia, Pa., by Herbert Kelcey, Effie Shannon and company. The story: During the course of a fancy dress party given by the Woltons, Marion Wolton rejects the offer of marriage made by Douglas Rhodes, and accepts Edward Fletcher, a man with an unsavory past, with the intention of redeeming him. The party is brought to an abrupt end by the suicide of the elder Wolton, who has been misappropriating funds left in his care, and whose peculations are about to be discovered. The wife and daughter are kept in ignorance of the misdoing by Mr. Dawson, Mrs. Wolton's brother, who borrows from Fletcher a sum sufficient to cover the deficit, thus saving the family from impoverishment and disgrace. A year has elapsed, and Marion is about to marry Fletcher, discrediting the tales of his faithlessness in the past which are brought to her ears. When the ceremony is about to take place in St. Stephen's Church, New York, a woman, known as Mrs. Fletcher, appears and claims that Fletcher is her rightful, though not legal, husband, and the father of the child which she has with her. Marion refuses to believe this, and signifies her willingness to proceed; but the woman is persistant, until at length Fletcher, in a fit of anger strikes her down on the altar steps. This cruel blow changes Marion's heart and, casting the bridal bouquet at his feet, she leaves the church. Calling the next day to plead with her, Fletcher is maddened by Marion's refusal to have more to do with him (she insisting that he make his child legitimate) and divulges the secret of old Wolton's embezzlement, and who provided the money for their present maintenance, with the hope of forcing her to wed him. He threatens to announce the crime to the world if she refuses. But Marion prefers the disgrace and scorns him. Mrs. Lorrimer, a divorcee twice over, has in the meanwhile been appealed to for advice by Dawson, for whom bachelorhood, through her influence, has lost its charm, and she secures the sum requisite to discharge the debt from Douglas Rhodes. Fletcher, who is not so bad at heart after all, seeing his suit is hopeless, takes his departure; but before going signifies his intention to keep the secret, and also to give the woman he deserted his name. Mr Dawson and Mrs. Lorrimer have by this time come to an understanding, and the drama closes with good presumptive evidence of the ultimate marriage of Marion and Douglas Rhodes. The cast: Edward Fletcher, Herbert Kelcey; Mr. Wolton, Edmund D. Lyons; Mr. Dawson, Wm. J. Le Moyne; Douglas Rhodes, Bruce McRae; Johnstone, Edward See; Fanshaw, David Torrence; Trimmins, Marcus Ford; Dr Knight, Sylvester Dechan; servant, Edwin James; Marion Wolton, Effie Shannon; Mrs. Wolton, Nellette Reed; Mrs. Lorrimer, Sarah Cowell Le Moyne; Jeannette Gros, Georgia Busby; Ethel, Owen Ellis; Kitty, Edna Phillips; Blanche, Maude Hanson; Beesy, Phoebe Dunn; Gertrude, Portia Knight; Mrs. Fletcher, Mrs. N. Feren; maid, Ellen Hutchins.

PROFESSIONALS' BUREAU.

DRAMATIC.

Frederick H. Wilson wants a leading woman.

The Litchfields can be engaged.

S. Ehrlich wants repertory people and open time for the Ehrlich Kress Players.

A. M. Palmer has authorized Howard and Doyle to play and perform and sublet to others several of his plays.

T. H. Winnett offers a number of plays on royalty.

Ed. F. Davis and De Forest Davis announce the dissolution of their partnership. Ed. F. Davis wants "Tom" people.

Al. W. Martin wants people for his "Uncle Tom's Cabin" Co.

Dramatic people are wanted by O. O. Setchell. Dave Williams, L. J. Wilmot, George Irving, Sunbeam Comedy Co., Charles Peruchi, Bonnin and Hammond, S. A. St. Cyr, J. Harry Gordon, W. H. Gould, Harry Markham, P. Baer, J. N. Rentfrow, H. B. Whitaker.

At Liberty: Frederic Dilger, H. E. Newell, Minerva Niblo, R. De Candales, Frank Calahan, Zelma Gordon, Gypsie Lester, Cain Bailey, Lew A. Warner.

MUSICAL.

Military band organs are supplied by Limonaire Freres.

T. G. Rocheleau wants a manager for children orchestra.

"Bill from Klondike," a new song, with which Lizzie B. Raymond is reported to be making a hit, can be ordered from Chas. A. Brutting.

"Katie O'Neill" is a new composition, issued by G. J. Couchois, which is highly endorsed by J. Aldrich Libby. Professional copies are supplied free.

The Zeno Mauvais Co. have issued "He's a Porter for the Empire State."

C. Chrisman advertises "A Sailing Over the Sea."

"I Know You, Don't I?" is a new song that can be supplied by the Perry Music Co.

"Behind the Mask of Life" and "If You Kiss the Girl You Love," are issued by the John L. Kerr Publishing Co.

R. W. Gilchrist has issued "Summer Time is Coming, Lad."

"Our Engagement I will Break," can be ordered from the Warren Music Co.

Twelve new songs have been issued by Frank Tousey's Publishing House.

Musicians are wanted by Peter J. Jenkins.

At Liberty: Will Rhine, Alex. Kreeger, Cornetist, Anita Arentz, Jerome V. Potter, Carl Mercer, Prof. Stockwell's Band and Orchestra. Frank G. Stanley, S. W. Burroughs.

VAUDEVILLE AND MINSTRELS.

Prof. Alviene teaches stage dancing, etc.

Arthur J. Lamb writes songs, sketches and burlesques to order.

J. F. R. Clark wants people for the German American Vaudevilles.

Burlesque and other combinations can secure time at the Bijou Theatre, Binghamton, N. Y., and Music Hall, Scranton, Pa.

Jordan and Mason rehearse vaudeville, sketches, arrange songs and orchestra parts, etc.

March 25 is open at the Lyceum, Boston.

The Marinellas are filling an engagement with the Rose Hill Co.

The McDonald Troupe of Aerialists can be engaged.

Harry Edson is at liberty to fill dates with his educated pug dog "Doc."

Ad. Carlisle wants burlesque companies, also burlesque principals, for Pittsburg.

Mlle. Abi's Monarchs have March 14 and 21 open.

Edward E. Kidder advertises four new vaudeville sketches for sale.

Olivette's act is endorsed by Manager John Morrissey, of the Orpheum.

Specialties are wanted by Dr Gray, Tierney & Freeman, Graf, F. L. Gay, Dr. Goodwin, King of Herbs Co., Dr. T. Joseph, E. E. Eisenberth, Dr. W. L. Frank, J. E. Henry, Foster and Leonard, M. Elser, Nellis Cineograph Co., M. H. Welch, Capt. H. Schackel, W. Todt, Box C, J. H. Ross, Ben F. Dodson.

CONTINUED ON PAGE 868.

GET IT QUICK!

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THE GRANDEST, MOST ROUSING PATRIOTIC SONG EVER WRITTEN!

'UNCLE SAM, TELL US WHY ARE YOU WAITING?'

Sung to Uproarious Applause, 'mid Wild Euthusiasm, the Audience Rising in Their Seats, the Women Waving Their Handkerchiefs, while Cries of "Bravo!" Rang Through the House. As was the Case Last Night, When Primrose & West's Minstrels Sang the Song at the Grand Opera House, New York.

'UNCLE SAM, TELL US WHY ARE YOU WAITING?'

The Most Tumultuously Popular Song That Ever Emanated from the Brain of That Fertile Genius,

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The Author of "Take Back Your Gold," "With All Her Faults I Love Her Still," "Those Wedding Bells Shall Not Ring Out," and Scores of Sterling Song Hits.

A SONG WHICH WILL LIFT YOUR SALARY!

A SONG THAT WILL SET THE PEOPLE SCREAMING!

A SONG THAT WILL RING FROM PIT TO SIDEWALK!

'UNCLE SAM, TELL US WHY ARE YOU WAITING?'

CHORUS "Down with the foes that slew our heroes!
Down with the spies of treacherous Spain!
Down with their ships in shell and fire!
Let's avenge our gallant Maine!
Though we die upon the field of battle,
Let our courage never lag;
But strike! Strike! in Freedom's name!
For the honor of our country and our flag!"

JOHNNIE CARROLL: "Six encores and they still yelled! I'll take off my hat to THAT song!" MAY WEBBER: "I never saw anything like it in all my life!" PRITZKOW and LITTLE: "When we put it on last night we expected it would make a hit, but we never supposed for a moment it was going to make the audience stand up!" IMOGENE COMER: "I never like to brag; I prefer to give the author credit. I was simply dumfounded. I have no words to say what they did!"

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"IF YOU LOVE ME, LEAVE ME!" (The sweetest minstrel ballad and first part song ever written. Full of beautiful narrative and pathos).

"I'LL MARRY THE MAN I LOVE" (Also now being sung by the Great HELENE MORA. The grandest song for stereopticon illustration ever conceived. 10 exquisite slides now ready).

"I DON'T CARE IF YOU NEBBER COMES BACK!" (WILLIAMS and WALKER'S 3 Time Winner.)

"A HERO TILL JUDGMENT DAY!" (IMOGENE COMER'S Rousing Hit. Sung by this eminent descriptive singer to two and three curtain calls nightly, and embodying the story of the dying policeman as he fell at his post of duty.)

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RECENTLY CLOSED A TWENTY WEEKS' SUCCESSFUL ENGAGEMENT WITH **SHANTYTOWN COMPANY.**

A Few Opinions of the Press of CHAS. B. NELSON AS FELIX McGLYNN AND MAMIE MILLEDGE AS WIDOW MOORE:

Charles B. Nelson makes an admirable presentation of the conspiring villain so common in Irish plays, and is never guilty of overdrawing the character.—TIMES-HERALD, Chicago.

Charles B. Nelson, as Felix McGlynn, very ably assists in the character of an Irishman a little above the common people of Shantytown, and with just enough brains to take advantage of his neighbors now and then.—MILWAUKEE WISCONSIN.

Charles B. Nelson, too, deserves praise for his Felix McGlynn, a typical Irish ward heeler and schemer, who conspires to swindle Maloney out of his patch of ground which contains valuable granite.—CHICAGO EVENING POST.

The supporting company is strong Charles B. Nelson's Felix McGlynn was a meritorious piece of work. McGlynn is a scheming, double dealing Irishman, the villain of Shantytown, and Mr. Nelson's illustration of the character could not be improved upon.—TOLEDO BEE.

Mamie Milledge, as the Irish Widow Moore, anxious to forsake the emblems of her widowhood, represents the character accurately and without extravagance.—TIMES-HERALD, Chicago.

Mamie Milledge, who, as the Widow Moore, struck, like Nawn, the actual note of sweet, childlike, exasperating contrariness so characteristic of the Irish peasantry.—CHICAGO JOURNAL.

One of the best bits of acting in the piece is the Widow Moore of Mamie Milledge. She gives one of those fiery, irrational, good hearted, quick tongued Irish women everybody knows, and lends it a delicious air of nature and content.—AMY LESLIE.

Besides Mr. Nawn, whose work is excellent, there are other members of the company worthy of special mention. Mamie Milledge, as Widow Moore, does a fine piece of character work that is not overplayed.—LOUISVILLE DISPATCH.

Mamie Milledge's Widow Moore being particularly good. The Widow is a fit companion piece in character work to Mr Nawn's Maloney, and was rewarded with great appreciation from yesterday's audiences.—INDIANAPOLIS JOURNAL.

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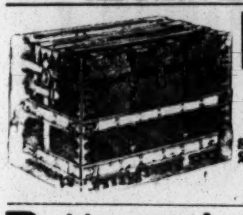

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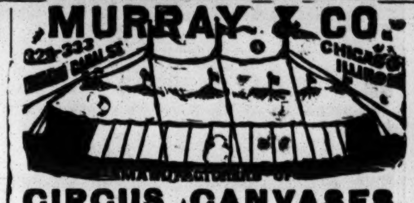

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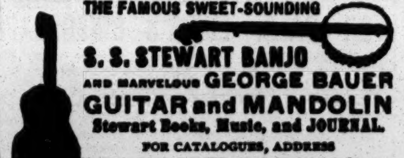

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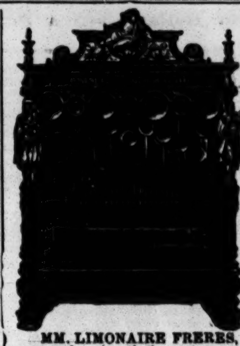

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CONTINUED FROM PAGE 865.

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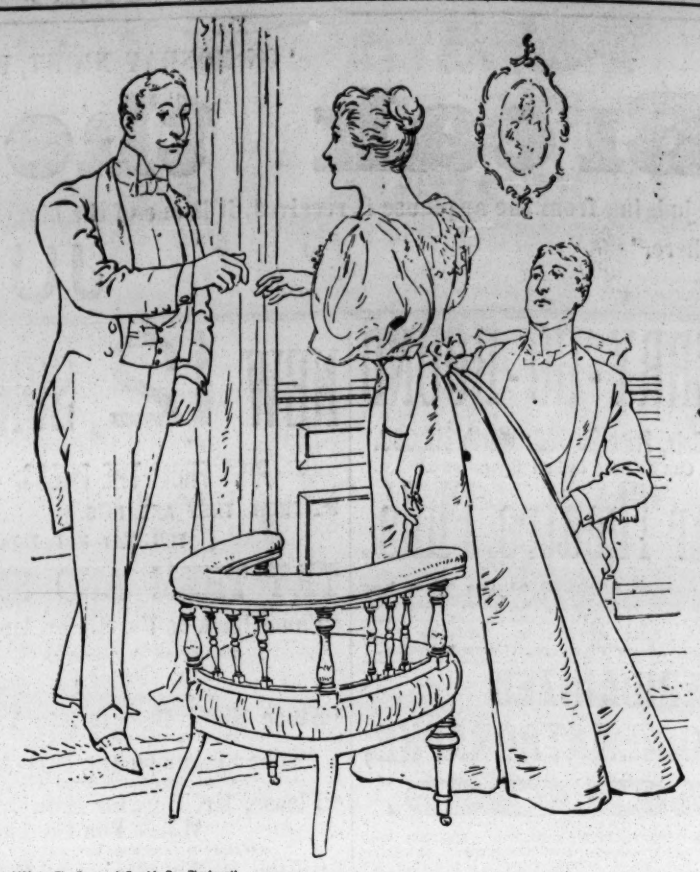

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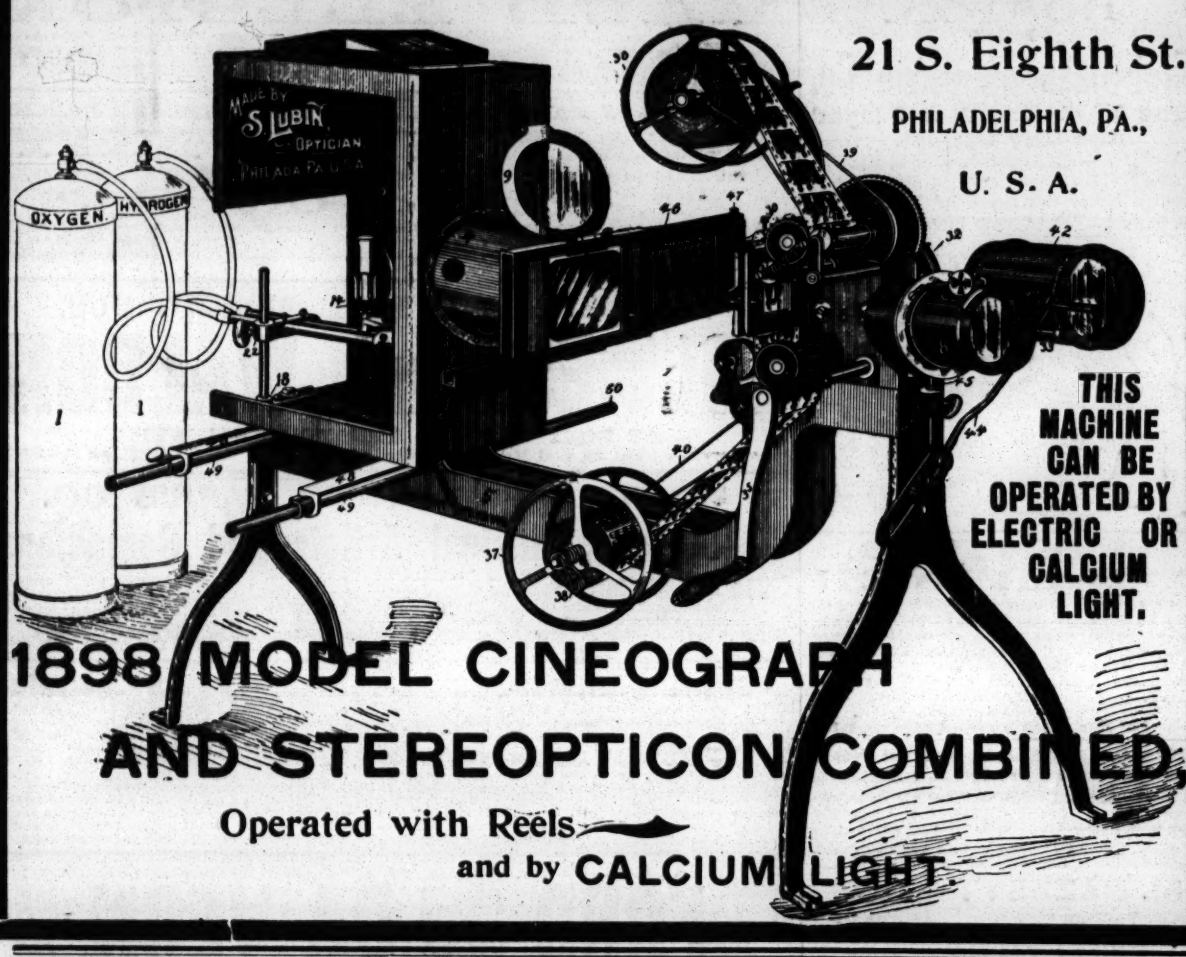

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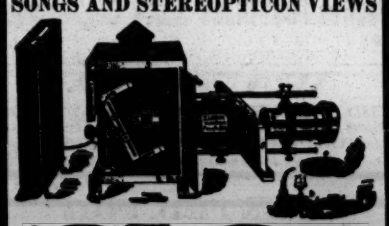

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